DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Mrs. Idah Gibson, recently press representative for one of Weber & Fields' companies, was amusingly admonished by her little colored maid the other morning, as she served that busy writer's breakfast.

"Where's my morning mail?" asked Mrs. Gibson, looking for the usual budget.

"Aint none dis mawnin', Mis Gibson, least, nothin' 'cep a postile cahd," was the reply, "an' it got mixed with the grubbage I sent down on de dumb waitah dis mawnin'."

"Who was it from?" asked Mrs. Gibson,

well aware of the maid's propensity for examining letters, peering into bureau drawers, and other reprehensible acts prompted by curiosity.

"How you 'spec' me to know?" asked the maid, apparently deeply hurt by the insinuation.

"Well, it doesn't matter," said Mrs. Gibson. "No important message would be written on a postal. None but foolish peo ple use this means of communication, and a great many consider a postal an impertinence."

"Pahdon me, Mis Gibson," said the maid, "but you aint very 'spectful to yo' managers, callin' 'em foolish people."

That "a soft answer turneth away wrath" was amusingly illustrated the other night at a theatre where the first row of orchestra seats are usually close to the members of the orchestra, who are seated at a level of a foot below the auditorium floor.

A very tall man came in and took one of these front seats, settling himself comfortably for an enjoyable time. While watching an interesting scene upon the stage he inadventently stretched one of his long legs out over the edge of the orchestra pit. His well shod foot came in sudden contact with the knee of one of the players who was earning his salary by blowing breath through a wooden instrument called a bassoon. At this moment the incidental music accompanying the scene was of a quiet nature, very pianissimo. The unexpected impact of the foot and the knee so startled the bassoon player that he put forth an extra pressure of breath, with a result that made his instrument heard above all the others. And when the bassoon, which is called the clown instrument of the orchestra, takes a tone louder than the others the effect is often grotesque, as it was on this occasion, much to the player's mortification, besides eliciting a frown from the musical director.

Though an angry remonstrance was on the tip of the player's tongue it was forestalled by the quick whispered apology of the gentleman of the long legs, who soon again became interested in the stage. About fifteen minutes later, between acts, while the orchestra was dispensing music, his position

becoming cramped, he unconsciously stretched forth his foot, which again came in contact with the knee of the bassoon player. Another apology was in order, which was surlily accepted, with a word of criticism at the same time regarding a management that was so rapacious for money that it put the seats almost into the orchestra pit.

Unfortunately, a few minutes later, a third apology was made necessary to the long suffering bassoon player, who, brushing imaginary dust from his trousers, angrily exclaimed:

"Look here! If you're in need of a shine I'll take you out after the next act and treat you to one."

The gentlemanly offender, realizing that his quite unintentional act was displeasing even with full apologies, took the player's remark good naturedly, and, with a reassuring smile, said:

"All right, old man, thanks! Perhaps at the same time we can have a good cigar together—perhaps, even, we can enjoy a nice long drink together."

This good natured reply to the player's sarcasm was productive of a happy result, and the man's anger melted before it, while his face took on an expression reflected from that of the other.

"All right! see you later," he said. Then, as if not to be outdone in generosity, he moved his knee conveniently to the foot of the long-legged man, and added jocularly, "go on—take a shine now, old man, don't mind me."

Gordon Wrighter, a veteran of many seasons of one night stands, relates an instance attending one of them. The company with which he traveled was at that time playing along a string of small towns in Connecticut. Very often the theatre would be located above the principal store of the town, and on this occasion it consisted of a large room above the grocery store. The janitor of the place had been appointed to his new position the day of the arrival of Wrighter's company, consequently was not up in all the details of his work. Besides being the town blacksmith, he was also baggageman, and after he had placed the trunks in the two dressing rooms, one of which was for the feminine and one for the masculine members of the company, he was approached by the manager, who held a "prop" list in his hand.

"How about the props?" he asked. "We need quite a number."

"Props!" exclaimed the countryman. "Now, look here, stranger, you wont need nothin' of the sort. Why, we've hed over six hundred folks a-dancin' up here in this hall—there ain't a timber in this here floor but what's solid. Props, indeed!" he said indignantly, turning on his heel before the manager could explain his needs.

Ralph Stuart, recently playing at the American Theatre, in "By Right of Sword," and the late Stuart Robson were warm friends. Stuart usually spends his vacations down at the Atlantic Highlands, and near there, at Waterwitch, was the beautiful Summer home owned by Robson. Meeting as neighbors a few seasons ago, the two actors formed a deep friendship that lasted until the death of the elder one.

"By the way," said Ralph Stuart to Stuart Robson one day after they had become 'neighborly,' "you probably don't remember having met me before this, do you?"

"Can't say that I do," said Robson, "though I'm sure that's my loss," he added, with his ever genial smile. "Why, where did we meet previous to now?"

"It was about a dozen years ago," replied the younger actor, with a reminiscent expression on his handsome face. "I was the veriest 'cub' actor at the time. I went to call on you in 'Frisco, emboldened by the fact that your first name and my last were the same—a flimsy excuse, but the only one I could make use of at the time. You were good enough to see me, and listen to a sample of my ability as it existed at that time. I 'spoke a piece' for you," and the young actor burst into laughter at the recollection of his ranting, which was an immense contrast to the quiet but extremely effective method that holds his audiences these days.

"Well, what did I say to you?" asked Robson interestedly.

"You 'spoke' it after me," said Stuart. "It happened to be something that you knew, and instead of the ranting and wind-sawing with which I punctuated it, you gave it so quietly and so matter-of-fact that I couldn't help exclaiming, 'why! that is just talking, that's not acting at all!'"

"Then what did I say?" asked Robson.

"You answered, 'My boy, you've found me out! I'm no actor. I can't act a little bit.'"

"Well, that's the truth," replied Robson, wrongly deprecating his well proved ability.

"Ah, but that little experience taught me much—yes, everything," said Stuart heartily. "It taught me that naturalness was the best way to get an effect—not to rant or roar, the old method. I adopted it forthwith, and have been practicing it ever since—with fair effect, I hope," he added modestly.

Chess.

To Correspondents.

REV. G. DOBBS, New Orleans.—Apologies. We are obliged to ask a renewal of your welcome contribution, as an unknown defect in a pocket caused its loss.

W. H. RHAWN, Catawissa.—Thanks for problem. It is desirable to give at least all the leading variations. It saves time and trouble to address chess matter to "Miron, Campton Village, N. H."

Miss E. A. H., Manchester, N. H.—Proposition accepted. We are much pleased to add you to the long roll of our chess pupils.

BRO. SEGUIN.—Thanks for the courtesy of copying our 1st Prize game.

WM. SHAFER.—Did you ever see the Rev. H. Bolton's famous 6.. "Challenge to La Bourdonnais?" or his almost equally celebrated "Une Difficulte?"

W. W. MORGAN, New Barnet, England.—Thank you for copy of "Shilling Ch. Library, No. 13." Will review shortly.

F. B. B., Loomis, Neb.—We don't think any chess ed. would accede to your first request. The second we would undertake for a moderate fee.

LA RUE WILLIAMS.—We have been examining your "*Idea*," etc., problem, but cannot make the solution correspond with or grow out of the diagram. Please give it an overhauling.

BRO. GOLDSMITH, City.—Attended to.

BRO. HELMS.—*Eagle* of 31st Jan. not to hand. A serious deprivation.

Solutions.

Enigma No. 2,450, Part I. awaits a solver. .....Part 11.—1..Kt to B 3, K to his 4: 2..Q to Kt 7 ch; 3..Kt to R 4, or to Q sq., ac'ly, etc., with one var. "The main ending is artistically doubled."..... We have already noted that the remarkably bold and original key to Problem 2,450 is K to his 2.

ENIGMA 2,451.—"CAISSA'S CHIMNEY."

1..R x Kt(*a*)	K to Q 7	5..B x P		K to Q 3
2..Q x R	K-Q 6	6..R x R		K-Q 2
3..B x P	K-Q 5	7..P-K 8(B)		K-Q sq
4..Q x Q	K-Q 4	8..B-K R 4,	mate.	

(*a*) White's moves all give check.

PROBLEM 2,451.—"KT'S TOUR ACROSTIC."

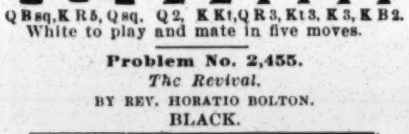
Commence the series on K 3—"C H A," then go to Q B 4—"R L I," then to Q R 3—"C K V," etc., ending on K R sq—"H. E E.," producing this:

CHARLICK, victor of the day,
Hero of many a mimic fray,
Australasia's champion bold,
Right well he did his own to hold.
Long and weary was the strife
In which each fought as tho' for life.
Crowned at last with victory,
Keep the honor due to thee.

Enigma No. 2,455.

BY REV. HORATIO BOLTON.

Q R 2, 8, Q Kt 8, Q B 2, Q Kt 4, Q R 3, Q B 4, K 5, K B 4.



Q B sq, K R 5, Q sq, Q 2, K Kt, Q R 3, Kt 3, K 3, K B 2.

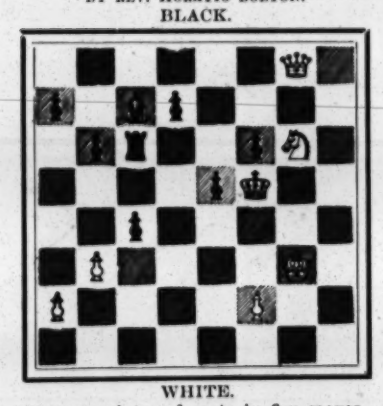
White to play and mate in five moves.

Problem No. 2,455.

The Revival.

BY REV. HORATIO BOLTON.

BLACK.



WHITE.

White to play and mate in five moves.

N. B.—We give the White P at K B 2 because Mr. Allen does; but, apparently, it shoud be at K 2, as in *Ch. Players' Companion*, 7th position, p. 499.—ED. CLIPPER.

Game No. 2,455.

Played in a "blindfold" *seance* at Glasgow, Frank J. Marshall vs. Jas. McKee and F. G. Harris, consulting.—*B. C. M.*

RUY LOPEZ KT'S GAME.

White, Marshall.	Black, The Allies.	White, Marshall.	Black, The Allies.
1..P to K 4	P to K 4	13..B to Q 3	P to Kt 3!
2..K Kt-B 3	Q Kt-B 3	14..Kt-B 5 (*c*)	B x Kt
3..K B-Kt 5	K Kt-B 3	15..K P x B	Q Kt-Q 5
4..Castles	Kt x P	16..Q-R 4	Kt x Kt+
5..P-Q 4	B-K 2(*a*)	17..P x Kt	Q-home
6..Q P x P	Castles	18..Q B-Kt 5	K-R sq!
7..Q-her 5(*b*)	Kt-B 4	19..P-K B 4	R-Kt sq
8..B-K 3	Kt-K 3(*c*)	20..R-K 3	Kt-B sq(*f*)
9..Q Kt-B 3	Q-R sq(*d*)	21..K R-K sq	P-Q B 4
10..Q R-K sq	P-Q B 3	22..R-R 3	P-B 5
11..Q-K 4	B-Kt 2	23..K R-K 3	P x B(*g*)
12..Kt-Q 5	R-Kt sq	White mates in three.	

F. J. M.'s Notes.—Condensed.

(*a*) This I consider too close. It allows White a fine development.

(*b*) I prefer this to the usual Q to K 2.

(*c*) Seems well posted, yet in this game it causes Black trouble.

(*d*) To play either P to Q 3, or P to Q Kt 3.

(*e*) The exchange could have been won here by 14..B to R 6; but the line of play adopted is more simple, and pins the K's side completely.

(*f*) For mate is threatened in two.

(*g*) There appears to be no defence.

Janowsky-Taubenhaus.

In looking for a selection from this match we find the 8th game noted by *The Field* as "pretty, and a pretty ending."

K KT vs. K B.

Janowsky.	Taub'aus.	Janowsky.	Taub'aus.
1..P to K 4	P to K 4	16..P to K Kt 4	Kt to K 3
2..B-B 4	K Kt-B 3	17..Q R-Q sq	Q R-Q sq
3..P-Q 3!	B-B 4	18..Q-R 4	Q-Q R 4
4..K Kt-B 3	P-Q 3	19..K-Kt sq	R-Q 3(*h*)
5..Q Kt-B 3	Q B-K 3	20..P-Kt 4(*i*)	Q x Kt P
6..B-Kt 3	Castles	21..P-Kt 5	Kt-K sq
7..Q B-Kt 5	Q Kt-Q 2	24..Kt-Q 5	R x Kt!
8..P-Q 4	K P x P	23..R x R	Kt-Q 3
9..Kt x P	Q B x B	24..B-home	Kt-Q B 5
10..R P x B	Q-K sq	25..P-Kt 3	P-Q B 3
11..Q-her 3	P-Q 4	26..Q R-Q sq	Q Kt-B 4
12..Castle, Q R	Q P x P	27..K-R 2(*i*)	Q-B 6
13..Q-R 3	Q-K 4	28..K-Kt sq	Q-Kt 5
14..B-K 3	B x Kt	29..K-R 2	Q Kt-R 5
15..Q R x B	Kt-B 4	30..P x Q Kt	Q x P+,

and draws by perpetual ch.

NOTES.—Much condensed.

(*h*) At 18..Kt to Q 4 would have forced some exchanges, increasing the value of the P ahead; but if now Kt to Q 4, White 20..Q to R 5 with advantage.

(*i*) An ingenious combination to save the game.

(*i*) To prevent the capture of Q Kt P.

Chess Problem Development.

BY J. W. ALLEN.—(CONTINUED.)

"It is true that many of Bolton's problems are precisely similar in character to those of Mendheim, even while they show a superior power of invention, and even when, in some cases, they involve the use of quiet moves."—(We gave, last week, a much admired illustration of Bolton's tendency toward realism.)

"But such problems, though typical of much of Bolton's work, are not typical of his best and most significant work. His long problem, as such, was a failure, but a failure not without importance for the development of the problem. His work tended to prove the incompatibility of the problem in more than five moves with the new ideals. The ingenuity of the last champion of the long problem went far to give it its death blow. But almost all Bolton's most valuable problems were in five or six moves only. In such positions as those cited in this series he attained a freedom and a subtlety that were beyond Anderssen, and beyond even Kling. Though he did not aim at formal variety, yet the variation his inventions frequently involved, even though generally short, was more natural and graceful than the mechanical variation obtained by Kling. If Bolton did nothing directly for the development of the problem in three or four moves, he yet certainly did a good deal to maintain the five'er in a place of honor, and his five and six move problems point forward to the work of Bayer and Klett."

Mr. Allen adds some observations and reflections on several of the problems selected as illustrative specimens of Rev. Mr. Bolton's work. Among the rest, especially on that famous 24.. "The Propeller," which we recently gave. This, Mr. B.'s "farewell to the art," was published in 1851. To this Mr. Allen adds: "It is to be hoped that no solver will be frightened by its length. It differs from any problem of the school of Mendheim in that it involves a very definite idea, and this once grasped the solution almost plays itself."

"Speaking generally, I think it will be found that Bolton's best problems give more pleasure, if also more trouble, to the solver than those of any of his contemporaries."

It may safely be said, we think, that the fourteen problems selected by the Pierce Bros. for "English Chess Problems," 1876, supplemented with those now cited by Mr. Allen in B. C. M., form the choicest collection of the Rev. gentleman's problems that can be made, and that they give us the best standard for judging his position in the long line of problematists.

(TO BE CONTINUED.)

Checkers.

News of the Game.

It is told of John Drummond, the great Scotch analyst, that one Sunday, while sick in bed, he had a friend visit him. When they heard the "guid wife" coming Drummond dropped back on his pillow, telling his friend to hide the board and men with the bed quilt "for fear she may catch us at our devotions."..... Bro. Maize, in speaking of R. I. Clegg, of Rhode Island, says: "Mr. Clegg is a distinguished engineer (civil) and editor of the Machinery Department, Iron and Steel Press Co., Cleveland, Chicago, Pittsburg, Detroit and New York. Like Mr. Clegg, we also have discovered that Call's round-square checker board is a boom to weak, tired, aching eyes. For nearly a year past we had to give up play and analysis because of the ill effects that the angles, lines and contrasting colors of the ordinary board had on our eyes, but all that is changed now, and we find that we can spend several hours at a stretch working out combinations on Call's invention, and experience no injurious after effects on our organs of vision."..... The draughts editor of *The Notts Guardian* recently was told by a tyro what "first position" was. It is when the men are all placed on the board ready for play. While this is quite true, it would be very interesting to learn his views concerning "second," "third" and "fourth positions." These would have no terrors for him. But to nurse "Bomen's Twins" and at the same time play "Barker's Triangle" would, we think, be rather a difficult feat even for our friend to accomplish. Judging by the weather, he is no doubt well acquainted with the "Mackintosh Position," and perhaps later on will require "Peterson's Drawbridge."

Solution of Position No. 48, Vol. 51.

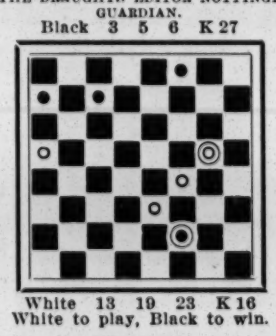
End game between two New York amateurs.

Black	9	10	11	12	13	23	
White	17	18	19	22	30	32	
White to play and draw.							
30 25	10 17		21 5		26 31		22 18
23 26	25 21		16 23		14 9		Drawn.
17 14	11 16		18 14		31 26		

Position No. 49, Vol. 51.

BY THE DRAUGHTS EDITOR NOTTINGHAM GUARDIAN.

Black 3 5 6 K 27



White 13 19 23 K 16

White to play, Black to win.

Game No. 49, Vol. 51.

CROSS.

By courtesy of "Brighton Gazette." Final game in London Championship Challenge Cup match, between E. L. Benson and W. Scott. Score and notes by J. H. Strudwick.

11 15	11 16	14 18	19 23	30 26			
23 18	19 15	21 17	26 19	6 9			
8 11	9 13(*a*)	2 7	16 32	26 17			
27 23	24 20(*b*)	17 14	15 10	9 13			
10 14	16 19	1 5	18 23	17 14			
23 19	32 27	16 11	25 21	18 9			
14 23	3 8	7 16	23 26	5 14			
19 10	20 16(*c*)	14 10	1 6	7 2			
7 14	5 9	9 14	26 30	14 18			
26 19	30 26	10 1	10 7	Black wins.			

(*a*) A great favorite with the late Jas. Wyllie.

(*b*)

32 27	15 11	11 8	27 24	8 4			
5 9	6 10	4 11	20 27	2 6			
30 26	24 19	19 16	31 8	4 8			
16 20	3 7	12 19	1 5	7 11			
Black wins.							

(*c*)

15 11	29 25	21 17	11 8	26 22			
8 15	10 15	18 25	4 11	23 26			
22 17	31 26	30 21	27 24	14 10			
13 22	12 16	15 18	11 15	6 9			
25 11	25 22	17 14	20 11	11 7			
6 10	14 18	1 6	18 23	2 11			
Drawn. G. Jewitt and J. Tinning.							

— Manager H. B. Wilber writes: "Ethel Tucker stars next season under my management, in "His Royal Wife," a new drama, which I will give an elaborate production, with a strong company. Nine big special sets of scenery will be carried. A New York appearance will be arranged early in the season."

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Jan. 20.

At a special matinee at the Royalty Theatre on the 11th was produced "Swift and Vanessa," a dramatization of Leon de Wailly's book by H. Bartholeyns. In this production A. Bartholeyns has given us a somewhat ambitious work on a subject which is full of interest and dramatic possibilities—in a word, a great subject. That he has not succeeded in making a great play need not discourage him, for a great play is a rare thing, and "Swift and Vanessa" has good qualities. It is well constructed and the characters are well conceived, but the play as it stands is far too long and too wordy, needing a good deal of judicious cutting. The key to the loves of Swift and the two Esthers, on which the action turns, has not yet been found. Mr. Bartholeyns, and probably also Leon de Wailly, on whose romance the play is founded, assumes that Swift is aware of his approaching madness and is firmly resolved never to marry. There is a pathos, a grandeur surrounding the figure of Swift, loving yet denying his love; passionate, yet sternly repressing his passion, which raises this play from the ruck of ordinary melodrama. For melodrama it is, even to the ill-starred heroine starving in a garret, and a timely rescue from a bold, bad knight. This is a most ill-advised scene, which presents the passionate, wayward Vanessa in a perfectly false light, and renders her subsequent behaviour towards her rival, and her total disregard of her promises to Swift, incomprehensive and theatrical. J. D. Beveridge gave a very fine rendering of the part of Swift. His appearance, his manner, his speech were all in harmony, and the earlier comedy scenes were particularly happy. Mr. Beveridge might have shown us a little more of the passion underlying the stern exterior of the man, might have allowed a little more of his tenderness for Vanessa to have tinged his manner towards her; but perhaps the explanation lay in the comparative coldness of Mrs. Scarfe's rendering of the lovelorn Vanessa. Dora Barton was charming and girlish as the other Esther, known as Stella, whilst Dennis Eadie acted unaffectedly and earnestly as the curate of Laracor.

Mr. Bourchier has, I hear, received an offer to transfer the entire production of his version of "The Cricket on the Hearth" to America. The chief difficulty of arranging this is the impossibility of fixing an approximate date for the termination of the present successful run at the Garrick Theatre. Should matters be concluded, it is not unlikely that those members of the present cast not required for the next Garrick play will go to America with this production.

THE TWO HEWITTS' "DOG DAN."

"Dan," the flying dog, is one of the cleverest and best known canines in vaudeville, and the confidence in his master is striking when "Dan" climbs to the top of a high ladder and jumps from the top into Fred Hewitt's arms. When the Two Hewitts presented their novelty globe act at Keith's Theatre, this city, THE CLIPPER made special mention of "Dan's" hit in his high leaps.

Seymour Hicks and Mr. Caryll, most genial and prosperous of collaborators, have just undertaken two new plays for certain members of the Savoy Company to appear in under W. Greet. They are already at work on the first, which is to be called "Madame Modiste," and is to be finished by October, as successor to "The Earl and the Girl," at Christmas, or at any later date allowed by the popularity of that production at the Adelphi.

The following is the cast of "The Love Birds," the new musical play, by Messrs. George Grossmith Jr. and Raymond Roze, in which Geo. Fuller Golden is to make his stellar debut at the Savoy Theatre on Feb. 6. The announced cast is: Gracie Rockingham, Kate Cutler; Effie, Blanche Ring; Mrs. Wilson Weste, Lottie Venne; Phyllis, Noel Neville; Courteney Borroprop, George Fuller Golden; Alec Rockingham, Sidney Brough; Sir Billie Gifford, Laurence Grossmith; the Rajah Goochrajah, Fred A. Ellis; Willoughby Weste, Dennis Eadie; Templer Fame, Mervyn Dene; Lord Southmolton, Arthur Longley.

The feud between Mr. Bourchier and the critic of *The Times* has been patched up, as the following correspondence will show.

"Dear Mr. Walkley: I much regret that in a moment of excitement I should have forbidden your entrance into this theatre on the night of Monday, March 2, 1903. Will you accept my apologies, consider bygones as bygones, and come to this theatre in the future as a welcome guest and independent critic. Yours sincerely,

ARTHUR BOURCHIER."

"Dear Mr. Bourchier: I have sincere pleasure in acknowledging the receipt of your letter of yesterday. I have not borne any rancor. I only felt—and *The Times* felt, too—that I could not go to the theatre from which I had been publicly excluded, without that exclusion being publicly withdrawn and apologized for. You have done this, and generously admitted a mistake of judgment. The whole matter is, therefore, at on end, so far as you and I are concerned, and I shall go to the Garrick Theatre with pleasure. Yours sincerely, A. B. WALKLEY."

At the Strand Theatre on Monday last a copyright performance was given of a new light comedy, in three acts, by Victor Widnell, entitled "The Orange Blossom."

It is quite possible that Beerbohm Tree may be obliged to relinquish his part in "The Darling of the Gods" a little later on, and E. W. Somerset has already been retained to take his place in that contingency.

Mr. Pinero's clever play, "Letty," reached its 100th performance at the Duke of York's on Thursday last.

When "The Girl from Kay's" has terminated its run at the Comedy it will be followed by "Amorelle," the musical farce produced last year at Kennington by Willie Edouin. Mr. Curzon's plans are, however, fixed for much further ahead, for when "Amorelle," in its turn, needs a successor it will be ready to hand in a new piece on which Owen Hall is now engaged. In it Willie Edouin will appear as a policeman who has innerited a fortune of £10,000 a year on condition that he remains in the force till he reaches the rank of inspector. That consummation is, however, denied him by reason of his lack of brains, so that he passes half his time in opulence and half in constabulary duty.

No wonder Mr. Waller has been loath to withdraw "Monsieur Beaucaire," now in its last weeks, for it is stated that the takings of the entire run of this most successful comedy have totalled over £75,000.

Sir Charles Wyndham will shortly produce at the New Theatre a new play, entitled "My Lady of Rosedale," by J. Comyns Carr.

It is, perhaps, worthy of note that when, on Wednesday next, at the Strand, "A Chinese Honeymoon" reaches its 932d performance it will then establish a "record" in the matter of an unbroken run for a musical play.

Cosmo Hamilton contradicts the alarming rumors current regarding the health of his wife, Beryl Faber. Miss Faber is suffering from the shock caused by the unexpected news of the death of a very dear friend, but it is hoped that rest and quiet will work speedy restoration.

The annual general meeting of the Actors' Benevolent Fund will be held on the stage of His Majesty's Theatre, on Tuesday next, at 4 o'clock P. M., to receive the report of the committee and the accounts for the year 1903, when Beerbohm Tree will be in the chair.

Marie Studholme is now appearing nightly at the Gaiety Theatre in the part of Josephine Zaccary.

A peculiar theatrical case came before the Paris courts this week, when Isola Brothers, managers of the Olympia Music Hall, and Mlle. Dutrieu, well known for her performance as the "Human Arrow," were sued by the managers of the Casino Music Hall, MM. Borney and Desprez, for 100,000f. (£4,000) damages for breach of contract. Mlle. Dutrieu pleaded that she was first engaged by the Isolas, but after a certain lapse of time came to the conclusion that the contract had fallen through, and made arrangements to appear at the Casino. The Isolas then called on her to carry out the first engagement, which she did. The court gave judgment, dismissing the Isola Brothers from the case, and mulcting Mlle. Dutrieu in 30,000f. (£1,200) damages.

The seventh anniversary of the formation of the Music Hall Artists' Railway Association will be celebrated by a dinner and dance on Sunday, Jan. 31, at the Horns, Kennington. The chair will be taken by T. W. Cragg; the vice, by Tom McNaughton.

The pantomime, "Jack and the Beanstalk," is doing capital business at the Broadway Theatre, New Cross. Paul Cinquevalli holds the audience spellbound whilst performing his marvelous feats of juggling. He and Frank Lawson, the whistler, are the stars of the entertainment.

Frank Lincoln, the American humorist, has been engaged to provide an entertainment by way of a curtain raiser to "The Duke of Killiecrankie," which is to be seen for the first time at the Criterion Theatre tonight. Mr. Lincoln's entertainment will present several features with which his audience are unfamiliar.

I regret to have to announce the death of James E. Moss, the eldest son of H. E. Moss. Mr. Moss was taken ill Jan. 4, at the house of Robert Crawford, Newbank, Trinity, his father-in-law, with what was supposed at first to be influenza, but what later on was diagnosed as a very acute type of typhoid fever. He had come in from the estate of Middletown to assist his father in the production and conduct of his nineteteenth carnival in the Waverly Market, and it was during the third week of the show that he had to lay up. Mr. Moss was only twenty-three years of age.

According to the London Pavilion report for 1903 the gross receipts amounted to £63,269, and the outgoings to £40,184, leaving a net profit of £23,084 odd. The dividend is 10 per cent., with a bonus of 1 per cent., compared with 13 per cent. for 1902. Frank Glenister's judgment has been a great factor in the company's success in what, for all entertainments, was a poor year.

Houdini's exploits in Newcastle are being widely chronicled by the papers of that city. The following account from *The Leader* describes a very interesting experiment: "Harry Houdini, the world-famous prison breaker and handcuff expert, who is this week performing at the Empire Palace of Varieties, was yesterday given an opportunity of showing his skill in the police cells at Water Lane. He presented himself to the Chief Constable with the idea of arranging a private display during the week, but Commissioner Scott unexpectedly asked him to try what he could do at once. He was marched off to the cells on the upper corridor and was stripped of the whole of his clothes, which were placed in an adjoining cell, the door of which was then triple locked with a master key. The apartment in which he was to be locked—the redoubtable one, by the way, in which Charles Peace was placed after his apprehension, was then thoroughly searched and the door was triple locked upon Houdini. At the artist's request, the whole of the cells in the corridor were also locked, and the iron gate at the foot of the steps, which is secured with a seven-lever lock, was secured. Houdini, previous to being incarcerated, asked that if he was not out in twenty minutes the doors should be opened for him, but to the surprise of the Chief Constable, and the few other people present, the prison breaker joined the party on the bottom corridor exactly five minutes after he had been left. In this marvelously short space of time he had got out of the cell, opened the apartment where his clothes were secured, dressed himself with the exception of his collar and tie, unfastened the remaining cells in the row, and burst open the iron gate. Before he left the prison Houdini was presented with a certificate, stating the facts, by the Chief Constable of the city."

It is satisfactory to learn that, although the fall which he sustained was more serious than was at first supposed, Douglas Cox is now making satisfactory progress. A clot of bood has been successfully removed from the brain by a surgical operation. His many friends will wish the Alhambra chief a speedy and permanent recovery.

Several of the provincial managers of music halls have arranged to join the London Entertainments' Protective Association, for the purpose of assisting in promoting legislation on the sketch question, and pending such legislation to decide as to the barring of music hall artists from pantomime.

I had the satisfaction of being present on Monday evening at the Empire, when Edith Helena made a remarkable success. She is the possessor of a beautiful soprano voice of wonderful range and power, and the production of her high notes electrified the audience. Her first selection was in Italian, "Caro Nome." She then sang "The Last Rose of Summer" in a manner beyond comparison with any other singers we have heard on the music hall stage. Her first offering was an imitation of a violin solo, in which she sustained the illusion so thoroughly as to completely deceive the audience. In this selection she reached her wonderful high note, a sustained F above the high C. She was recalled several times before the curtain finally descended. Miss Helena is being billed by the Empire bigger than any attraction they have presented recently, and they are even presenting with the programmes a four page inset description of her extraordinary gifts as a vocalist.

W. C. Fields writes from Johannesberg: "Just a line to let you know that I have just arrived here after a very successful six months in Australia. The Empire in Johannesberg has lately been destroyed by fire, and I was compelled to open at the Standard Theatre, which Messrs. Hyman engaged during the reconstruction of the Empire. I have made a tremendous hit here, and the management has spared no expense in billing my act; the journals here have devoted columns of praise to me. The Empire opened last night with a temporary stage, and the old patrons packed the house to the doors. R. G. Knowles opens in two weeks; we will go on the bill together, as I stay here for six weeks, then I play Cape Town for six weeks, and open at the Hippodrome, in London, April 4."

The Cole de Losse Duo are this week topping the bill at the Hippodrome, and are billed in the same position for next week. This is a unique distinction for a slack wire act, but this team has been unusually successful on the tours before arriving in London.

The Swickards have made a successful London opening at the Oxford and Tivoli. They play these two houses for four weeks and are booked up for a year ahead.

J. Warren Keane has arrived in London on his way to Amsterdam, where he is due to open at the Rembrandt Theatre. During his stay in London he had the honor of being invited to appear at the Eccentric Club, where his clever work was highly appreciated.

Eddie Doyle is appearing at the Royal Palace, Sheerness, this week. As a result of his success at Amsterdam he has been booked on the continent for over a year, beginning next season.

Howard and Harris are on the Stoll tours and I understand are doing remarkably well.

Ching Ling Soo continues to be a big draw at the Hippodrome.

Mme. Belle Cols has been engaged by Philip Yorke to appear at the Tivoli Music Hall Feb. 1.

The American Girl Zouaves open at the Royal next Monday.

Keno, Welch and Montrose opened on Monday at the Shepherd's Bush Empire and made a decidedly good impression with their act.

Music and Song.

In M. Witmark & Sons' list of publications are: "I Want a Little Yum-Yum," "Here's Your Hat, What's Your Hurry?" "It Had to Be," "Down Mobile," "You're the Flower of My Heart, Sweet Adeline," "Give Me Ma Fifteen Cents," "Coonville's Cullud Band," "The Land of Make Believe," "Because I Love You So," "Good-night, Beloved, Good-night," "For Many Years," "The Darling of My Dreams," "Two Little, Blue Little, True Little Eyes," "I'm Taking No Chances of Missing My Meals," "Star of My Life," "Somewhere, Someday," "Just for Tonight," "Dear Rosalie," "Here's to the Nut-Brown Ale," "As the Ivy Loves the Oak," "I'm a Jonah Man," "The Smile That Won't Come Off," "'Tis Better to Have Loved and Lost than Never to Have Loved at All," "Listen," "Hyacinth," "Thoughts of Love," (waltzes), "Laces and Graces," "Wigwam Dance," "Marching On," "Faint Heart Never Won Fair Lady," "How Can You Change Your Name Unless You Change Your Face?" "In Ireland," "Daddy's Black Thorn," "I Want Mine," "I'm Longing for You, Sweetheart, Day by Day," "Son of Uncle Sam," "Charmer Waltzes," "Laughing Eyes," "Rose, Rose, Rose," "While the Moon Shines Bright," "Star of My Life," "The Queen of Zuzuland," "The Sentry March," "Just Because You Were an Old Sweetheart of Mine," "I Want a Ping Pong Man," "Only to Call Her Baby," "Oh, Joy" and "Juliet."

The Jos. W. Stern & Co.'s list of applause winning publications: "What's the Matter with the Moon Tonight?" "Big Chief," "Turn Those Eyes Away," "Nobody's Lookin' But the Owl and the Moon," "Bessie," "Maid of Timbuctoo," "Colored Ragamuffins" March, "Yumuri," "Take Yo' Name Off Ma Door," "Jessamine," "Breezy," Corner" March, "Our Soldier Boys," "Annie Was a Wise, Wise Girl," "Africana," "Robespierre" Waltzes, "When the Wind Sighs in the West," "Wizard" March, "Everyday is Sunshine When the Heart Beats True," "The Jolly Friars" Waltzes, "Birth of the Rose," "Oh! Didn't He Ramble," "Never Do Nuthin' for Nobody that Does Nuthin' for You," "You're as Welcome as the Flowers in May," "Davy Jones' Locker," "When the Minstrels Come to Town," "Every Race Has a Flag but the Coons," "Polly Prim," "Song the Anvil Sings," "Congo Love Song," "Under the Bamboo Tree," "Lazy Moon," "Call a Cab and Send Me Home," "Just at the Turn of the Tide," "Colored Ragamuffins" Two-step.

Siegfried Wagner's opera, "Kobold" (Goblin), was given for the first time on Jan. 29, at Hamburg, Germany. The opera was given warm praise.

Gustav Luders is working very hard at present completing the score to "Woodland," a new comedy, written in conjunction with Frank Pixley, and "The Sho-Gun," by Geo. Ade, both of which will be produced very shortly. Mr. Luders has recently added a new song to Anna Held's successes in "Mlle. Napoleon," called "Dearie."

Leo Feist's most successful publications include "Mary Ann," "In Sunny Africa," Feist and Barron's new song, "My Little Zu-oo-oo-lu," "I Ain't Got No Time," "Anona," Robert A. Keiser's "An Afternoon Tea," "Violets," and "Somebody's Waiting for Me."

Maria von Unschuld, a Roumanian pianist, made her first appearance in America evening of Jan. 31, at a concert given by the Washington Symphony Orchestra, in Chase's Theatre, Washington, D. C.

Signor Caruso made his last appearance in opera this season on Friday night, Feb. 5, at the Metropolitan Opera House, New York, when he and Mme. Sembrich sang in "L'Elisir d'Amore." He is to sail on Feb. 11. He goes to Monte Carlo. Mr. Conried has announced that he has engaged the Italian tenor for all of next season.

Mme. Schumann-Heink will remain in this country after the close of her forthcoming concert tour, to prepare for the new opera which Stanislaus Stange and Julian Edwards are writing for her, and in which she is to star next season, under Fred C. Whitney's management.

Lillian Nordica obtained, Jan. 29, from Supreme Court Justice Bischoff, an interlocutory decree divorcing her from Herr Zotan Doeme. The decree will become absolute, if nothing intervenes, in three months.

Notes from the Black Patti Troubadours: The present season has been the most prosperous in the history of the company. The tour, which began in New York City last August, and which includes engagements in every important city in the United States and Cuba, has been an unprecedented success. In New York City, Saratoga, Newport, Asbury Park; in fact, in all the Northern cities the company has drawn big crowds, and in all the Southern cities it has been found necessary to play return engagements. The company is now *en route* to Havana, Cuba.

Chas. F. Postey, the orchestra leader at the Lyric, composed a Shakespearean serenade for "The Merchant of Venice," which was sung in the second act.

— Josef Hoffman, a well known artist, died at his home in Vienna on Feb. 1, in the seventy-second year of his ago. Among other theatrical and scene paintings he painted the scenery for Wagner's first production of "The Nibelungen Rung."

Vaudeville and Minstrel.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—We are on our Western tour, over what may be aptly termed "The Wheel of Fortune;" for, so far, this has been a record breaking season, even for this successful organization. No depression has been felt, notwithstanding many conditions antagonistic to good houses. Beyond the fact that the Rose Hill Show is one of the strongest bidders for first place in popularity throughout the country, perhaps the only other reason which can be attributed to the splendid business everywhere lies in the simple fact that this season's programme is surpassing and refreshingly new in its entirety. The performances have been received with favor, and have aroused more enthusiasm than ever before. The organization, numbering nearly half a hundred, includes among the vaudeville contingent: Gracey and Burnett, the Wilson Trio, Wolf and Milton, Sisters Esher, the Hughes Musical Trio, Thomas and Watson, Nolan and White, and Kathryn Rowe Palmer. Then there are two new burlesque offerings, "The Baby Trust" and "A Peep Behind the Scenes," which serve to introduce the entire company, and in which the principals are: Frankie Haines, Annie Dunn, Jennie Guichard, Flossie Hughes, Cora White, Kitty Palmer and a stunning *ensemble* of show beauties, chorisers, dancing experts and soubrettes. The comedy, in which both burlesques abound, is in the able hands of Geo. W. Rice and T. F. Thomas, in "The Baby Trust," which is a breezy, lively skit in three scenes; and in "A Peep Behind the Scenes" Mr. Rice appears as Jim Jaggs, a twentieth century "get rich quick" man. The latter may be described as a rapid fire round of song and laughter, being a succession of quick action from start to finish. As a production it is by far the most elaborate and pretentious offering ever seen with this time tried organization. We spent the holiday season in and about New York, and everybody seemed pleased with Santa Claus and his "Forget-Me-Nots."

CARRIE EZIER AND JOSETTE WEBB have been successful in vaudeville with a new musical comedy skit, "The Actress and the Maid." Miss Ezier has been connected with several attractions, and Miss Webb, up to the time she joined hands with Miss Ezier, had been with Weber & Fields' Co.

MAC AND MAC closed their fifteen weeks engagement with the Rockwell Dramatic Co. at Burlington, Vt., Feb. 6, and resume playing dates, opening in Lowell, Mass., Feb. 8, with other good time to follow.

GERALD AND EBROL write: "We have been in Walla Walla, Wash., six weeks, and have been engaged for stock indefinitely, producing comedies, burlesque, etc.

JIM AND LOTTIE RUTHERFORD, while playing at the Crystal Theatre, Milwaukee, recently, gave a Buffalo supper. Mr. and Mrs. Geo. Atkinson, and Frank Groh were among those present. Fred Rowley furnished the music, and a good time was enjoyed by all.

GEORGE THATCHER, the minstrel, has obtained a discharge in bankruptcy, with liabilities at $1,488.

HOWE AND DECKER, jugglers and balancers, are in their fifth week with the Dixie Concert Co., and report success.

WILLIAMS AND MELBURN were at Jacques' Opera House, Waterbury, Conn., recently, and inform us that their act was a success. They have booked Bridgeport, New Haven and Hartford to follow. They played Ted Marks' Sunday concert Jan. 31.

THE LAVARNIE SISTERS played last week their third return engagement at Austin & Stone's Museum, Boston, Mass.

O'BRIEN AND WEST, comedians; Geo. F. Carroll, Irish comedian; Edgar Bixley, and other talent from the leading vaudeville houses in Boston entertained the Bachelors' Club at a "house warming" Thursday evening, Jan. 28, and spent a very pleasant evening.

WALLER AND MAGILL are on the Casto circuit, with return date at Watson's Cozy Corner, Brooklyn, and have other good bookings to follow.

LEW SPENCER, formerly comedian with Haverly's Original Mastodon Minstrels, the W. S. Cleveland and Majestic, and late of Moore & Burgess' English Minstrels, has joined the Al. G. Field Greater Minstrels.

MILLER AND MAY write: "We are playing a two weeks' engagement at the Traymore Casino, Baltimore, Md., and have been here all the Winter, playing the music halls. We have bought a fine house here, and will make Baltimore our future home."

NEWELL AND NIBLO open a short Western tour at the Avenue, Pittsburg, this week, and will not be seen in New York again until Spring. They have also signed contracts for ten weeks on the Orpheum circuit for next season.

THE MILLAR SISTERS have been touring the West in their specialty, which has won them applause for their clever singing and dancing.

TALBOT AND ROGERS report success in their new act. They are in their thirteenth week with the Henry Lee Vaudeville Co.

THE HEALYS played the Metropolis Theatre, this city, Sunday, Jan. 24, and were complimented by the management as being one of the best acts ever offered to the Harlemites. They sail for Europe shortly, to play ten weeks over the Moss & Stoll circuit.

THE YALTO DUO sailed Feb. 4 for the Orrin Circus, Mexico.

GILLIHAN AND MURRAY write: "Owing to the closing of theatres in Chicago we lost a number of our bookings. Instead of being at the Haymarket, Chicago, week of Feb. 1, we were at the Grand, Indianapolis.

DOWNEY AND WILLARD report meeting with success on the Pacific coast. They closed a pleasant seven weeks' engagement at the People's Theatre, Seattle, Wash., and have twenty-two weeks booked ahead on the coast.

EUGENE EMMETT AND MORRIS KANE, German dialect comedians, send word of their success at the Metropolitan Opera House, Duluth, Minn., weeks of Jan. 18 and 25, making their fifteenth week on the Northwestern circuit.

GEO. STUBBLEFIELD, of the Three Stubblefields, writes: "I put an 'ad.' in THE CLIPPER for work week of Nov. 7, 1903, and, am glad to say, had quite a large number of offers. I had accepted one, but was obliged to cancel owing to my little girl being taken suddenly ill, so we are taking a lay off on our cattle ranch, twenty miles from Ft. Pierre, S. D., but will be on the road again about May 1."

THE TOPSY TURVY TRIO have secured over forty weeks of engagements, including the best circuits. William C. Welp, for many seasons light comedian of Geo. C. Broadhurst's comedies, has replaced Chas. Forest as the bell boy in the trio's comedy act, "O'Dowd from Cohoes."

HERBERT SWIFT, the minstrel, will remain with the Mason Bros.' Show for another season.

SMITH AND BLANCHARD are in their fourteenth week with Heath's "Peck's Bad Boy" Co. (Western). They will close the season about April 25, and return to their home in Providence, where Mr. Smith will have the management of a Summer park, near Providence.

GEORGE A. CLIFFORD, eccentric singing and monologue comedian, played the Palace Museum, Worcester, Mass., week of Feb. 1. He reports meeting with success on the New England circuit for the past twelve weeks, and is now booking Summer park work in and around New England.

THE BERTON-RUNKEL TRIO played the Dewey Theatre, New York City, Sunday night, Jan. 31, and were immediately engaged for the first Sunday concert at the New Gotham Theatre.

WHO, WHAT, WHEN MINSTREL NOTES.—We are in our twenty-sixth week in the South, and the S. R. O. is often hung out. We are now headed North. While playing at Corsicana, Tex., ten members of the company were made members of Aerie No. 106, F. O. E., and all enjoyed a good time. Our band numbers sixteen pieces, under the able leadership of Prof. Ire Haynes, and our orchestra is directed by Prof. Felix Givens. Our new first part, "A Sunset in Florida," with big electrical effects, is a pleasant surprise at every performance. The roster of the company is as follows: L. M. Boyer, proprietor and manager; Walter Stock, principal comedian and stage manager; J. H. Clark, advance; Nat Blossom, comedian; James and Davis, singing and talking comedians; Burt Parker, character act; Bartino Bros., hoop rollers; Mons. Forber, swinging wire; Copeland and Nalley, comedy bar act; Ire Haynes, Felix Givens, Jack Westaver, Arion Clark, George Peck, Lon Marsh, Bert Porter, Henry Sater, George Young, Frank White, Ollie Mack, James Anderson and Nedham Smith.

THE WESNER SISTERS, who have recently arrived in New York from Pittsburg, after a successful season in "The Babes in the Woods" Co., will join a company in St. Louis in the near future, which is announced to run during the exposition.

THE FOUR ELLSWORTHS played the New Lyric Theatre, St. Joseph, Mo., week of Jan. 24. Master Mann and Little Grace, the original Ellsworth Children, are meeting with success. We have fifty-two weeks booked solid, with the clever comedy, "The Silk Stocking."

"THE BEAU BRUMMELS," Feldman and Ball, write that they are appearing in the Western vaudeville houses with much success. They will appear in the leading parks next Summer, opening in St. Louis, June 6. They are presenting a novelty in the way of a refined singing and dancing act.

HARRY MONROE is now working alone, doing his original acrobatic tramp specialty. He has been playing clubs in and around New York, and meeting with success.

CHARLES MERRITT AND MAY ROZELLA laid off last week in Chicago, on their way to the coast, on the Orpheum circuit. Their new act, "A Put Up Job," is a success. They go to Europe in April to play for three months in the best variety theatres there.

WHILE PLAYING PHILADELPHIA, week of Jan. 25, Max Ritter, Leon Allen, of Leon and Bertie Allen, and Edward Lavine, of Lavine and Leonard, joined Kensington Lodge, No. 55, K. of P.

DORA E. DENTON AND MAY BOOTH have joined hands, doing a refined sister act with the Dainty Paree Co.

AMOS R. BOVIA will join Billy Collins the latter part of February, and will play parks for the Summer season.

JENNINGS AND JEWELL were made members of the Aberdeen, Wash., Aerie, No. 24, F. O. E., Sunday afternoon, Jan. 24. After the meeting was over the aerie was entertained by the following performers: John J. Welsh, Bragg and Ashton, Jennings and Jewell, and Madge Melville.

LORENE, the dancer, writes that he opened a two weeks' engagemnt Feb. 1, at the Auditorium Theatre, Norfolk, Va, and made a success.

THE LA MOINES, novelty musical performers, sailed Wednesday, Feb. 3, for England, where they will open on the Moss & Thornton Empire circuit for twenty weeks, beginning Feb. 15.

CROWLEY AND CARR write: "Our new act, entitled 'A Corner in Cheese,' was put on by us at Rockford, Ia., with Senrab's Comedy Co., and went big. We expect to play dates with it in the East soon."

ED. S. MARLOW AND MARGARET SANTORO have closed on the Bradstreet circuit, and are now playing a successful season on the Goldsmith Northwestern circuit.

JACK DAVIS AND BEATRICE HATHAWAY have joined the John L. Sullivan Show, and report success in Mr. Davis' new act, entitled "My Athletic Wife."

IMOGENE TOSCA BIRD left Chicago on Jan. 30 to open on the Western circuit Feb. 1, and is booked solid for thirty weeks through to the coast.

SEARL ALLEN

Has been connected in the past with the vaudeville teams Leonze and Allen, singers and dancers, and Weston and Allen, in a one act farce, "The Rent Collector," but has been working with his wife since June 1 last. His wife is Violet S. Allen, an eccentric dancer, and they are now doing an act called "The Sign Painter."

JOE WICKES, for the past year supporting Emily Lytton and Wm. Gerald in vaudeville, will, in June next, join hands with Lillie De Witt, in a comedy acrobatic act. They will appear under the team name of De Witt and Wickes, Miss De Witt doing her acrobatic and contortion work, and Mr. Wickes his happy tramp, which he has been playing with success in "The Lady Duck."

THE ALBIONS are making an extended tour of California, making quite a success with their burlesque acrobatic work and boxing, and have twenty weeks in the Northwest after they finish in California.

THE ADONIS TRIO (Stewart, Stevens and Scanlon) sailed for London, Eng., Feb. 6, to play a seven months' engagement in the leading theatres and music halls, the tour being arranged by the Cadle Bros.

FREDERICK V. BOWERS is spending a few weeks at French Lick Springs, Ind. He will go South to play return engagements.

PARKER AND ALVORA report meeting with success with their new act, and have signed contracts to appear in Europe next season.

MME. SCHELL was presented with a baby tion for a birthday present by Mr. Benson, of the Zoo, Providence, R. I.

FRED ELMER, of Rice and Elmer, was called home to Philadelphia, from Kansas City, on account of the death of his mother, who died Jan. 20. Mr. Elmer returned to New Orleans to fill the rest of their engagements over the Orpheum circuit.

P. J. F. MCNULTY, late of Blair and McNulty, has joined hands with Irene Field to do their sketch, entitled "I Just Wanted to Know," the former doing a coon character, and Miss Field doing straight and soubrette parts. The team will be known as McNulty and Field.

JOHN GOSS is now in his twenty-first week with Gus Sun's Minstrels, introducing his original trick bone specialty in the olio, and doing an end in the first part. This is his second season with this company, which is now in Southern California, he informs us, doing a very good business. He will play a circuit of parks the coming Summer.

M. FRANKLIN DENTON, formerly known as M. Fred Ferguson, "The Hoosier Character Impersonator," who was compelled by serious illness to cancel all engagements for the season of 1903-'04, after spending three months at Hot Springs, Ark., is on the road to recovery. He will remain in Arkansas until June. He has joined hands with Orean White, and will hereafter be known by his proper name. The team will be known as the Two Dentons, and will feature high class singing.

NOTES FROM THE MEXICAN NOVELTY CO.—We are doing fair business, considering the severe weather. We have just opened in Indiana, after a successful tour of Ohio, and are carrying nine people and all feature acts. Mr. Bliss, our manager, was presented by the company with a handsome silver gold-lined shaving cup on his birthday. Roster: S. A. Bliss, manager; Mrs. S. A. Bliss, treasurer; Johnnie La Vier, contortionist; Walter Ross, black face comedian; Lorenzo, merry wizard; Mrs. Frank Lorenzo, handcuff challenge act; Annie Seamon, soubrette; Art. Lasley, musical comedian; Arthur Ford, musical director; Little Pearl and Baby Roy, mascots.

JEANRE AND ELLSWORTH write: "We played recently at Holyoke, Mass. (Star Theatre), our act winning a success at every performance. We have good time booked on the New England circuit—Boston Theatre, Lowell, Mass., Feb. 1; Gem, Lynn, Mass., Feb. 8, and Sheedy's, Fall River, Feb. 15. Our singing and novelty musical act is novel in its combination of instruments and voices, and is certainly rapidly gaining the favor of managers and public. We are getting return dates."

ADDISON AND LIVINGSTON recently played a pleasant and successful two weeks' engagement at the Unique Theatre, Indianapolis, Ind., where their work met with success. They were last week at the Bijou Theatre, Hamilton, O.

MARDO has joined the John L. Sullivan Vaudeville Co. for the remainder of the season.

World of Players.

Notice to Correspondents.

As Washington's Birthday falls on Monday, we request that communications intended for publication in THE CLIPPER *dated Feb. 27 shall reach this office not later than Saturday, Feb. 20, if possible.*

—News from Henry W. Savage's Attractions: George Ade's "The County Chairman" seems to have established itself solidly at Wallack's Theatre, New York City. It will not leave there until the end of the Winter season. There is hot rivalry between Mr. Savage's Eastern and Western "Prince of Pilsen" companies in the matter of earning capacity. For a time the receipts of one organization lead those of the other, which then draws up to and passes its opponent. This competitive spirit has the effect of stimulating the members of the "Pilsen" casts to keep their performances up to the highest point of excellence. "Peggy from Paris" has been doing some industrious globe trotting. The company left New York late in November, and since then has very successfully played as far West as Denver, returning to Brooklyn. "The Yankee Consul," with Raymond Hitchcock at the head of the list of well known players, will reach Broadway within the next fortnight. Antoinette Le Brun, the new dramatic soprano signed by Mr. Savage for his English Grand Opera Co., has been abroad so long that she was supposed to be a foreigner when Mr. Savage induced her to give up Italian opera and sing in her native tongue. The new prima donna will alternate with Gertrude Rennyson and Jean Lane Brooks during the annual Western tour of Mr. Savage's English Grand Opera Co. "The Sultan of Sulu," upon its Western and Southern tour, is repeating the success recorded last year, and reaping the natural benefit therefrom. The prosperity of "The Sultan of Sulu" has been quite unbroken from the moment of its first presentation. It is one of the most widely popular entertainments in Henry W. Savage's long and rapidly expanding list.

—Notes from "The Montana Outlaw" Co.: We are in our twenty-fifth week of success. Our business has been very big in the West, and we were compelled to turn people away at St. Joseph, Mo.; Sioux City, Ia.; Council Bluffs, Ia., and Omaha, Neb. On account of the theatres closing in Chicago, where we were booked, we will play a few of the big one night stands to fill in our time. We have the strongest cast we have ever had with this show. Homer R. Barton is playing Jack, the Buster (the star part). Other members are: Lewis Summers, Eugene Krick, John G. and Alice McDowell, C. E. Rathburn, Teddie Roberts, Lee Holloway, Helene L. Warde and Mable Gray. Warner & Altman are the proprietors; Chas. F. Lawrence, manager; Fred H. Seymour, business manager; L. E. Krummel, agent; Lee Holloway, master of transportation, and John G. McDowell, stage manager.

—Notes from the Ed. Redmond Co.: This company has remained almost intact for the past year. Mrs. Estelle Redmond (our manager's wife) and Theo. H. Bird (our juvenile man), whose birthdays fell very near together, decided to give a banquet to the other members of the company. We were not permitted to enter the banquet hall until the hour of midnight. After the performance we adjourned to the hall, and great as our expectations were (knowing the ability of our host and hostess), we were simply overwhelmed. Evergreen trees banked the room, the lights were shaded in pink and green, flowers were in profusion, and in the centre was a great table laden with delicacies. Both Mrs. Redmond and Mr. Bird were the recipients of many presents. Far into the night we remained, doing justice to the viands set before us, and otherwise enjoying ourselves. The following members were present, in addition to our host and hostess: Ed. Redmond, Mitchell Ingraham, Ray Sutherland, Fred E. Jackson, Joe Coffman, Clyde E. Granger, Jas. Sandusky, Oliver Stoops, Kathryn Van Esse, Alta Phipps, Leslie Virden, and last, but not least, little Garna Virden.

—Manager E. J. Murray writes: "The Huntley-Moore Co. closed in Scranton, Pa., Jan. 23. They have reorganized and strengthened the company with two new leading people, and will reopen Feb. 8.

—Roster of "Johnnie Got the One I Wanted" Co.: Geo. H. Stevens, proprietor and manager; Dollie Mossman, Harry Page, Jack Lockwood, Mazie Stevens, Geo. Hufton and Margaret Lockwood. Our list of vaudeville people: Chas. Agley, tramp juggler and pedestal hand balancer; Will Keigley, comedy wire act, barrel jumper and trick bicyclist; Trixie Monroe, singing and dancing soubrette; Baby Leon, child performer; Geo. H. Stevens, Irish comedian and dancer; Dollie Mossman, soubrette, and Raymond Clements, pianist. We carry a band of nine pieces, and business is good. THE CLIPPER is a welcome visitor every Saturday.

—Henrietta Crosman's success in "Sweet Kitty Bellairs," at the Belasco Theatre, New York, is most emphatic. Miss Crosman is now in her third month at the Belasco, and seats are in as great demand as ever. Miss Crosman will play "Kitty" in this country all of next season, going as far as San Francisco. Maurice Campbell's contract with David Belasco for Miss Crosman's appearances in "Kitty" terminates one year from the coming June. Miss Crosman will either then go to London, or Mr. Campbell will produce a new pay for her in New York.

—Maurice Campbell has refused all offers to put on George Hazelton's new play, "The Raven." It is now announced that "The Raven" will be done next September, and until that time Frederick Lewis will continue to rest at his home in Oswego, N. Y.

—Billy Casad, who for the past two years has managed the tours of the Guy Stock Co., has become a benedict and retired to private life at Sullivan, Ind. His place with the company has been taken by Len G. Shelby, who will direct the tour of this organization. Julia Poynter has closed with the Chase-Lister (Southern) Co., and joined the Guy Stock Co. to do soubrette roles.

—Richard Broughton writes: "I am making arrangements for next season's tour of 'Ben Bolt.' Have had the play entirely rewritten, and shall provide the same with a fine scenic investiture. I shall tour the West and South."

—Mark Price retired from Robert Mantell's company Feb. 1, and the heavies will be played the rest of this season by R. Audrie.

—Notes from the "One Night in June" Co., touring the Pacific coast: Business has been excellent. We are working North, playing Portland, Seattle and Tacoma, then back East. Mr. Gardner has again signed with Ringling Bros.' Circus for next Summer.

—Mrs. Helen M. Whitney, mother of Manager Fred C. Whitney, died from paralysis on Saturday, Jan. 30, at her home, in Detroit, Mich.

—From France comes the news that the latest addition to the theatres of Paris will be a fireproof building, designed by M. Coquelin, the well known actor, and M. Binet, Paris architect. M. Binet states that this theatre was in no way a result of the recent fire in Chicago. The patents for it were taken out three months ago. Neither M. Coquelin nor M. Binet pretends to have invented anything. All they claim to have done is to adopt certain materials which have never before been used in such a connection.

—Cressie Cannada has closed her second season with the Fenberg Stock Co., to join her husband (Wilson R. Todd), as they have accepted a joint engagement for the remainder of the season.

—Notes from Stetson's "Uncle Tom's Cabin" companies: These organizations, four in number, under the management of Leon Washburn, have met with unparalleled success this season. Up to the present time the records of any previous season have been beaten. Mr. Washburn spares neither time nor money in keeping his acting companies up to the standard. The costuming is elegant, and the scenery up to date, while the parades are always features, and many novelties are always being introduced. The Eastern company is now playing through Massachusetts, to record breaking business, under the management of C. T. Brockway. The company now in Pennsylvania, managed by Grant Luce, did a turn away business all week before last. Wm. Kibble, now in the middle States, has put up the standing room sign every night for two weeks, and the company now in Colorado is packing them to the doors. Mr. Washburn's profits week before last were the largest in his history as a manager. The company now doing the Silver circuit in Colorado is on its way to the Pacific coast, and after finishing its regular season it will go to Alaska. Contracts have already been closed for a five months' trip. A special steamer, owned by L. R. Wadsworth, will take them up the Yukon. Dawson, Atlin, Ketchikan, Douglas, Jeneau, Skaguay and all towns in the far North will be visited. Leon Washburn has just returned to New York, having completed a round of visits to each company, and while in the metropolis will conclude some important arrangements for next season. Geo. Peck represents Mr. Washburn in the New York office.

acknowledged to be one of the best stock companies playing in the East.

—Notes from the Boyd and Ivy Burrowes Co.: Boyd and Ivy Burrowes and their big dramatic and vaudeville company are playing to crowded houses throughout Nebraska, with not one losing town in twenty-four weeks. We have just purchased a full new set of special scenery for some new plays which we are adding to our repertory. Our big picture machine is still a drawing power. Mrs. Burrowes is successfully singing ballads, all of which have colored slides. J. G. Anderson joined Jan. 30, as stage director. Boyd Burrowes, owner and manager: Lewis Kline, J. G. Anderson, Omar C. Reed, Chas. Carter, Norah Kline and Ivy Burrowes.

—Geo. A. O'Brien and A. D. Pyne are now associated under the O'Brien-Pyne attractions, and open Feb. 8 with Mr. O'Brien's "Sneider's Wife." Later on they will place Mr. O'Brien's "From the Depths of Sin." Other plays listed by the O'Brien-Pyne Attractions are "By Royal Right," "The Beggar Mother," "The President's Son," and an elaborate scenic illusion drama, "When the Devil Repents," all written and owned by Mr. O'Brien.

—Geo. W. Scott and wife (Jessye Lyons) have closed their Winter tour, and are resting at Crowley, La., for the remainder of the season. Mr. Scott will organize a Summer stock at the above named place, to open in April. The company will make its headquarters at Crowley, where a Summer theatre is in preparation, and will play in and about Crowley the entire Summer. The show will carry a band and orchestra.

—Notes from the Vernon Stock Co.: Both press and pubic have been very liberal in their praise of this organization, which is

—Harry Corson Clarke Stock Notes: We opened in Houston, Tex., night of Monday, Jan. 11, to one of the largest houses known to the annals of Houston theatricals, and business has been on the boom ever since. We have found Houston to be one of the best show towns in the South, and are gratified beyond measure at the enthusiasm displayed by the people here. We opened with "What Happened to Jones," and played eight performances to S. R. O. The second week we gave them "Why Smith Left Home," to capacity. This week the bill is "His Absent Boy." The company numbers twenty-one people, and is the strongest ever gotten together by Mr. Clarke. Almost the entire front of the theatre is practically made up of doors, affording excellent exits in case of fire. We are mounting our productions in a fashion seldom seen in stock houses, making several sets of special scenery for each. Our reception matinees have proven an innovation in theatrical circles here, and we have been forced to add an extra performance (Thursday afternoon) to accommodate the people.

—Brownlee & Reed Notes: Harry Frank, Herbert Swift, J. Frank Mackey, Chas. Clark, Dave Dupree, Willard Weber and Harry Cobb, "Eagle" members of the Brownlee & Reed Enterprises, were entertained at Oil City, Pa., Jan. 11, also at Kane, Pa., Jan. 23, to a smoker and banquet, by the local aerie. After leaving for our private car at the late hours of the morning all voted that our local brothers were royal entertainers in every respect.

—Crescent Comedy Co. Notes: We closed our season on Jan. 31, at Ronceverte, W. Va., on account of the death of Lew Kane, comedian with the company. The remains, accompanied by the family, were taken to Dunkirk, Ind., for interment. Thos. Clark left for his home in Kokomo, Ind., and Walter H. Everstine and Leon F. Rice left for Cumberland, Md., to look after the interest of their "Lost in Egypt" Co., which takes the road early next season. B. A. Bergman, manager of the Crescent Comedy Co., will not reorganize his company until late in the Spring, when he will put the show out under canvas for the Summer season.

—Gus Sohlke has been engaged by Fred C. Whitney to go on the road with "The Isle of Spice" Co., which is now touring the West. Mr. Sohlke has also been engaged by Mr. Whitney to produce all of the Whitney shows which he contemplates putting out, the first one of which will be "Piff Paff Poof." When the La Salle Theatre, Chicago, reopens he will produce "The Royal Chef," written by Geo. Stoddard, music by Ben Jerome, which will be Mr. Sohlke's third production in Chicago.

—Richard Bosanko is playing Major Simpkins, in "The Belle of Manila" Co., and reports meeting with much success in the role.

—Major A. J. Cripui, liliputian comedian of the "The Katzenjammer Kids" Co., figured in a runaway accident at Wier City, Kan. He took Frances Fennell, one of the company, with him for a ride. All went well until the horse shied at an automobile, when it started to run, and the major, who is only three feet high, and weighs only seventy pounds, could not control the animal. The major, falling out of the buggy, luckily landed on soft ground, while Miss Fennell managed to hold her seat till help came. She was not hurt.

—Notes from the Rockwell Co.: We have nothing to complain of. We left Lewiston, Me., for Rumford Falls, breaking all records and playing to capacity. We had a bad jump to Berlin, N. H., not arriving at Berlin until 6 P. M., where we broke the record of the house. Our next stand was Burlington, Vt. Everything was sold out on our arrival. We have had no changes in the company since we started out. Our stage manager, A. L. Fanchawe, puts things through as quickly as possible. Mac and Mac close with us on Feb. 6, to go to their home in Bridgeport, Ct., for a rest. John Mac will put out a trio act in May. The little Wheeler Sisters, James Coutta, Flora Brown, Tom Cody and others will constitute the features with the Rockwell Company for the season.

—J. B. Henry, the well known advance agent and manager, is ill at the Albany, N. Y., Hospital, and is about to submit to a serious surgical operation.

—George A. Barrett, musical director of the Rentfrow Stock Co., and three other members of the company were initiated into the mysteries of the Fraternal Order of Eagles at Shenandoah, Pa., and took part in the entertainment that followed.

MILLY CAPELL,

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VAUDEVILLE AT THE TEMPLE.

As the headliner of the bill at the Temple Theatre this week Milly Capell returns with her Arabian stallion and hunting dogs, in an effective act that has gained great favor on two continents. Miss Capell is one of the best equestriennes that Europe has produced, and her steed is a magnificently proportioned and cleverly trained animal, the sight of which is a delight to a horse lover. The horse does fancy steps and tricks of various kinds, balancing also on his hind legs, and exhibiting surprising endurance. The dogs are very cute, running in and out among the feet of the horse as he dances and prances about. The act deserves rank among the best in its line, as it is seldom such feats are accomplished by a woman trainer.—THE FREE PRESS, Detroit, Nov. 8, 1903.

That the remarkable woman, Milly Capell, with her beautiful high school horse and her kennel of well trained dogs, is at Shea's this week, in an act that creates a sensation. It out classes any similar act ever seen in any of the big circuses, and at the same time, is given with ease and grace on the stage of a theatre. It has been greatly added to since last seen at Shea's, and it today stands forth as probably the greatest of its kind in the world.—SHEA'S VAUDEVILLE, Buffalo, Oct. 13, 1903.

MILLY CAPELL AT THE TEMPLE.

Dogs that would delight a Landseer, a horse that a Rosa Bonheur would rave over, a woman that would make a fit model for a Sir Joshua Reynolds, gave much pleasure to a large audience in the Temple Theatre last night. In truth Millicent Capell, or Milly Capell, as she calls herself, together with her stunning Arabian horse and her beautiful hunting dogs, presented a wonderful stage picture. She has her horse and her dogs trained so that they obey her slightest whim.—THE EVENING NEWS, Detroit, Nov. 3, 1903.

KEITH'S THEATRE.

Milly Capell, the beautiful equestrienne, who made such a big hit at Keith's last season, reappeared with her magnificent horse and trained hunting dogs, and repeated her big triumph. Miss Capell is a striking looking woman, and when she made her entrance on the stage, dashing in upon her magnificent horse, the audience broke into a prolonged and spontaneous outburst of appreciation. The horse did a number of really clever feats, waltzing in perfect time to the music, and everything he did was imitated by a sagacious canine. Then, as a final feat, the horse walked a cakewalk with its mistress, while three dogs ran in and out, making a figure eight, between the three pairs of feet. The act was decidedly different from most animal acts, and won deservedly hearty admiration and applause.—THE NEWS, Providence, R. I., Dec. 22, 1903.

THE COLUMBIA.

A magnificent horse, perfected in the "high school" steps, yet hardly ascending to the dignity of a complete "menage" act—as the circus people style it beneath the big tent—a jauntily clad equestrienne, and five trained dogs constitute the novelty feature at the Columbia this week. Milly Capell, billed as Europe's greatest equestrienne and animal trainer, really presents an act that, considering the limitations imposed by the stage, is most meritorious, even though it necessarily does not include many of even the simpler features to be found where the band plays and the red lemonade flows. It is a novelty, and scores a hit, if for no other reason.—THE ENQUIRER, Cincinnati, Nov. 23, 1903.

An act which was produced to Philadelphians simultaneously with the Fadettes, is that of Milly Capell, the noted European equestrienne. Miss Capell made her reappearance last night, and with her beautiful horse and a pack of hunting dogs, greatly delighted the audience. Miss Capell is a remarkable horsewoman and animal trainer, and her feats of skill and daring evoked continuous applause.—TELEGRAPH, Philadelphia, Jan. 5, 1904.

VAUDEVILLE HOUSES.

The pretty act introduced by Milly Capell, with her trained stallion and dogs, is the headliner in the bill at Hyde & Behman's this week. Mlle. Capell's act has been seen here several times, but it does not grow tiresome.—THE BROOKLYN TIMES, Dec. 8, 1903.

N. B.—MR. STEINER IS NOT AUTHORIZED TO BOOK THIS ACT.

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Nat C. Goodwin, in "A Gilded Fool," played, to packed houses, Feb. 1-3. Henry Irving, in repertory, played, to crowded houses, 4-6. Mrs. Leslie Carter, in "Du Barry," 8-13; "The Sultan of Sulu" 15-20.

LYCEUM THEATRE (E. D. Stair, manager).—"The Fortune Teller," presented by a well balanced and capable company, delighted large and appreciative audiences Jan. 30-Feb. 6. Edna Bronson scored an emphatic hit. "In Old Kentucky" 7-13. Geo. Sidney, in "Busy Izzy," 14-20.

WHITNEY THEATRE (E. D. Stair, manager).—"Not Guilty" was presented by a good company, to packed houses, last week. "Why Women Sin" 7-13.

AVENUE THEATRE (W. B. Lawrence, manager).—The bill for week of 8: Wilfred Clarke and company, Klein, Ott Brothers and Nickerson, the Three Polos, Bedini and Arthur, Tyce and Jermon, Mildred Flora, Brooks Brothers, Sydney Grant, and the kinetograph. Last week's bill was of a high order, and the attendance good.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 8: Eddie Foy, Eddie Garvie and Mollie Thompson, Watson, Hutchings, Edwards and company, the Four Boises, Hacker and Lester, Vilona Sisters, Jo Flynn, Elsie Janis, and the American kinetograph. Lillian Burkhart, and the Kaufman Troupe were the leading hits of last week's bill, and the attendance was large.

EMPIRE THEATRE (Dr. Campbell, manager).—The Cracker Jacks Burlesquers gave a good entertainment, and drew fair sized houses week of 1. Vanity Fair Burlesquers 7-13, Imperial Burlesquers 14-20.

NOTES.—James Phelan, of Toledo, O., joined "The Isle of Spice" in this city last week, in the role of Kashan. Mr. Phelan's first stage experience last season was with the Charley French Opera Co., of New Orleans. He will continue to play the part of Kashan on the road.....E. W. Wiggins, owner of the Temple Theatre, this city, is seriously ill at his home rom an attack of pneumonia.....Drew and Campbell, of the Star Theatre, Cleveland, O., have purchased the McMillan interests in the Avenue Theatre, in this city, and the Colonial, of Cleveland. It is understood that the policy of the houses will remain the same.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Marie Cahill, in "Nancy Brown," played, to S. R. O., Jan. 27. Wilton Lackaye, in "The Pit," 30, 31, played to crowded houses. Paula Edwardes, 4, drew well. Richard Carle, in "The Tenderfoot," 6; "The Irish Pawnbrokers," 7; May Howard Co. 8-10, and "The Yankee Consul" 11, 12.

MAJESTIC (Orin Stair, manager).—Mrs. Fiske, in "Mary of Magdala," Jan. 28, played to S. R. O. "When Reuben comes to Town," 29, 30, drew well, as did "Shore Acres" 31-Feb. 3. Coming: "Busy Izzy" 4-6, Jos. Murphy 7-10, "Holty Tolty" 11-13.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Little Church Around the Corner," Jan 31-Feb. 3, drew well. Coming: "For Her Children's Sake" 4-6, "The Night Before Christmas" 7-10, "The Great White Diamond" 11-13.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues doing an excellent business. Coming, week of 7, W. B. Watson's Oriental Burlesquers, and week of 14, Sam T. Jack's Own Co.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"Not Guilty," Jan. 28, to fair patronage. "The Irish Pawnbrokers," Feb. 3, to good business. Joe Murphy 4, Thomas Jefferson, in "Rip Van Winkle," 5; "Holty Tolty" 8, "Under Southern Skies" 10, "Busy Izzy" 13.

JEFFERS' THEATRE (T. D. Bamford & Sam Marks, managers).—The bill week of 1: Kleih, Ott Brothers and Nickerson, Esmeralda Sisters, Mitchell and Love, Larkin and Patterson, the Two Hewitts, Wise and Milton. Business has been very good. John B. Wills' Musical Comedy Co. week of 8.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Mrs. Fiske, in "Mary of Magdala," played, to the capacity of the house, Jan. 29, giving a fine performance. "The Irish Pawnbrokers" came, to fair business, 30. "The Isle of Spice" had moderate business Feb. 1, the play deserving a packed house. "Winsome Winnie" thoroughly pleased a good sized audience, and "Shore Acres" came to fair business. "The Night Before Christmas" 5, Mrs. Leslie Carter, in "Du Barry," 6, and "Weary Willie Walker" 10.

KALAMAZOO AMUSEMENT PALACE (Geo. C. Plummer, manager).—This house is meeting with uninterrupted success, roller skating seeming to lose none of its charms.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—Mrs. Fiske, in "Mary of Magdala," drew a large and enthusiastic audience Jan. 27. James Kennedy's Players had fair sized houses 28-30. "Not Guilty" 29, Joseph Murphy, in "Kerry Gow," Feb. 5; Thomas Jefferson, in "Rip Van Winkle," 6; The Younger Brothers 8, "Holty Tolty" 9, "Under Southern Skies" 11, George Sidney, in "Busy Izzy," 12.

NOTE.—Wm. B. Mack, of the Mrs. Fiske Co., is an old Bay City boy, and was with his parents while in the city.

Jackson.—At the Athenæum (H. J. Porter, manager).—"When Reuben Comes to Town" Jan. 28. "A Thoroughbred Tramp," 30, afternoon and evening, came, to good business. James Kennedy's Repertory Co., Feb. 1, 2 and 4-6, did fairly well. "Isle of Spice," 3, had a large and appreciative audience. "The Irish Pawnbrokers" 8. "The Tenderfoot" 10, Geo. Sidney 11, "Under Southern Skies" 13, "Holty Tolty" 16, W. H. Crane 19.

Lansing.—At Baird's Opera House (H. J. Williams, manager).—Younger Bros. came Feb. 2, to fair house. Thos. Jefferson, in "Rip Van Winkle," pleased a good house 4. "The Irish Pawnbrokers" did good business 5.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Capt. Jack Crawford, the Poet Scout, Jan. 26, was well received. Rose Melville, in "Sis Hopkins," 29, had good business. Al Wilson, in "A Prince of Tatters," Feb. 3 (matinee and night); Helen Grantly, in "The Palace of the King," 4; "The Runaways" 6 (matinee and night).

MCDONALD'S THEATRE (G. F. McDonald, manager).—Payton Sisters Comedy Co., Jan. 28-30, had good business.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Creatore's Band drew two large and appreciative audiences Jan. 25. "The Earl of Pawtucket" was a welcome offering 30. Fine business at both performances. Coming: Al. Wilson Feb. 1, "Peck's Bad Boy" 4, "In the Palace of the King" 5, Rose Melville 8, 9, Sadie Martinot 10, the Four Cohans 11, Nat C. Goodwin 12, "The Lily and the Prince" 15, Jno. Drew 16, "Floredora" 17 "King Dodo" 22.

BIJOU THEATRE (E. E. Williams, manager).—The Wells-Dunne-Harlan Co. presented "A Milk White Flag," Jan. 25-30, to good returns. "A Contented Woman" Feb. 1-6, "The Lighthouse by the Sea" 8-13, "Amer" 14-20.

NOTE.—Adelina Patti canceled.

Selma.—At the Academy of Music (Long & Rees, managers.—Creatore's Band, Jan. 27, filled the house. "Sis Hopkins," 28, played to a full house. "Gay Mr. Goldstein" 30. The Payton Sisters opened a three nights' engagement Feb. 2, to a crowded house—the first popular priced show of the season. Coming: "The Runaways" 8, "Peck's Bad Boy" 10, Sadie Martinot 11, "King Dodo" 17, "Floredora" 18.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Bertha Galland, in "Dorothy Vernon, of Haddon Hall," Jan. 28-30, furnished one of the most enjoyable entertainments of the season Charles Major, the author, was present at the opening performance. Business was very big. John Drew, in "The Second in Command," Feb. 1, 2, drew his customary big business. The Cincinnati German Stock Co., in "Jaegerblut," for one performance, 3, was satisfactory to a very large house. Richard Carle, in "The Tenderfoot," filled a return engagement, to fair business, 4. Grace Van Studdiford, in "The Red Feather," 5, 6; "The Sultan of Sulu" 8, 9, "The Silver Slipper" 10, 11, W. H. Crane 12, 13.

PARK THEATRE (Dickson & Talbott, managers).—"The Desperate Lord Barrington," Jan. 28-30, appeared to the usual big business. "Her Only Sin," Feb. 1-3, was a new one that pleased, to capacity business. "A Ragged Hero" 4-6, "The Little Church Around the Corner" 8-10, the Royal Lilliputians 11-13, "King of Detectives" 15-17.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Fanny Rice was at the head of a vaudeville bill, week of 1, that drew capacity business. Three Fortunes, Gillihan and Murray, Kelt and Rusk, Richards and Montrose, Beatrice Moreland, Roattina and Stevens, Earle and Wilson, and "The Great Train Robbery," on the bioscope, all made good. For week of 8: Marcel's living pictures, Lew Sully, Mr. and Mrs. Mark Murphy, A. O. Duncan, Bryant and Saville, Gallagher, Barrett and company, Hal Merritt, Madge Maitland, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Business holds up to the usual high standard. Week of 8 the bookings are: The Everetts, Carlos Daly, O'Brien and Harold, and the kinetoscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Fred Irwin's Big Show gave a clever performance week of 1. Rentz-Santley Co. week of 8, and the Bohemians week of 15.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—All previous records were broken week of Jan. 25, for at eight performances of "Ben Hur" the house was packed to S. R. O. The week's business showed receipts of about eighteen thousand dollars. A large sale of seats for John Drew, in "The Second in Command," Feb. 3. Howard-Dorset Co. 8-10, "The Girl With the Green Eyes" 11, Wm. H. Crane 15, Quinlan & Wall's Minstrels 16, "When Knighthood Was in Flower" 18, "The Chaperons" 19.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house was well filled Jan. 31, at two performances of "A Bunch of Keys," and the play being in good hands this season kept its audiences in good humor. Two performances, at advanced prices, of "The Silver Slipper," Feb. 7; "Mickey Finn" 14, "New Jersey Folk" 17, "A Run on the Bank" 21.

TEMPLE THEATRE, of Owensboro, Ky. (Pedley & Burch, managers), had a good house to greet "A Bunch of Keys" Feb. 2. "Miss Bob White" did good business 3. "Mr. Jolly, of Jollet," 5; Flavia Stock Co. 8-13. Quinlan & Wall 16, "The Chaperons" 18, "When Knighthood Was in Flower" 19.

NOTES.—The wonderful success which the manager of the Grand had with "Ben Hur" proved to him that no undertaking was too great. The members of the "Ben Hur" Co. pronounced the stage of the Grand one of the most complete they had ever played on.....The carnival co. being organized by Harry Wright, former manager of the Wright Carnival Co., is to be large and most complete this season. The entire outfit is new and up to date in every respect, and will be ready for opening in the early Spring. All new outfit is being made in Evansville, under Mr. Wright's personal direction.

Marion.—At the Indiana (E. L. Kinneman, manager).—"A Gentleman of France" was greeted by a large audience Jan. 27. Charles Dalton made a hit. Nat Wills, in "A Son of Rest," delighted a large audience 28. Mr. Wills scored a decided success. Little Will Archie, of Weber & Fields fame, brought down the house. "The Silver Slipper" tested the capacity of the house, both matinee and night, 30. Thomas Keough furnished unlimited fun, and Gertrude Millington won numerous recalls. Richard Carle and "The Tenderfoot" were enthusiastically received, by a large audience, Feb. 1. The music was catchy and the book clever. Underlined: "Superba" 3, "The Isle of Spice" 8, "Macbeth" 9, Mary Mannering 15, "The Earl of Pawtucket" 17.

THE GRAND (E. L. Kinneman, manager).—J. C. Lewis and his "Si Plunkard" Co. made their annual visit Jan. 30, and, as usual, stood them up. "A Thoroughbred Tramp" had two big houses Feb. 1. Peck's Bad Boy," 3 and matinee, was liberally patronized, and gave a clever show. Billed: "Shore Acres" 6, Black Patti Troubadours 9, "Down and Up" 11, French Folly Burlesquers 15.

NOTE.—The colored aggregation, playing "The Hottest Coon in Dixie," closed at Shelbyville, Ind., Feb. 1.

Anderson.—At the Grand Opera House (J. B. Dickson, manager).—"Foxy Grandpa" did big business Jan. 26. "A Ragged Hero" pleased Feb. 2. Richard Carle, in "The Tenderfoot," drew the largest house of the season 3, and put the standing room sign out early. "The Hottest Coon in Dixey" 4, "Si Plunkard," with rube band, 5; Lincoln J. Carter's "Her Only Sin" 6, Zazelle & Vernon Vaudeville Co. 9, 10, "A Thoroughbred Tramp" 11, "The Earl of Pawtucket" 13, Columbus Theatre Stock Co., of Chicago, 15-17; French Folly Co. 18, "The Heart of Maryland" 20.

NOTES.—Al. Martin's "Uncle Tom" car met with an accident here Jan. 24. The steam heater exploded and blew a section out of the roof.....Banta Ray, former proprietor of the Ray Theatre, has returned to the hotel business, having purchased the Chicago Hotel and taken charge.....Mr. Dickson, of the Grand, has decided to discontinue Sunday attractions.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager).—"Ben Hur," Feb. 1 and week, played to capacity business at every performance. Coming: Black Patti 8, "The Silver Slipper" 9.

ORPHEUM THEATRE (Geo. E. Clark, manager).—The burlesque and vaudeville bill for week of 8 includes: Edith Shaw, Dottie Dimple, Gracie Morrison, Tenny and Clark, the Patnados, Leo and Sulky, Eugene Pippin. This house is receiving fair patronage.

NOTES.—A new asbestos curtain has been placed in the Grand by Manager Barhydt. The S. R. O. sign was in demand at every performance of "Ben Hur," which closed here 6. The receipts for the week were over $20,000.....The Terre Haute Amusement Co. has arranged to open a large park just East of the city, and to build a theatre in which first class vaudeville will be given during the Summer season. Booking will be done through Mr. Shayne, of Chicago.

Franklin.—The Elfun (E. Langerbrake, manager).—Chas. Dalton, in "A Gentleman of France," came Jan. 28, to fair business. Joseph Santley, in "From Rags to Riches," 30, to big business. "A Thoroughbred Tramp" came Feb. 2, to fair business. Coming: "The Crisis" 10, "Katzenjammer Kids" 17.

—The company which has played so long and successful an engagement at the Fischer Opera House, San Francisco, with the Weber & Fields burlesques and extravaganzas, is shortly to sail for Australia, where they are booked for an extensive tour. They are also scheduled to appear in Honolulu. The company will probably visit Japan on its way, playing in a few of the principal cities of that country. This tour was arranged through Harry James, the San Francisco representative of M. Wiltmark & Sons.

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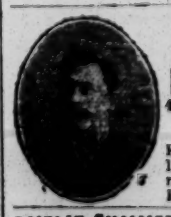

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 13, 1904.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. G., Ogdensburg.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

G. F. S., Wilmington,
G. D. M., Newark,
W. F. K., Homer,
MISS L. M., Des Moines,
J. C. R., Washington,
MRS. M. J. M., Washington,
W. H. F., New York,
A. S. M., Cleveland,
M. M., Albany,
"PERSONAL FRIEND," Providence,
L. H., Manchester,
I. E., New York,
A. V., Atlanta, and
J. A. M., Argenta.—See answer to O. G. above.

A. L., Brooklyn.—It was originally played by McKee Rankin.

H. W., Cleveland.—You will find the addresses you require in Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City. It is the same party.

J. H., Ft. Wayne.—The letter is still at this office.

W. S., Astoria.—There are two companies, one of which is headed by Joseph Hart and Carrie De Mar. We can not give the roster of either company.

W. F. K., Owensboro.—The letter has not been claimed.

J. I. V., Cleveland.—1. By personal application to the managers or through agents. 2. A New York City business directory will furnish you a list. 3. From $20 a week up.

M. M., Atlantic City.—Owing to the closing of the theatres in Chicago the company was closed. You will find route of the company in our route list as soon as it opens.

"DANCER," Canton.—Thos. Spencer, 440 West Thirty-sixth Street, New York City.

C. J. B., Newark.—1. See answer to O. G. 2. We have no knowledge of any such publication.

A READER, Jersey City.—1. At the expiration of the forty two years, when the copyright expires, it becomes public property. 2. It does not. 3. He can not.

A. & L., Toledo.—Not being familiar with the act we have no idea of its worth. Apply to any of the recognized vaudeville agents.

J. F. D., Baltimore.—From $30 a week up.

G. C., Boston.—The party died Jan. 2, 1904, and the death notice appeared in THE CLIPPER dated Jan. 9.

"CURIOUS," Bristol.—We are not in a position to give you the desired information.

E. M. A., Chicago.—You will find what you desire in Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

J. G., New York.—Address some educational publication for the information.

MRS. D. C. G., North Pownal.—We have no means of knowing.

W. G. H., Toronto.—1. From $10 up. 2. They do. 3. We will publish such a list in April or MAY.

R. S. T., Brooklyn.—We can not aid you.

"BOWERY BOY," New York.—Address M. Witmark & Sons, 144 West Thirty-seventh Street.

D. S., *en route.*—We have not published the death notice of the party, who is still alive.

C. F. B., Warren.—Consult a commercial agency.

L. M. P., St. Louis.—Advertise your wants in THE CLIPPER.

R. J. T., Hampton.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

E. W. D., New York.—Address Prof. Stirk, Stirk's Hall, East Boston, Mass.

H. W. P., Chanute.—Address Carl Fisher, 3 Fourth Avenue, New York City.

L. C. K., Yonkers.—Letter was sent to Beaver Falls, Pa., Dec. 15.

H. J. VON W., Brunswick.—Address Max Plohn, in care of this office, and we will advertise the letter in THE CLIPPER letter list.

BILLIARDS, POOL, ETC.

C. E. W., Metropolitan.—Match, Feb. 15, 1881, cushion caroms: J. Schaefer 400 points, W. Sexton 396—Cooper Institute, N. Y. City: Schaefer's average 3.94-102. Sexton's average 3.90-102. A second match was played by these players, under similar conditions, at Tammany Hall, N. Y. C., on Feb. 26, 1881, which Sexton won; score, Sexton 400, Schaefer 363; average, Sexton 3.40-120, Schaefer 3.3-120.

BASEBALL.

J. D. R., Harrison Hot Springs.—We do not know the exact salary received by ball players. As a rule, it is purely guesswork.

CARDS.

C. C., New Castle.—He should place the card where it can be readily referred to in case of subsequent dispute, but is not obliged to expose his hand.

A AND B, Providence.—B, having made in play the three he bid, and having but one to go, won the game with high.

E. M. L., Bisbee.—D won, as he needed but one point, and jack outranks game in the count.

J. W. H., Green Bay.—B could not accept the card exposed in the draw, but was entitled to the next card dealt from the top of the deck, and before any player to his left was helped to cards.

W. D., Washington.—"Royal flush" is a term not found in any standard work on the game of poker. A straight flush composed of ace, king, queen, jack and ten spot is the highest hand that can be held in the game.

J. G. A., Hamilton.—State the question clearly, and we will answer.

RING.

G. I. H.—No official decision having been rendered, the bet is drawn.

T. R., Niagara Falls.—Tommy Ryan (right name Joseph Youngs) was born at Redwood, N. Y., March 20, 1870. We know nothing about his private affairs.

MISCELLANEOUS.

AMATEUR.—Write to the Navy Department, Washington, D. C., for the desired information.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Chicago is gradually emerging from its long period of theatrical gloom. The present is promising and the future is fraught with hopefulness. McVicker's Theatre swung into the last Monday evening, Jan. 8, when "In Old Kentucky" was given as our first theatrical performance since Mayor Harrison, in furtherance of his unrivalled specialty of "Getting Out From Under," closed every theatre in Chicago Saturday afternoon, Jan. 2. The Criterion was the second theatre to open when, on Thursday evening, Selma Herman took up the last half of her week's booking in "The Charity Nurse." Two more houses—the People's and Bush Temple—are billed to open this (Saturday) evening. Sunday afternoon the Trocadero and the Marlowe Theatre, in Elgiewood, hope to open, with A. H. Woodhull's High Rollers and "The Little Church Around the Corner" as their respective attractions. Sunday evening the Garrick expects to present Paula Edwardes, in "Winsome Winnie," and on Monday evening the Illinois Theatre plans to resume operations, with Henry Irving as the attraction, ditto with Henry Irving as the attraction, the Grand Opera House hoping to offer Chas. Richman, in "Capt. Barrington," as its opening attraction the same evening. These are the immediate prospects. The Chicago Opera House will represent Kohl & Castle's vaudeville interests after Monday, 15, there being little likelihood of the Haymarket opening for some little time, and a prospect that the present Olympic may never open. The Studebaker will also open a week from Monday, fully equipped as to every requirement of the new ordinances. Next Sunday Selma Herman will probably open Hopkins', but the date of opening the other Stair & Havlin local theatres—the Bijou, Academy and Alhambra—is, at present, decidedly indefinite. Beside the Olympic the list of theatres which may not be able to comply with the new regulations includes the Great Northern, which will have trouble in providing exits; the Thirty-first Street, La Salle and Sam T. Jack's, which are above the twelve feet limit for non-fireproof buildings, and the Masonic Temple Roof Theatre, which is eighteen stories above the sidewalk and out of the running. It will be remembered that theatres which are opening now do so under a special privilege extended for their temporary relief. The management of each house must file a bond before permit is issued, in the sum of $25,000, that every requirement of the new building ordinances shall be complied with by Sept. 1 next. In many cases steel stage structures, fly galleries and rigging lofts, along with the sprinkler system, will be the only requisites to insure full compliance with the ordinances. Fireproof brick proscenium walls, steel curtains, a complete equipment of fire fighting apparatus and the proper arrangements of aisles and exits are absolute essentials to even temporary opening. The inspection of theatres is going along as fast as practicable, and the required alterations are being made as fast as lessees and managers can make their arrangements with property owners for the footing of the bills. In one case these diplomatic offices ended in the withdrawal of E. D. Stair and Geo. Middleton from the lease of the Columbus Theatre, the house reverting to Weber Bros., its owners. The manager of the American Theatre expects to complete all the required structural changes before opening. Cleveland's Theatre is in contact with the aldermanic committee because of its lack of a *brick* proscenium wall, although it is supplied with a supposedly fireproof wall, separating the stage from the auditorium. Powers' has no fireproof proscenium wall of any sort, and will be delayed in opening until a brick partition can be constructed. The Milwaukee Avenue Garrick, Howard's and the Avenue, outlying stock company theatres, along with Glickman's Yiddish Theatre, the Calumet, in South Chicago, and the London Dime Musee, await inspection and are consequently yet to be heard from. One peculiar outcome of the opening of McVicker's was the relatively moderate business resulting from the engagement. "Our show hungry theatregoers" seemed averse to indulging their appetites to the extent of box office gourmondism which one might suppose would follow the opening of the first theatre for the only theatrical performance in a town of two million people. The opening house displayed many empty seats, business gradually picking up until the seating capacity was consumed on Friday night. Be it known, meanwhile, that "standing room" will not be allowed to be sold under the new ordinance. The moderate business, under the circumstances, must be attributed to the fact that our theatregoers have drifted into other avenues of amusement, and our managers will find this feature a potent element to overcome. However, with a diversified selection, coupled with a goodly supply of novelty, the current days may serve to awaken our theatregoers from their lethargy. Two of the four down town offerings are new to Chicago, with Sir Henry Irving in a class by himself. "Resurrection," at McVicker's, returns to a field where Miss Walsh attracted capacity business for four weeks last Spring. The signs of the times are indeed promising, and Chicago feels better.

ILLINOIS THEATRE (Will J. Davis, manager).—Sir Henry Irving is billed to open Monday evening, Feb. 8, for a fortnight's engagement. The announcements for the first week are: "The Merchant of Venice," Monday, Wednesday and Friday evenings and Saturday's matinee; "The Story of Waterloo" and "The Bells," Tuesday and Thursday evenings, and "Louis I" on Saturday night. Owing to its structural advantages this house was required to make comparatively few changes, the closing of its gallery being the most radical change required by the new regulations.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Charles Richman is announced to reopen this popular resort on Monday evening, 8, then making his local debut as a star, and presenting, for the first time here, Victor Mapes' new play, "Capt. Barrington." His managers, Weber & Fields, have surrounded him with a supporting company of promised excellence, George Wilson, of the old Boston Museum Company; William Redmond and Suzanne Sheldon being the principals. Temporary changes reduce the seating capacity somewhat, the closing of the gallery being necessary under the new regulations. On 15 Blanche Bates will begin a limited engagement, presenting "The Darling of the Gods."

MCVICKER'S THEATRE (Geo. Warren, business manager).—Jacob Litt took all that came in last week, "In Old Kentucky" being the first attraction our theatregoers have had opportunity to patronize since Saturday afternoon, Jan. 2. The house opened Feb. 1, with good business, attendance gradually increasing until the seating capacity was tested Friday night. Bessie Barriscale's Madge Brierly was heartily commended, others who engaged in the first theatrical performance under Chicago's new era being: Estelle Dale, May Anderson, Thomas Bloom, Otis Turner, Chas. Randall, James Roberts, John Powell, Geo. Heath, J. W. Cope, Frank Russell, Geo. Deyo, and numerous pickaninnies, buck dancers and "real coon" entertainers. Blanche Walsh on Feb 7 begins a return engagement in "Resurrection." Charles Warren, in "Drink," opens two weeks later, to be followed by Louis James and Frederick Warde and "The Eternal City."

GARRICK THEATRE (Chas. A. Bird, business manager).—Paula Edwardes, billed to open Sunday night, 7, will make her local debut as a star, in "Winsome Winnie." Alexander Clark, Madison Smith, Wm. E. Phillips, Evelyne Carter, Caecelia Rhode and Isobel Hall will give chief aid in support. Many changes will, of course, be noted in the interior arrangement of this house, a reduction of its seating capacity, particularly in the upper tiers, being the most radical change.

CRITERION THEATRE (Ben M. Giroux, business manager).—"The House of Aisles and Exits," as Lincoln J. Carter now bills his popular North side resort, was Chicago's second theatre in the field. On Thursday night, 4, quickly following the issuance of a permit, and without previous announcement or billing, Selma Herman opened, in "The Charity Nurse." Business was just what might have been expected—not overly good. On Sunday "The Minister's Daughters" opens for a week of the usual two daily performances which rule here, and the interrupted season of popular plays will again be in full swing. Joseph J. and Myra Davis Dowling were chief in Miss Herman's support, and "The Charity Nurse" deserved a better fate than "pot luck" in breaking the Criterion's spell of darkness.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—Saturday evening, 6, was the date set for the reopening here. May Hosmer and her clever stock company being announced for presentations of "The Men of Jimtown." Being among the first permitted to open, this house may, by that same token, be set down as among the safest. Rebuilt and opened late in the season, it conformed closely to the old ordinance and was thus able to more readily meet the requirements of new conditions. For the current days, and probably longer, Miss Hosmer will have the only theatre running on the great West side.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Players Stock Co., headed by Grace Reals and Joseph J. Sullivan, were announced to resume presentations of "Ivan, the Terrible," on Saturday night, 6. This house, being a preproof structure, will be the only "up stairs" theatre allowed to run, for some time at least. The twelve foot limit was abolished by the City Council, as applied to this resort, through the introduction of the only evidence of "statesmanship" put forward in behalf of any Chicago theatre. Several aldermen made eloquent pleas in behalf "of the young men who have invested their entire fortune in the house."

TROCADERO THEATRE (Robert Fulton, manager).—Indications, at this writing, point to the reopening of this popular theatre on Sunday afternoon, 7, with A. H. Woodhull's High Rollers. Rice & Barton's Big Gaiety Co. is due to follow. Final inspection of the structural changes was expected Saturday, and if a permit is issued "The Wheel" will once more turn in burlesque gaiety at the Sunday matinee.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—This resort opened last week and has been attracting goodly crowds. Its somewhat changed interior conforms to the requirements, and curios and vaudeville will hold forth, as in the past, for the edification of the multitudes.

AUDITORIUM THEATRE (Milward Adams, manager).—Theodore Thomas' Chicago Orchestra, giving concerts Friday afternoons and Saturday evenings, continues the established attraction here. Jacques Thibaud, violinist, was the soloist 6 and 7. Mrs. Jeanette Durno Collins will be next week's soloist. On Tuesday afternoon, 2, "society" spread its mantle over a benefit performance given in aid of impoverished thespians hereabouts. As a result the programme was more notable for the presence of aspiring amateurs, drawn from the "smart set," than it was commendable as a meritorious entertainment. Many professionals, however, bolstered the show to a point of acceptability, among the number being Nellie Follis, Dave Lewis, Maude Alice Kelley, Nellie O'Neill, Marshall and Thisdale, Blanche Holman, Grace Reals, John O'Hara, Joseph J. Sullivan, Bessie De Voe and Frank Younge, Gertrude Ritchie, and Robert McWade. Walter Jones had the stage management, and a fund amounting to a little more than $2,000 was accumulated. The Actors' Church Alliance, and the Bill Posters' and Stage Mechanics' unions have charge of the distribution of the fund. Lillian Nordica is billed for a song recital 10. The Apollo Club will render "Elija" 22, with Caroline Hardy and Eleanore Kirkham, of New York, as principal soloists.

AFTERMATH.—Chicago Local No. 4, Actors' Protective Union, will hold a "vaudeville" at the Milwaukee Avenue Turner Hall, Monday evening, 8, for the purpose of gaining funds to aid impoverished members of their organization in this city. The programme will be a strictly "membership" affair, and S. D. Ricardo, business manager of the local, is putting forth his best efforts to make the affair a complete success. . . . . John Ringling is back from his European trip, and preparations are under way for the opening of Ringling Brothers' annual season at the Coliseum early in April. "The Big Show" will be new in many departments of its arenic display this season, and although the management is diplomatically reticent as to developments, it can be safely surmised that John Ringling's European pilgrimage was something more than a pleasure trip, and we confidently expect an avalanche of foreign novelties when "The Pride of the West" swings into view. . . . . Former employes of the American Theatre will hold a dance at Erich's Hall 11, with a view to the main chance in hope of reimbursing their exchequer against a still indefinite period of closure at their place of employment. . . . . Sheik Hadji Tahar was among last week's callers at THE CLIPPER'S Western Bureau. He is one of the Oriental commissioners to the World's Fair at St. Louis, and will have a number of concessions on "The Pike." Meanwhile his acrobatic troupes are being operated in vaudeville from Chicago. . . . H. A. Wickhan is in town, just recovered from a four weeks' hospital siege in Iowa, following his thus enforced closing as business manager of "Mr. Jolly, of Joliet." He is spending a part of his leisure with A. R. Wilbur, with whom he labored some years ago, but who has now retired from the show business to dabble in stocks and bonds on the Board of Trade. . . . . Walter Beemer has encountered misfortunes with his "Juggling Girls." One of them, Marie St. Angmond, is in a local hospital preparatory to undergoing a surgical operation, and the other, Margaret Berry, is seriously ill with typhoid fever. He is consequently now working with his wife in a similar act to his previous specialty. . . . . Mitchell and Love were in town last week, gathering items for *The Booster*, a pamphlet which they are issuing in the interest of their clever vaudeville turn. . . . Marsh and Sartella reached town Monday from a successful tour of the Orpheum circuit, which ended at New Orleans. They are preparing a new vaudeville act, which they will produce at Tony Pastor's early in March. . . . Loney Haskell stopped over in Chicago to gather Western "atmosphere" for his monologuing tour of the Orpheum circuit, which begins at Kansas City Sunday, 7. . . . The Two Hewitts (Emma and Fred) called at the Western Bureau of THE CLIPPER last week. They go East from here to fill vaudeville dates. . . . . James W. Thompson is home from a visit to his wife (Kittie Smith) and his daughters (the Sisters McConnell), with the Fiske Stock Co., in Eastern cities. . . . . Martin Beck is absent in the West on an inspection tour of the Orpheum circuit, which, presumably, will extend to San Francisco. . . . . States Attorney Chas. S. Deneen will convene a special grand jury on Monday to investigate the Iroquois Theatre tragedy of Dec. 30, and try and fix responsibility for the disaster. The coroner's jury held Mayor Harrison, Building Inspector Williams, Fire Chief Musham, Inspector Edward Laughlan, city officials, and Will J. Davis, manager; Wm. H. Sailers, fireman; James E. Cummings, carpenter, and Wm. McMullen, spotlight operator, connected with the Iroquois, to await action of the grand jury, although Mayor Harrison was, by special court proceedings, discharged from responsibility. . . . . Permits to open the Illinois, Garrick, Trocadero, Bush Temple, People's or Grand Opera House had not been issued up to noon Saturday, although all were hopeful that they would be granted permission to open at the time announced for their "reopening" performances. . . . . Charles A. Carter, manager of the National Theatrical Exchange, is engineering a theatrical performance to be given this (Saturday) evening at Handel Hall, as a "benefit for distressed theatrical folk." . . . . Our managers are likely to meet strong competition in Chicago's first "auto show," which is to be held beginning Monday evening, in the Coliseum. . . . . Al. T. Phillips is a new member of the Players' Stock Co., opening in "Ivan, the Terrible," at the Bush Temple. . . . . Geo. Hamlin's Sunday afternoon concerts are announced to be resumed next Sunday at the Grand Opera House. Sunday concerts at the North Side Turner Hall have gone along without interruption during the "closed season" for amusements.

NEW JERSEY.

Newark.—Business improved some last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Marie Cahill makes her first appearance here as a star this week, in "Nancy Brown," and her advent should interest many. Dockstader's Minstrels revealed a number of new features last week, and the general quality of the show drew as many as the house would seat. "Way Down East" Feb. 15 and week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"A Little Outcast" contains all that goes to make melodrama a success, and promises to hold the patrons' attention for the present week. "The Eleventh Hour" played to fair business, week ending 6. "The Switchman's Daughter" will fill week of 15.

EMPIRE THEATRE (H. M. Hyams, manager).—"The Funny Mr. Dooley" presents a number of laughable complications and situations and a good musical programme this week, which will appeal to the majority. Paul E. Quinn and Charles H. Smith are the central figures. "Robert Emmet" proved as strong a bill as has appeared here this season, and filled the house nightly last week. "Soldiers of Fortune" comes 15 and week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Melodrama gives place to romance this week, and "Under Southern Skies," presented by a good company, should be a welcome treat to the patrons. Patrice, in "Driven from Home," received fair attention last week. Eugenie Besserer, in "Hearts Adrift," week of 15.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Thoroughbred Burlesquers command attention this week, with a bill varied in character and complete in detail, including, in a long and interesting olio: Washburn and Flynn, Kennedy and Evans, Empire Comedy Four, Russell and O'Neill, Mile. La Tosca, and Polk and Tresk. The American Burlesquers were fairly well received last week. The Tiger Lilies week of 15.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Among the generally good bills offered at this house the current one stands out as particularly entertaining, and should receive generous support. Ricobono's horses, Will M. Cressy and Blanche Dayne, Adolph Zink, Ward and Curran, Princess Chiquilla and Co., Kelly and Reno, Al. Coleman, and Cherry and Bates complete it creditably. Interest centred in John C. Rice and Sally Cohn last week.

NOTES.—The piece entitled "To Be Buried Alive" has been renamed "The Switchman's Daughter." . . . . Legal complications arose over the stock issue of the Electric Park Amusement Co. last week, and the case was carried into the Chancery Court in an effort to prevent President C. A. Dunlap and his friends from voting at the annual election. The result showed that Mr. Dunlap had been re-elected president, J. O. Donovan made vice president and secretary, and Joseph Caples treasurer. C. K. Hart, C. A. Leonhardt and E. M. Fay were retired from office. . . . . Robert Conness, of the "Robert Emmet" Co., was tendered a reception and dinner here last week by State officials of the Knights of Columbus.

Jersey City.—The James H. Wallick Amusement Company's scenic production, "Through Fire and Water," filled with episodes, climaxes, mechanical effects, and with a suitable cast, brought plenty of business to the Academy week ending Feb. 6. C. F. Whittaker's melodramatic farce comedy, having as a special feature a German band, the Needmor Quartet, a den of lions for a thriller, and a fetching title, "Her First False Step," brought a fine attendance to the Bijou during the past week. At the Ron Ton the Kentucky Belles presented a most enjoyable entertainment. The two extravaganzas were full of ginger and snap. In the olio Maizy Aleene and Edith Hamilton were excellent, and Halley and Meehan, in a black face talking and dancing turn, proved to be two very clever performers. The business was fine. Harry Martel, who now controls the Belles, saw the show for the first time Feb. 1.

ACADEMY (Frank E. Henderson, manager).—"Our New Minister" 8-13, Robert Mantell 15-20.

BIJOU (John W. Holmes, proprietor).—"Hearts Adrift" 8-13, "Under Southern Skies" 15-20.

RON TON (T. W. Dinkins, manager).—Cherry Blossoms Burlesquers 8-13, Parisian Widows 15-20.

NOTES.—Advertising Agent Fred Freeman, of the Bijou, was married to Letitia Ferguson, at Christ Church, Brooklyn, N. Y. (the bride's home), Jan. 21, Treasurer Harry Nelmes was best man. The couple will make their home in this city. . . . . Charles E. Blaney has purchased the Oriole Theatre, Baltimore, Md., and the New Columbia Theatre, Philadelphia, Pa. They will be run as combination houses. . . . . Evelyn Wood, of this city, well known as an actress of merit, and the daughter of one of our wealthiest citizens, has leased a theatre at Oakland, Cal., and will devote it to stock purposes. . . . . "Shoot to Kill," a play, written by Frederick Krafft, the Socialistic candidate for mayor at the last election, will be presented March 26. . . . . Zazel, a danseuse of "Theodora," has been engaged for the French ball at Grand View Park Hall, Feb. 11. . . . . Special matinees at Academy and Bijou 12.

Trenton.—At the Taylor Opera House (A. H. Simmonds, manager).—Van Horne-Pollman Concert, Feb. 2, did splendid business. Field's Minstrels, 3, had good business. Clark Gibb's Liliputian Minstrels, 4, had excellent business. "Wife in Name Only," 5; "The Burgomaster," 6, had good business. Booked: Maude Adams 8, Payton's Comedy Co. 9, and balance of week: "The Prince of Pilsen" 15, Harry Leighton 16, Earl Burgess Co. 17-20.

STATE STREET THEATRE (I. C. Mishler, manager).—"His Last Dollar," Feb. 1-3, did well. "To Die at Dawn," 4, 5, had fair business. "Princess Chic," 6, had good business. Booked: "Her First False Step" 8-10, Harry Clay Blaney 11-13, "New York Day by Day" 15, Jas. K. Hackett 16, Kate Clayton, in "The Two Orphans," 17; "A Little Outcast" 18-20. Immense electric signs now illuminate the front of this house, showing the name and attractions for blocks away.

TRENT THEATRE (Edward Renton, manager).—Business at this house continues to be excellent. The following attractions and people delighted large audiences at every performance 1 and week: Cotton's donkeys, John Geiger, Sansone and Delila, Orpheus Comedy Four, Mr. and Mrs. Sidney Drew, Billy Clifford, Watermelon Girls, and the biograph. Booked 8 and week: Four Lukens, Baker and Lynn, Raynor's bull terriers, Pelot, Harry Brown, Mr. and Mrs. Robyns.

Paterson.—Mrs. Ben Leavitt, owner of the Bijou Theatre, has made an assignment to Arthur W. Bishop, Louis Braun and Arthur Katz. The house will be conducted along the lines laid out by Mrs. Leavitt, and will be continued in the wheel.

PATERSON OPERA HOUSE (John J. Goetschius, manager).—A successful production of Herbert and Smith's "Viceroy" was given Feb. 3-6, by the Paterson Amateur Opera Co. On Monday night, 8, the Orpheus Club (local), in a concert. The remainder of the week, "Hidden Crime" 9, 10, "Robert Emmet" 11-13.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Blue Ribbon Co. presented a most excellent bill last week, patrons agreeing that the performance took front rank in its kind. Le Roy and Le Vanion's comedy acrobatic work was a feature that took splendidly with the big audiences. The Majestics are here this week. Eagle Burlesquers 15-20.

PENCILINGS.—Local 20, Bill Posters & Billers of America, now boasts of a membership of nearly fifty. All theatres and bill posting companies in the city are now in the union fold. . . . Congressman Sulzer, of New York, delivered the oration at the annual memorial service of Aerie 43, F. O. E., at the Opera House, on Sunday evening.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"M'liss" received a warm welcome Jan. 31-Feb. 3. "New York Day by Day," 4-6, also did well. "Lovers' Lane" 7-10, "Young Tobie Hoxie" 11-13, "The Governor's Son" 14-17, Kate Claxton, in "The Two Orphans," 18-20.

EMPIRE (A. M. Bruggeman, proprietor).—Splendid offerings produced good financial results week ending 7. For 8-14, special matinee 12: Julian Rose, Pantzer Trio, James and Bonnie Farley, Corbly and Burke, Mr. and Mrs. Deaves, and, at the urgent request of the patrons of the house, the Boston Fadettes Orchestra, an admirable organization of cultured musicians.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Wife in Name Only" came Feb. 1-3, to good business. "Dare Devil Dorothy," 4-6, to excellent returns. The company proved strong. To arrive: Nellie McHenry, in "M'liss," 8-10; "Her First False Step" 11-13, "A Little Outcast" 15-17, "In the Shadow of the Gallows" 18-20.

TIPS.—This theatre has just placed fire alarm boxes, new reels of fire hose, two new exits, a pair of new fire escapes from gallery and balconies, and new ventilator over stage.

JACOBS'.—"Prince of Pilsen" 16.

NOTE.—Thomas Seabolt succeeded Alfred Britton as juvenile in "Dare Devil Dorothy" Feb. 5. Mr. Seabolt was formerly with the "Ben Hur" Co.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"Child Slaves of New York," the quintessence of thrillers, played to big business, with S. R. O. at two performances. "M'liss" followed, with Nellie McHenry, to packed houses. Thomas Shea Co. last week, which included two matinees, scored heavily. "To Die at Dawn" Feb. 8-10, "For Her Sake" 11-13, "The Man Who Dared" 15-17, "A Little Outcast" 18-20.

NOTE.—Harry O. Wible, the "Rube," of Pawnee Bill's Show, is in town.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—One of Chas. Frohman's excellent companies, headed by Fay Davis and Guy Standing, in "Whitewashing Julia," was seen here Jan. 29, by a large audience. "Girls Will be Girls" Feb. 4 (return engagement), John L. Sullivan and Co. 6, De Wolf Hopper, in "Mr. Pickwick," 8.

PARK THEATRE (John Stiles, manager).—"The Runaway Wife," 1-3, to fair business. The Dainty Paree Burlesquers, 4-6, had good returns. The Moonlight Maids 8-10.

CASINO THEATRE (Fred C. Bowen, manager).—Week of Feb. 1: Zanfretta and Mansfield, the Walshes, Annie Cook, May June. Business is good.

NOTES.—William B. Van Duzer, of the Laconia, N. H., Opera House, who went West recently to manage a "Foxy Grandpa" company, is now manager of the Quinlan & Wall Minstrels, owing to the closing of the former. . . . . The Charity Warblers, made up of local talent, under the direction of Mrs. Iola Ames, of Boston, gave two minstrel performances at the Opera House Feb. 2, 3, before packed houses. . . . . Kitty Hoffman and her company of vaudeville performers played at the Calumet Club Banquet Hall Feb. 3. The entertainment was under the direction of Manager Ed. Kelley, of Boston.

BILLY W. WATSON has a new single act, which was written for him by Frank Kennedy.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Addison, Gussie
Abbott Gertrude
Amato, M.
Adams, Lucille
Aldrach Blanche
Alexander, Felice
Austin, Lot. Z.
Annerberg Signe
Allison, Mr sJno
Althea Twins
Burns, Bess.
Brophy, Alice
Beckwith, Cora
Bostedo Sisters
Buttner, Ada
Bierbower, Elsie J.
Blanchard, May
Bergen, Annie
Barrett, Gertr.
Bates, Helen
Burge, Marion
Barlow, Ethel
Bailly, Maud
Belmont, Bette
Bates, Helen
Byron, Jean
Bartlett, Kath.
Bell, Crystal
Bartlett, Marie
Barton, Grace
Beon, Grace
Brennan Blanch
Bancroft, Maud W.
Belton, Beyl
Cahill, T. A.
Curtis, Vera
Crawford, Josephine
Culpin, Mildred
Clarke Gertrude
Clair, Virginia
Carleton, Birdie
Calhoun, Cathr.
Curran, Frances
Crawford, Edith
Colton, Mrs J V
Clement, Flora I
Chester, Ida
Coghlan, Gertrude, Co
Cheslyn, Rose
Clayton, Bessie
Dodge, Della
Dupree, Minnie
DeGrignan, Juliette
DeRence, Wera
DeLeon, Mabel
Donaldson, Mrs. C. A.
DeLacy, Miss
Dorothy, Alice
Dodge, Lola
Davenport, Mrs. M.
Drew, Lena
Dorothy, Alice
Deane, Sadie
Deaves, Mame E
DuVoe, Mae
DelVecchio, Mrs. C. T.
Dale, Margaret
Dupree, Minnie
Dunbar, Lil.
Dacre, Louie
DeLeon, Eva
Dumont, Myra
Daniels, Maud
DeVere, Pauline
DeWesse, Jennie
Dempster Mabel
Dorothy, Baby
DeGraff Sisters
DeMilt, Gert
Darling, Grace
Eldred, Hermione
Easton, Margarie
Emerald, Nell
Eileen, Alice
Esmeralda Edna
Ellis, Mamie
Ellsworth, Clara C.
Emerson, Belle
Ford, Maud
Farlardeau, D I
Flora, Mild.
Fernando, Val.
Fischer, Mrs Frank
Fuller, Ethel
Ford, Grace
Forrest, Edith
Greene, Edith
Goodrich Mamie
Gallagher, Blanche
Gower, Marie
Garland, Mollie
Grey, Vera
Gassman, Josephine
Grant, Nonie
Goff, Ellen
Gilmore, Bess.
Gourdier Rosina
Gurnee, Alice
Garing, Mrs A J
Gebhardt, Marie
Gaffney, Mrs. John
Gillette, Marie
Gordon, Mrs. C. Hunt, Mrs. Buhler
Huskins, Verna
Hall, Artie
Hall, Mrs. J.
Horr, Dorothy
Hayden, Lil.
Hearn, May
Hunt, Lil.
Hayward, Maud
Hoffman, Gert.
Hanson, Alice
Howard, Edythe
Holmes, Violet
Henderson, Emily
Haines, Josie
Hall, Helen
Hall, Maude E.
Hill, Nell.
Hayes, Gertie
Hall, Violet
Hoseman, Bert
Hawkes, Carrie
Henry, Louise
Hudson, Mabel
Hadley, Lil.
Ives, Carrie E.
Irving, Vera
Jackson, Marie
Jeffreys, Carle
Jackson, B.
King, Hazel
Kingsley Thelam
Kohl, Evon
Kenneay, Mrs.L
Keane, Vida
Keene, Mattie
King, Mazie
Laurence, Mae
Lable, Annie M.
LeClair, Dolly
Linder, Daisy
Lewis, Alice
Lawlor, Marie
Loraine, Allie G
Lucear, Marion
Lorden, May
Lambert, Char.
Littlefield, Emma
LeMoyne, Judith
Lindon, May
LaRue, Grace
LaReno, Mae B.
Lee, H.
Lee, Jennie
Langley, Louise
Leslie, Elsa
LaRene, Mlle.
Lund, Etta
Lyons, Essie
Lottie, Mrs W A
LaVerne, Madeline
LaMarr, Edith
Mead, Della
Madine, —
Moran, Norine
Melrose, Elma
McLeod, Grace
Moran, Nell D.
Morrison, Belle
Moore, Louis
Miller, Mrs Har
Madison, Maud
Middleton, Gladys
Marston, Zella
Milburn, Grace
Monteith, Jenet
Myers, Ira G.
Melvale, Nell.
Marston, Zella
May, Stella
Monroe, Trixie
Mahr, Agnes
Morrison, Belle
Montrose, Bess.
Montague, Perth
Mitchell, Eva T.
Marshall, Loret.
Mellville, Madge
Mourdant, Madelin
Merrihew, Mrs. A. J.
Nichol Sisters
Newton, Leah
Norton, Miss
Norris, Effie
Norton, Maud
Nichols, C. B.
Norton, Miss
Noel, Lucille
O'Neil, Lil.
Orr, Pearl
Orleta, Miss
Odell, L. V.
Pardue, Marion
Pringle, Jess. E.
Palmer, Juda
Paul, Nettie
Paterson, Jeannette
Palmer, Allie
Pantzer, Mrs. C
Paxton, Evelyn
Quigg, Eva
Quinn, Mrs G W
Quicksell, M. A.
Russell, Mae
Reece, Leslie
Radcliffe, Mrs. Art.
Reid, Helen
Reinhart, M. J.
Ramy, GeorgiaO
Rayiston, Zelma
Radcliffe, Pearl
Ross, Elsey
Richard, Edith W.
Rober, Kath.
Raynor, Etta
Rumley Sisters
Stilwell, Carrie
Saville, Sylvia
Scott, Carrie
Stuart, Jessie
Sheldon, Viola
Stelling, Miss
Saville, Svlv. M
Segur, Lillian
Sargent, Lydia
Stevenson Grace
Stephens, Sadie A.
Sullivan, Mrs. J. D.
St. Leon, Elsie
Scott, Mrs. O M
Selica, LaBelle
Stinson, Mrs.
Sol, Donna B.
Smith, Eunice
Saxon, Pauline
Saxon, Mrs. F.
Tyler, Florence
Thurston, Grace (10c.
Towne, Leonora
Tierney, Daisy
Thornton. Clara
Thatcher, Eva
Vane, Ethel
Vance, Clarice
VanBuren, Hat.
Virena, Baby
VanTassell Cora
Washburn, Lil.
West, Buhlar
Witt, Laura
White, Ruth,
Winloche, Isabelle
Wren, Della
Walsh, Mabel
Walters, Nellie
West, Josephine
Wagner, Clara
Wright, Edith
Wheeler, Zelna
Wagner, Marguerite
Wilson, Ella
Wichern Walley
Wilson, Grace
Wilton, Belle
Watkins, Maud
Webb, Myrtle B
Wentworth, Flora
Wiley, Stella
Ward Gypsy M.
Whitney, Anna
Young, Julia
York, Bessy
Yorke, Marie
Young, C.
Zimmer, A. B.

GENTLEMEN'S LIST.

Addison & Livingston
Allen, H. E.
Armond, Ted
Aloz & Zola
Anderson, Al
Arnold, J. F.
Alexander, R.B.
Araki, Tan
Adamson, Jas.
Allen, Al. R.
Ancker, Louis
Armstrong, Howard
Avery, W.
Alvora, Eddie
Arthur, J. H.
Alexander, J. H
Armin, Mr.
Ashley, J. H.
Albertinot, Frank
Albini, H.
Auer, Pete
Allen, E. S.
Armstrong & Wright
Ashworth. C. W
Armstrong, Frank
Allen, Sid.
Anita Stock Co.
Alton, Thos.
Avolo, Chas.
Allen, S. E.
Andrews, E. A.
Bennett, Fred
Barrett, J. R.
Bernstein, Will
Burkhardt, F J.
Bartlett, I. F.
Bryant & Saville
Booth, W. E.
Blair, H. E.
Birnes, Joe
Bills, Joe
Bacons, The
Barr & LaSalle
Byron & Foster
Bartelli, Jos.
Bankson, Ray
Brooks, Maxwell
Berg, M. C.
Ball, Foster
Bowers & Curtis
Becker, J. O.
Benawa, Chas.
Bush & Gordon
Bucher, Welby
Beallieu, L. H.
Burbank, Chas.
Barnes, M. M.
Bennett, J. M.
Boises, 4
Baker, Dave
Buckey, J. J.
Bucknam, Bert
Barton, H. C.
Buel, Kenean
Bonney, C. A.
Bartett, I. F.
Bristol, W. M.
Beyerle, C. E.
Boyer, W. T.
Beanos, The
Baughman, I. G
Brink, Edwin
Bauer, L. E.
Barrett, Edm.
Batie, F. A.
Barlow, Lawr.
Baldwin, Jno.
Beldon, Geo. M.
Barnard, C. O.
Benedict, Lew
Brookes, Corney
Brollier, Rdbt.
Brower, W. S.
'Bunch of Keys' Co.
Bruce, H. C.
Brooks, E. F.
Belleman, Dave
Burt, Glen
Barnes, E. M.
Barnell, Mr.
Bentley, Musical
Beck, Martin
Bryan & Blanch
Blake, Charley
Burke, Mr. (B. &Robinson
Bowen, J. W.
Burrill, C. W.
Burton, Geo.
Barrett, Dan
Bailey, S. G.
Boun, J. H.
Connor, J. J.
Clements, Roy
Cunningham, Bob
Clark, W. R.
Callahan & Mack
Cosgrove, J. F.
Collins, Dave
Campbell, R. B.
Collins, Monte
Colton &Darrow
Chapman, Will
Carner, Geo. V.
Crawford & Manning
Castle, H. B.
Carlyle Doga
Curts, D. E.
Curtes, Landon
Case, Chas.
Camillo & Evans
Clifford, Billy S
Cotton, O. M.
Connolly, C. D.
Couture, Dave
Cherry & Bates
Coleman, Jesse
Carlton, Wm.
"Crisis" Co.
Carroll, W. M.
Campbell, Wright
Coleman, J. J.
Clark, Fred
Clifford, Leo
Crane, Laurence
Cain, W. J.
Camp, Sheppard
Cornalla, Don
Craig, Marsh
Chantrell & Schuyler
Carney, A.
Clifford & Burke
Cullen, Jack
Clymer, Ferd
Crumbley, Walt.
Cooke, M.
Chester, Walt.
Coates, Edw.
Chisam, A. J.
Castle, J. F.
Clark, Jack
Crook, E. C.
Curry, S. F.
Carpenter, H. B
Clayton, Fred
Curts, Dave
Cawthorne, Jos.
Colby & Way
Coote, T. H.
Cole, A. J.
Crissey, Ed.
Ducrow, Tote
DeRue, Billy
Elliott, W. M.
Demonio & Belle
Doty, E. L.
Dayton, W. W.
Davis, L. A.
Dempsey, Jack
Dynes, Geo.
Dickerman, Goodwall
DeElma, Sully & DeE.
Devereaux, Robt
Delavoy, W.
DeSoto, Merrill
Duncan, A. O.
Dean, Cliff
DeFey, Sam.
Delmore, Tom
DeLisle, Wm.
Dickinson, A. T
Drako, How.
Downs, Nelson
Duffy, Sautelle & D.
Deonzo, Geo.
DeForrest, Har.
Drane, Sam
DeGaffer-lly, T. P.
Dunn, J. J.
Donovan, J. B.
Dillon, W. A.
Drake, Prof.
Davidson, E. G.
Dawson, Ben W
Drummond, Jos.
Delamater, A G
Doyle, Maj.
Donaghue, H. T
Davidson, F. F.
Darling, Fred
Doyle, J. T.
Donaldson, C. A
Dudley, Harry
Dutton, W.
Ducrow, W. J.
Day, Nat
Dashington, Alb
DeKrafft, S. I.
DuBois, F. A.
DeHollis & Valora
Devereaux, Dale
Dillea, Jno.
Emerson, B. W.
Elmendorf, W C
Eldridge, R.
Ernest, Harry
Eno, Harry
Edwards, Sloan
Egeneo, Fred
Elliott, Robt.
Engledrum, Mgr
Edwards, C. L.
Erling, A. E.
Flagg, Gilbert
Fordham, Art
Frazer, Jno.
Flood, Frank
Fields & Hanson
Fitzgerad, R. P.
Fowler, F. D.
Flynn, W. R.
Flynn, W. R.
Fitzpatrick, Andrew
Fairbanks, Fred T.
Fields & Hanson
Fredericks, F. C
Freeman, Wm B
Factor, C. A.
Fox, Edwin
Fordham, Art.
Flood Bros.
Flatt, Lew
Flood, J. J.
Finnigan, Joe I.
Ferguson & Dupree
Frohsin, Jonas
Fogarty, J. A.
Feticks, Jno.
Fanshawe, A. L
Fitzgerald, Ger.
Frisco & Faust
Flynn, J. R.
Frothingham & Denham
Flower, E. E.
Fisher &Johnson
Farley, H. G.
Fern, Har.
Gerner, Fred
Gilden, Mack
Gendall, Rich.
Gardiner, W. H.
Gracey, Dan
Glinseretti, Frank
Gallagher, J. P.
Gully, Jno.
Gibson, David
Ganweller, Geo.
Garnett, Geo. E.
Gotthelf, Wm.
Getter, E.
Gareld, Chas. G.
Grenell, F. T.
Gillet, Fred
Gross, Louie
Gallagher, J. P.
Gleuroy, Jas.
Gervice, Chas.
Girard, Geo.
Garside, J. S.
Gray, Barry
Grossmith, Geo.
Graves, Ned.
Garrick, Edwd.
Gallagher &Hild
Gardner, Jack
Greyson, Chas.
Caron, Andy
Goerss, F. C. A
Goodman, Art
Girdelliers, The
Gilroy, Chas.
Garnett, Geo. E
Gibson, Wm. L.
Henley, Joe
Hinman, Sid.
Hayes, Fred
Holman, A. E.
Holmes, F. B.
Hines, Wm. F.
Herrmann, H.R.
Hillman, Geo.
Hamilton, Wm. H.
Hunt, Rich.
Hunt, L. M.
Harris, Mr.
Horan, Ed.
Hunter, S. V.
Hughes, Chas. Sc.
Hackett, J. J.
Havens, W. A.
Horne, Harry
Howell, W. J.
Hickman, Guy
Harrison, Tom
Hartwell, J. W.
Heironmes, Frank
Hitner, Guy
Hyland, Jack
Hoey, Chas.
Harris, J. M.
Hammon, Willie
Hoffman, H. G.
Hamilton, Geo. W.
Haynes, Maur.
Henschel, Fred
Hodgeman, Tom
Hot Springs Remedy Co.
Hendershott, Ralph
Hewett, C. A.
Handworth Hat
Henderson, Jack
Harrington, Jos
Haddon, T. P.
Hart, C. E.
Hunter, S. V.
Hamilton Geo H
Holt, Alf.
Hollis, Fred
Hocking, W. H.
Hickey, W. H.
Howard, R. W.
Hartwell, J. W.
Harris, Phil
Hale, Geo. M.
Horan, Ed.
Hunt, Joe
Hart, J. C.
Humphreys, The
Hobart, G. V.
Hesell, Geo.
Hardell Bros.
Howard &Linder
Irving, J. W.
Iveland, G. H.
Jerome, Vic.
Jefferson, Jos.
Jones, E. C.
Jordan &Ashton
Johnston, H.
Johnson, J. E.
Jaillet Jokers
Jupiter Trio
Jackson & Douglas
Johnson, F. W.
Jordan &Harvey
Jackson & Douglas
Jackson, R. M.
Kennedy, W. K.
Kelly, J. T.
Keeler, Chas.
Kusell, Matt
Kenna, Chas.
Knappert, Gustave
Kanter, Alf.
Kaeppel, C. H.
Kniskern, Alva
Keeth, E. H.
Kelly & Martine
Knight Bros.
Keller, Wm.
King, Wm. J.
King, Burt
Kluger, L. G.
Kelley, F. M.
Kennedy, Jno.
Klein & Clifton
Kett, Jack W.
Keene, L.
Lanning, F. L.
Langill, Judson
Livingston, J.E.
Littlefield, Fred
LaVail, Jas.
Lean, Cecil W.S
Levett, Joe & Grace
Lee, Harry
La Bird, Chas.
LaMount, Har.
Lunnsden, D. M.
Lloyd, Herb.
LaRue, W.
Leo, Thos.
Lynn, Frank
LeRoy, R. B.
Larkins, Jno.
LaNole, Ed.
Lawrence, Hal
Lafayette, Gt.
Lewis, Guy La
Leslie, W. M.
Logan, Geo.
LesVelle, H. O.
Mason, H. P.
Milloy, R. B.
Lawler, M. F.
LaTels, Marv.
Lion, Alex.
LaManas, Arth
Leslie, M. D.
Loeb, Leon
LeClair, W. G.
Lyons, Ed.
Lewellin, Har.
Langdon, Chas.
LaMarr, Art.
Lessik, Hadj
Leonard, Jas.
Lee, Sam W.
Latimore & Leigh
LeVerne, H. C.
Lawrence Geo A
Lydelle & Butterworth
Lewis, E. P.
Lawrence, Geo.
Love, Joe
Lowande, A. A.
Lewis, J. E.
Leonard, J. & S.
Logan, F. A.
Luce, Grant
Lawrence & Mack
LeClair, W. G.
Love, V. E.
Lyons, A. N.
Lewis, M. W.
Lyon, M. J.
Lee, Billy
LaMontang, Gus
Leonard, Jas.
Lloyd & Waltone
Mackey, J.R. 2c.
McCoy & Knight
Maxwell, Joe
McBride, W. P.
Minnell, Ollie
Mitchell, Geo W
Mack, C. O.
Melville, E. E
Martin, Frank
McKay, W. C.
Miller, H. L.
Meehan, Wm.
Mooney, Ernestе
Marion & Pearl
Mealey, Jos.
Morrell, A. L.
Marion & Deane
Montrell, Chas.
Morrell, Frank
May, Bertie
McHenry, Basil
Martin, A. G.
Manley & Rose
McCartney, Dan
Mahara, Frank
Morrison, Lewis
Marsh &Sartella
Mon & Goodrick
Mittenthal Bros
Mack & Elliott
Mildere, Chas.
Meranda, F. C.
McKenzie, W. A
Marco, J.
McCarthy Myles
McGarvinetti, Joe
Mack & Elliott
McName-, — (clay mod.
Meers, Alf.
Mathews & Harris
Marsh, E. G.
Mackey, F. A.
Magee, J. J.
McHony, A. J.
Miller, R. A.
Manley, Chas.
Millard, G. W.
McLeish, G. S.
Maitland, C. S.
Morton, A. D.
Malotte, U. A.
Mitchell, J. A.
Mack, Robt.
Mette, Paul
Merrill, W. B.
Moore, Tom
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OHIO.

Cincinnati.—The old sign, "S. R. O.," has been banished to the scrap heap of properties in disuse, and as far as Cincinnati is concerned "crowded to the legal limit" will succeed the old mark of theatrical success, "Standing Room Only." There were nights during the past week in which unoccupied seats were in evidence, but one or two houses did not feel the slump. The return of John H. Havlin to Cincinnati was followed by the story that the big syndicate and the Stair & Havlin forces had come to an agreement, which, as far as Cincinnati is concerned, means the impossibility of the independents booking time here. The Vine Street Opera House is locked, and would not be a suitable place for such stars as Mrs. Fiske, Henrietta Crosman, and Weber & Fields, even were it possible to borrow the key from M. C. Anderson and Henry M. Ziegler, who hold the lease. The Auditorium is too small to make engagements there pay, and Music Hall is not equipped, and would be too large were the stage arrangements good. Of the treaty of peace which leaves Klaw & Erlanger in full control of the bookings of the higher priced theatres, and Stair & Havlin a like supremacy in the popular price field, Manager Havlin says: "The deal goes into effect July 1 next, as we will play all attractions this season according to our original contracts. All I can say is that the arrangement appeared perfectly amicable to all parties, and gives us a complete chain of theatres throughout the country."

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—E. H. Sothern will introduce "The Proud Prince" Feb. 8. Last week W. H. Crane was seen in Edward E. Rose's dramatization of Harry Leon Wilson's novel, "The Spenders," and audiences of splendid size and tremendous enthusiasm applauded the veteran (who is one of Cincinnati's time-tried favorites) in his portrayal of Uncle Peter Bines. Maxine Elliott, in "Her Own Way," 15.

WALNUT STREET THEATRE (N. C. Anderson, manager).—James A. Herne's "Shore Acres" will be seen 7, after a rollicking week of "A Son of Rest," with Nat S. Wills as the tramp. Susanne Rocamore, Allen Colin, Will Archie, Tom Grady, Mona Wynne, and Katherine Manning were well cast in the "operatic storyette," as George Weston's creation was billed on the programme. Max S. Witt, who provided the music, directed the orchestra. Business was big. Sargent Aborn's "The Fortune Teller" 14.

ROBINSON'S OPERA HOUSE (E. D. Stair, lessee and manager).—Lincoln J. Carter's play, "Her Only Sin," with Julia Gray in the leading role, supported by John T. Nicholson, will open 7. Last week, with temperature that hovered near the zero mark most of the time, Annie Sutherland and William Humphrey were seen in Emile Bergerat's play, "More than Queen." The new administration enjoyed only a fair run of business, and the production deserved much better. The orchestra here is directed by Herman Bellstadt Jr. Julia Arthur's old Broadway success was plendidly interpreted. W. J. Romain, R. Owen Meech, Frank A. Neff, Elwyn Eaton, Joseph Edmunds, Bessie Humphrey and Melete Melton were members of the company. Charles Warner's "Drink" 14.

COLUMBIA THEATRE (M. C. Anderson, manager).—Fanny Rice is coming 7 as the headliner of a bill to which Davis, Macauley and Co., in "Pals;" the Three Fortunes Richards and Montrose, Beatrice Moreland, Roattina and Stevens, George Schindle, and Earle and Wilson will also contribute. Last week the stars were: George C. Boniface Jr. and Bertha Waltzinger, in "The Woman Who Hesitates." Orthodox vaudeville enjoyed a fairly prosperous week. Flo Adler wound up her vocal act like a little whirlwind after a faintly zephyry start. "An Uptown Flat," in which Mr. and Mrs. Harry Thorne, Harry Clarke and Mattie Temple appear, is full of action. The Blaine Club in the inaugural parade at Columbus was the novelty biograph offering.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Lincoln J. Carter's play, "Too Proud to Beg," will open 7. Last week Barney Gilmore appeared in his old success, "Kidnapped in New York," in which Billy Hallman, the ball player, is a leading character. Sherman Wade, Regina Donnelly, Albert Edwards, Tommy West and Baby Marion were members of the company. Business was big. "A Ragged Hero" 14.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Fay Foster Co. will come 7. Last week Tom Miner's Bohemian Burlesquers gave one of the best shows of the year. The comedians were good, and the girls very pretty, while Harvey Parker, the wrestler, met all comers at every performance. Vinnie Henshaw, Andy Gardner, Louise Auber, Heeder Gilbert and Ida Nicolai all made good. The show did a splendid business. City Sports 14.

GOSSIP OF THE LOBBY.—Mary Hall, who was the last leading lady of the Pike Theatre Company, is coming with Sothern, and she is sure of a warm welcome.....Percy Brooke, who played Billy Brue, in "The Spenders," retired from that organization to go to his duck farm in South Norwalk, Conn. He will be missed. Sam Reed, a brother of the late Roland Reed, came on, and joined the Crane company here. He will be the new Billy Brue.....Samuel Freedman came back and witnessed the remarkable rush for Sothern seats the day the sale commenced.....Managers Broadhurst & Currie came to Cincinnati to look "A Son of Rest" over. They now own the show, and it may be taken back to New York for another engagement at the Fourteenth Street Theatre.....The Lafayette Show spent its off week here and expects to go to Havana for a two weeks' engagement at the Tacon Theatre.... A heavy brick wall is to be built between the auditorium and the stage at the People's, without in any way interfering with the performances.....James Murray Allison, who gave "The Banker of Batesville" to vaudeville, has written another sketch, entitled "'Lizabeth's Daughter." It will be presented by Miller Kent and Helga Howard.....Jessie Straus, a Walnut Hills girl, who has been Louis Ballnberg's protege, has been chosen violin soloist for Sousa's Band.....Cora Mae Henry has gone to New York to join her sister, Martha M. Henry. Both are prominent in musical circles.....Mozart's birthday was celebrated Feb. 2, at Cosmopolitan Hall, by the musical profession. Herman Bellstedt Jr. arranged the programme, to which N. T. Eisenheimer, Jose Marien, Wm. Ross, J. B. Dubois, G. Hagedom, R. Schielwen, C. Burck, A. J. Schath, Ed. Schath, A. Welss, A. Schultz, C. Bunhardt and R. Kuehn contributed.....Manager I. M. Martin has returned from New York, and announces that Chester Park will open May 14, and that the opera season will begin June 19.....Laura A. Weiler went to Louisville to take part in two concerts given by the Ladies' Musical Club.....William Kraupner, pianist, made his American debut at the Conservatory of Music Feb. 2.....Marie Mildred Marsh, the pianist, was recently married to Edmund Grinwell, of Chicago.....Will A. Page is here in advance of Maxine Elliott.....Ed. Cullen, of Robinson's Circus staff, has been battling with grip.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Francis Wilson is appearing in "Erminie" the current week. Such prominent people as Marguerita Sylva, Jessie Bartlett Davis, William Broderick, and others are in the cast. Maxine Elliott, in "Her Own Way," drew big audiences week of Feb. 1. Coming week of 15, Annie Russell.

LYCEUM (J. K. Cookson, manager).—"The Heart of Maryland" is being produced by a carefully selected company this week. Charles Dalton, in "A Gentleman of France," made a hit week of 1. Booked for week of 15, "In Old Kentucky."

CLEVELAND (J. K. Cookson, manager).—Louise Beaton, a Cleveland girl, is presenting "Rachel Goldstein" the current week. The play has fine scenic equipment and a good cast. The Smart Set, a novelty in the way of a musical comedy, by colored actors, made a success week of 1. "The Stain of Guilt" 15-20.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—Blind Tom, the musical phenomenon, is the feature of current week's bill. His reappearance on the stage is meeting with success everywhere. Coleman's cats and dogs, a troupe performing many wonderful feats; Jennie Yeamans, a favorite; the Original Newsboys' Quintette, which does good singing; George H. Wood, Farnum and Nelson, in a comedy acrobatic act; Marlowe, Titian and Plunkett, Fred Stuber, and the kinetograph complete the bill.

COLONIAL (S. U. Collins, manager).—After a short season of the legitimate, which was most successful, vaudeville again holds the boards the current week. John D. Gilbert, a well known parodist and monologist, is one of the amusing features; Hal Stevens, with his clever impersonations; Matthews and Harris, in a new farce, entitled "The Pirate Chief;" the Four Huntings, in "A Night in the Fool House;" Parros Brothers, Carmen Sisters, Coakley and McBride, Carter and Bluford, and the vitascope pictures. James K. Hackett, in "The Crown Prince," was the last of the independent stars in the four weeks' season of the legitimate. Mr. Hackett was at his best, and, with a strong supporting company, did splendid work.

STAR (Drew & Campbell, managers).—Bob Manchester's Cracker Jacks are furnishing vaudeville, comedy and burlesque current week. Bob Van Austen is seen in "Dr. Munyon Outdone" and "Our Georgia Rose." In the vaudeville are: The Two Jacksons, Lillian Held and May Trimball, Howard and North, and the Wangdoodle Four, composed of Herbert Robinson, Julius Glenn, Harry Goodall and James White. Vanity Fair 15-20.

NOTE.—Manager Chas. J. Stevenson has resigned his position at Shea's Empire to take charge of Mr. Chase's interests in New York. When Mr. Shea bought the Empire recently, from Mr. Chase, Mr. Stevenson was merely loaned to Mr. Shea for a time until a satisfactory man could be found to succeed him. Mr. Chase is to be congratulated upon having so enterprising and successful a manager as Mr Stevenson, and his host of Cleveland friends regret exceedingly that they are about to lose him. His successor has not been announced.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Wilton Lackaye, in "The Pit," was well patronized Feb. 1. Grace Van Studdiford and a most capable company, in "The Red Feather," to big business, 2, 3. Booked: "Mam'selle Napoleon," with Anna Held, 5, 6; "The Yankee Consul" 8, 9.

LYCEUM THEATRE (Frank Burt, manager).—"Shadows of a Great City," big results, Jan. 28-30. Joseph Murphy, 31 Feb. 3, to his usual good business. "The Chaperons" 4-6. "Busy Izzy" 7-10.

EMPIRE THEATRE (Jules Hertig, manager).—Burlesque at this house seems to have struck the public fancy. Vanity Fair, week of Jan. 31, did large business. For week of Feb. 7, the Cracker Jacks.

ARCADE THEATRE (G. W. Preston, manager).—Last week's bill proved a good drawing card. Keough and Ballard were big favorites. For week of 7: Two Hewitts, Franklen and De Forest, Eckert and Berg, the Evans Trio, Arlington and Helston, Wenona and Frank, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—"The Little Church Around the Corner," Jan. 28-30, and "For Her Children's Sake," 31-Feb. 3, both proved popular with patrons. "Rachel Goldstein" 4-6, "The Great White Diamond" 7-10.

Youngstown.—At the Opera House (Peter Rice, manager).—E. H. Sothern, in "The Proud Prince," Feb. 1, delighted a capacity house. Ward and Vokes highly pleased a well filled house 2. "Miss Bob White" came to good business, 4, and highly satisfied. "When Johnny Comes Marching Home" drew well 5 and highly pleased. Booked: "Deserted at the Altar" 11, Stetson's "U. T. C." 12, "The Tenderfoot" 13.

PARK THEATRE (Joe Weber, manager).—Week of 1 found Henry Lee and his players at this house. The company included Sherman and De Forest, Chas. R. Sweet, Gardner and Maddern, Talbot and Rogers, Valmore and Horton, and Ford and Wilson; also the kinetograph, presenting the very interesting film, "The New Great Train Robbery." The above company is under the management of Sol Myers, formerly of this city. Joe Weber's amateur night occurred again 5, and the array of talent he presented met with great enthusiasm. Hyde's Comedians 8-13.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—N. C. Goodwin, in "A Gilded Fool," played, to a well pleased audience, Feb. 6. W. H. Crane, in "The Spenders," 8, 9.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Wayward Son" played, to big houses, 4-6. Due: "Only a Shop Girl" 8-10, followed by "The Little Church Around the Corner" 11-13.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Superba" played, to well pleased audiences, 1

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Weber & Fields' Co. Opens Auspiciously—Big Business Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 9.—At the Columbia Theatre James and Warde and Co., in "Alexander the Great," began a two weeks' engagement last night, to good business.

CALIFORNIA THEATRE.—Murray and Mack, in "A Night on Broadway," are here this week. The opening was to a crowded house.

ALCAZAR THEATRE.—The Gay Parisians is the current offering.

CENTRAL THEATRE.—This week's bill is "In Sight of St. Paul's."

GRAND OPERA HOUSE.—Last night marked the beginning of a week's engagement of Weber and Fields and their entire New York company. The prices were raised to $2, $1.50, $1, .75 and .50. "Whoop-Dee-Doo" and "Catherine" were the offerings, to a crowded house. The advance sale is heavy.

TIVOLI OPERA HOUSE.—This is the fifth week of "When Johnny Comes Marching Home." "The Gypsy Baron" is in preparation.

FISCHER'S THEATRE.—Last night marked the first production here of "Roly Poly," and the first appearance with the company of Nellie Lynch, as soubrette. The house was filled.

ORPHEUM THEATRE.—Bill for the week opening Sunday, 7: Van and Beaumont, Thorne and Carleton, Snyder and Buckley, Rice and Elmer, Robertus and Wilfredo, Monroe, Mack and Lawrence, Stuart Barnes, the Two Silvas, and the biograph.

CHUTES.—Programme opening last night for the week: Wilson and Moran, Hanlon and Zanfrella, Mr. and Mrs. D. M. Hall, Florence Rayfield, Mabel Lamson, Daley and Shean, and the animatoscope.

FROM OTHER POINTS.

Several Theatres in Chicago Reopen for Business—"Saucy Sally" Receives Its Premier at Boston—Good Business Reported Along the Line.

CHICAGO, Feb. 9.—The Sunday opening plans of the Trocadero were interfered with through inability to comply with special provisions for temporary relief of our theatres. Woodhull's High Rollers hope to open there this Tuesday evening. Neither Bush Temple nor the People's Theatre, announced to open Saturday evening, could make the alterations required, and their reopening is now set for Wednesday evening, Feb. 10. The Garrick Theatre, however, opened Sunday evening, as advertised, Paula Edwardes, in "Winsome Winnie," playing to the seating capacity, and turning hundreds away..... Blanche Walsh, in "Resurrection," began her return tonight, with McVicker's sold out..... Up at the Criterion, "The Minister's Daughters" held forth to all the people seats could accommodate, the Sunday night crowds facing a blizzard fiercely wintrish..... Judge Chytraus on Monday convened the special grand jury which will investigate and fix responsibility for the Iroquois fire. Mrs. James Henning, the six hundredth known victim of the disaster, died Monday morning, in Lakeside Hospital..... The Columbus Theatre is billed to open next Sunday, with "The Minister's Daughters."..... The Marlowe Theatre, Englewood, failed to open Sunday, as Manager Cressy had hoped it might. Outlying theatres, the last to receive attention from the committee, will probably be inspected this week, and their future determined..... Charles Richman's engagement, announced to begin Monday evening, at the Grand Opera House, has been postponed until this (Tuesday) evening..... The Illinois Theatre resumed operations Monday night, with a large house for Henry Irving's "Merchant of Venice."..... Friends of Edna Wallace Hopper learned today that her suit against James Dunsmuir resulted in a verdict unfavorable to her.

WASHINGTON, Feb. 9.—"The Prince of Pilsen" opened at the Columbia last night, to a packed house..... Grace George, in "Pretty Peggy," had a large and well pleased following at the National..... "The Burgomaster" had a fine opening at the Lafayette..... A fine bill, headed by Helene Girard's dancing horses, packed Chase's afternoon and night..... "Over Niagara Falls" was a potent attraction at the Academy, crowding the house..... "An Orphan's Prayer" filled the Empire twice, as did also Robie's Knickerbockers at the Lyceum.

CINCINNATI, Feb. 9.—E. H. Sothern, who is hailed as a hero by Cincinnatians, was enthusiastically greeted at the Grand Opera House tonight, where he was seen in "The Proud Prince."..... Sunday night's audience were all good. "Shore Acres" was seen at the Walnut, Julia Gray made a hit in "Her Only Sin" at Robinson's, "Too Proud to Beg" pleased the Lyceum's contingent, Fanny Rice was greeted by old friends at the Columbia, and the Fay Foster Burlesque Co. packed the People's.

ST. LOUIS, Feb. 9.—The local offerings are all in the lighter vein this week. Farce and musical comedies predominate, and all opened to excellent business..... Anna Held, in "Mam'selle Napoleon," is at the Olympia, opening 7, to a big house..... Lulu Glaser returns to the Century, in "Dolly Varden;" the opening house Monday, S, was large and enthusiastic..... Jas. E. Rosen is at the Grand, in a spectacular production, entitled "Gulliver's Travels."..... Crawford's had a large Sunday audience for the first performance of the engagement of "A Trip to Chinatown," with Sylvia Starr featured..... Hal Brown, in his transp impersonation, in "A Ragged Hero," is at Havlin's, and received good attendance..... "Flochman, the educator," was Sunday's offering in the comedy line at the Odeon, by the German Stock Co.; fair attendance..... Barney Gilmore, in "Kidnapped in New York," is back at the Imperial, and pleased a large house Sunday night..... The Columbia offers a clever vaudeville bill, featuring Frances Redding and company, and Reffey's dogs..... Fred Irwin's Burlesquers are at the Standard.

BOSTON, Feb. 9.—Full houses all along the line. "Three Little Maids" was a big success at the Colonial, a friendly house enjoying the musical play..... "The Dictator," at the Park, displayed Wm. Collier to better advantage than any show in which he has ever appeared in this city. The house was crowded..... Charles Hawtrey gave the first presentation of "Saucy Sally," at the Hollis. It was well acted and pleased a big audience..... Lew Dockstader's Minstrels are in for two big weeks at the Tremont. Last night's house and enthusiasm assured that..... "Way Down East" began its engagement at the Boston with customary capacity house..... These popular priced shows were generously patronized: Rebecca Warren, in "Tess," at the Columbia; "The Bowery After Dark," at the Grand Opera; J. K. Murray, in "Arrah-na-Pogue," at the Majestic; Patrice, in "Driven from Home," and "Two Little Waifs," at the Hub..... Capacity ruled at the stock, vaudeville and burlesque houses.

KANSAS CITY, Feb. 9.—Bertha Galland, in "Dorothy Vernon," opened a week's engagement at the Willis Wood Theatre last night, to good attendance..... "The Wizard of Oz" Co. arrived late yesterday afternoon, and the matinee at the Grand did not start until four o'clock, but the packed house waited patiently and were rewarded with a fine performance, in which Montgomery and Stone carried off the honors. The house was sold out at night before the doors opened..... At the Orpheum two capacity houses greeted the Orpheum Road Show, in which McIntyre and Heath were the stars..... The "Pickings from Puck" Co. arrived too late for their matinee at the Auditorium, but at night a packed house was on hand, which thoroughly enjoyed Willard Simms and a good company..... At the Gillis two big houses greeted "Yon Yonson," and the Utopians, at the Century, pleased with matinee and night outpourings.

PHILADELPHIA, Feb. 9.—Theatres made fine showings last night, with audiences of large proportions all along the line, and an array of offerings beyond cavil..... "Babette," presented by lively Fritzi Scheff's capital company, earned instant recognition at the Garrick..... At the Opera House, the Rogers Brothers had a house full of admirers, and delighted them with an entertaining performance..... An audience that filled the seating capacity at the Chestnut applauded Marie Tempest and her support, in "The Marriage of Kitty."..... "The Darling of the Gods" continued with undiminished patronage at the Broad, and other combination houses fared well..... Vaudeville was a strong drawing card at Keith's two houses; stock productions brought out the usual large enthusiastic clientel, and the rest on the list enjoyed liberal patronage.

MILWAUKEE, Feb. 9.—Another big opening was in evidence this week, "Superba," at the Alhambra, and Harry Morris, at the Star, turned hundreds away, matinee and night..... At the Davidson "The Red Feather" opened to a well-filled house, Grace Van Studdiford scoring heavily..... "The Charity Nurse," at the Bijou; "Sporting Life," at the Academy, and Roseman's "Rheinfahrt," at the Pabst, were all highly successful.

LOUISVILLE, Feb. 9.—The Smart Set opened at the Masonic, to a crowded house..... Macauley's is dark until 12..... "Human Hearts" is at the Avenue, and opened Sunday to big crowds..... The Bohemians played to the capacity at the Buckingham, Sunday.

MARYLAND.

[Owing to the big fire in Baltimore Feb. 7 and 8, which destroyed many millions of dollars worth of property, the Legislature of Maryland passed a bill declaring a legal holiday in Baltimore for ten days. The bill was at once signed by the governor. There was no performance at any of the various theatres night of 8. Below are the attractions booked for this and next week.—ED. CLIPPER.]

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Ada Rehan and Otis Skinner week of Feb. 8, giving "The Merchant of Venice," "The School for Scandal" and "The Taming of the Shrew." "The Prince of Pilsen" closed a good week 6. "Peggy from Paris" 15-20.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Fay Davis, in "Whitewashing Julia," 8-13. Richard Mansfield, with "Old Heidelberg," played, to large and appreciative audiences, last week. Week of 15, Robert Hilliard, in "That Man and I."

CHASE'S THEATRE (P. B. Chase, manager).—The Fawcett Co., in "The Two Orphans," 8-13; week of 15, "Under Two Flags."

MARYLAND THEATRE (James L. Kernan, manager).—Ward and Vokes 8-13, in "A Pair of Pinks;" "The Show Girl" 15-20.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"For His Brother's Crime" 8-13. "Over Niagara Falls" did a big business 1-6. "Queen of the Highway" 15-20.

BIJOU THEATRE (Fred Wilson, manager). —"The Denver Express" 8-13, "An Orphan's Prayer" 15 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—Clark's Runaway Girls week of 8, and the Rose Hill Burlesquers 15-20.

ODEON THEATRE (James Madison, manager).—"Gibson's Hotel" and "The Blackbirds" this week, with the following new people in specialties: Edwards and Kernell, Laura Ida Booth, and Teresa Moritz.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Ezra Kendall, in "The Vinegar Buyer," had good business Feb. 1. Coming: "The Chaperone" 12, Al. G. Field's Minstrels 13, Ethel Barrymore 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"An Orphan's Prayer," 1-3, had good business, followed by "Hello, Bill," 4-6, to big returns. Coming: "A Handsome Cabman" 8-10, "A Homespun Heart" 11-13.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—Mary Emerson, in "His Majesty and the Maid," Feb. 1, gave a fine show to a fair house. Due: "Hello, Bill," 8; "A Handsome Cabman" 13, "Human Hearts" 16.

—Dan. Howe has been engaged as stage manager by Edward Waldmann, for "Dr. Jekyll and Mr. Hyde."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Ithaca, N. Y., Feb. 10, Buffalo 11-13.

Allen, Viola (Charles W. Allen, mgr.)—N. Y. City Feb. 8-March 19.

Aubrey Stock, Eastern, Mittenthal Brothers' (William Davidge, mgr.)—Chester, Pa., Feb. 8-13, New Brunswick, N. J., 15-20.

Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Gloversville, N. Y., Feb. 8-13.

"Are You a Mason?" (Julius Cahn, mgr.)—Seattle, Wash., Feb. 7-13, Ellenburg 15.

"An English Daisy" (Weber & Fields, mgrs.)—N. Y. City Feb. 8, indefinite.

"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—York, Pa., Feb. 10, Columbia 11, Reading 12, Phœnixville 13, Philadelphia 15-20.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Columbus, O., Feb. 11-13.

"Alphonse and Gaston," Gus Hill's—Fort Worth, Tex., Feb. 10, Dallas 11, Trinidad, Colo., 14, Pueblo 15, Leadville 16, Cripple Creek 17, Victor 18, Colorado Springs 19, Greeley 20.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—St. Joseph, Mo., Feb. 10, Soldiers' Home, Kan., 11, Warrensburg, Mo., 12, Sedalia 13, St. Louis 14-20.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Trenton, N. J., Feb. 11-13, N. Y. City 15-20.

"At Cripple Creek"—Philadelphia, Pa., Feb. 15-20.

"At Pike's Peak," G. H. Edon's (Claude Boardman, mgr.)—Odin, Ill., Feb. 11, Mount Vernon 13, McLeansboro 15, Harrisburg 16, Grayville 18, Robinson 20.

"American Hobo" (W. D. Newall, mgr.)—Athens, O., Feb. 18, McConnellsville 19, Lancaster 20.

B

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., Feb. 8-13, Chicago, Ill., 15, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Easton, Pa., Feb. 11, Harrisburg 13, Altoona 15, Wheeling, W. Va., 16.

Bingham, Amelia—Rochester, N. Y., Feb. 9, 10.

Bellew, Kyrle (Liebler & Co., mgrs.)—Springfield, Mass., Feb. 10, Worcester 11, N. Y. City 15, indefinite.

Boyd, Archie, in "Joshua Whitcomb" (Kilpatrick & Burnham, mgrs.)—Bath, Me., Feb. 10, Portsmouth, N. H., 11, Lowell, Mass., 12, Lawrence 13, Fall River 15, Waltham 16, Webster 17, Marlboro 18, Rockland 19, New Bedford 20.

Blair, Eugene (Henri Gressit, mgr.)—Providence, R. I., Feb. 8-13, Worcester, Mass., 15-20.

Bonelli, William, and Rose Stahl—Kingston, Can., Feb. 8, Belleville 9, Woodstock 10, London 11, St. Thomas 12, Galt 13, Toronto 15-20.

Bennett & Moulton (F. C. Twitchell, mgr.)—Geneva, N. Y., Feb. 8-13.

Bennett & Moulton (A. P. Reed, mgr.)—Danville, Pa., Feb. 8-13, Mount Carmel 15-20.

Bennett & Moulton (J. M. Torr, mgr.)—Altoona, Pa., Feb. 8-13, Johnstown 15-20.

Bennett & Moulton (Ira P. Newhall, mgr.)—New Britain, Conn., Feb. 8-13, Yonkers, N. Y., 15-20.

Bennett & Moulton (W. A. Partello, mgr.)—Ossining, N. Y., Feb. 8-13, Haverstraw 15-20.

Bunting, Emma (Earl Burgess, mgr.)—Atlantic City, N. J., Feb. 8-16, Trenton 17-20.

Breckenridge, Charles, Stock (Boyd P. Joy, mgr.) —Lawrence, Kan., Feb. 11-13.

Brown Amusement, Southern (E. Brown, mgr.)—Houston, Tex., Feb. 8-13, La Grange 15-20.

Brown Amusement, Western (E. Brown, mgr.)—Clarksville, Ark., Feb. 8-13, South McAlester, Ind. Ter., 15-20.

Belcher's Comedians (W. M. Belcher, mgr.)—Ozark, Mo., Feb. 8-13, Monett 16, 17, Exeter 18-20.

Boyd Burrows Dramatic—Spaulding, Nebr., Feb. 9-15, Walback 16-22.

Burke-McCann (M. McCann, mgr.)—Frostburg, Md., Feb. 8-13, Keyser, W. Va., 15-20.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Nashville, Tenn., Feb. 8-13.

"Buster Brown" (Broadhurst & Currie, mgrs.)—Hartford, Conn., Feb. 10, Bridgeport 11, New London 12, Waterbury 13, Philadelphia, Pa., 15-20.

"Break for Liberty" (J. M. Jacobs, mgr.)—Middletown, Pa., Feb. 10, Conshohocken 11, Wilmington, Del., 12, Burlington, N. J., 13.

"Breezy Time" (Merle H. Norton, mgr.)—Magnolia, Ark., Feb. 10, Texarkana 11, Atlantic, Tex., 12, Pittsburg 13, Mount Pleasant 15, Sulphur Springs 16, Wolfe City 18, Honey Grove 19, Bonham 20.

"Bowery After Dark," Sullivan, Harris & Woods' —Boston, Mass., Feb. 8-11, Fall River 18-20.

"Burglar," Western (Wright & Haight, mgrs.) —Hamburg, Ia., Feb. 10, Red Oak 11, Corning 12, Denison 13, Sac City 15, Storm Lake 16, Cherokee 17, Marcus 18, La Mars 19, Sioux City 20.

"Black Hand," Wm. B. Hurst's—N. Y. City Feb. 8-13.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Dayton, O., Feb. 11, Indianapolis, Ind., 12, 13, Evansville 15, Jackson, Mich., 19, Battle Creek 20.

Carter, Mrs. Leslie (David Belasco, mgr.)—Detroit, Mich., Feb. 8-13.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Feb. 8, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Fort Worth, Tex., Feb. 13.

Collier, William (Charles Frohman, mgr.)—Boston, Mass., Feb. 8-27.

Cohans, Four (Fred Niblo, mgr.)—Birmingham, Ala., Feb. 11, Chattanooga, Tenn., 15, Pensacola, Fla., 18.

Claxton, Kate—Norfolk, Va., Feb. 12, Trenton, N. J., 17, Hoboken 18-20.

Cook-Church (H. W. Taylor, mgr.)—Ashtabula, O., Feb. 8-13, Oil City 15-20.

Carpenter, Frankie (Jere Grady, mgr.)—Poughkeepsie, N. Y., Feb. 8-13, Amsterdam 15-20.

Conroy & Mack Comedians (P. P. Craft, mgr.)—Butler, Pa., Feb. 8-13, Ridgway 15-17, Johnsonburg 18-20.

Carroll Comedy (Ion Carroll, mgr.)—Tazewell, Va., Feb. 11-13, Middlesboro, Ky., 15-20.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Weston, W. Va., Feb. 8-13, Buckhannon 15-20.

Curtis Dramatic (M. H. Curtis, mgr.)—La Crosse, Wis., Feb. 8-10.

Clark Stock (Miles Berry, mgr.)—Princeton, Ind., Feb. 8-13, Fairfield, Ill., 15-20.

Creed's Comedians (Charles E. Creed, mgr.)—Athens, O., Feb. 8-10, Wellston 11-13, Ironton 15-17.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Feb. 8, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—N. Y. City Feb. 8-20.

"Cavalier" (Wallace Monro, mgr.)—St. Paul, Minn., Feb. 11-13, Des Moines, Ia., 19.

"Child Slaves of New York" (J. B. Isaac, mgr.) —Brooklyn, N. Y., Feb. 8-13.

"Charity Nurse" (John M. Cooke, mgr.)—Milwaukee, Wis., Feb. 7-13.

"Colorado Waif" (Cross & Kimball, mgrs.)—Lincoln, Nebr., Feb. 10, Omaha 11, Nebraska City 12, Atchison, Kan., 13, Topeka 14, Wamego 15, Salina 16, Abilene 17, Junction City 18, Emporium 19, Lawrence 20.

"County Fair" (H. A. Mann, mgr.)—Philadelphia, Pa., Feb. 8-13, Atlantic City, N. J., 17, Trenton 18-20.

"Convict's Daughter" (T. H. Washburn, mgr.)—St. Joseph, Mo., Feb. 14, 15, Des Moines, Ia., 16, 17.

D

Drew, John (Charles Frohman, mgr.)—New Orleans, La., Feb. 8-13, Birmingham, Ala., 16.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Pittsburg, Pa., Feb. 8-13, Brooklyn, N. Y., 15-20.

Davis, Fay (Charles Frohman, mgr.)—Baltimore, Md., Feb. 8-13, Philadelphia, Pa., 15-20.

Dodge, Sanford—Hampton, Ia., Feb. 10, Newton 12, Perry 13, Maryville, Mo., 15, Creston, Ia., 17, Atlantic 20.

Davidson Dramatic (Frank S. Davidson, mgr.)—Macon, Ill., Feb. 8-10, Atlanta 11-13, Washington 15-17, Wyoming 18-20.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Jamestown, N. Y., Feb. 8-13, Hornellsville 15-20.

Davidson Stock (A. L. Davidson, mgr.)—Joliet, Ill., Feb. 8-13.

Dilger-Cornell—Pittston, Pa., Feb. 8-13, Carbondale 15-20.

Dyffryn, Ethel (Ben Dyffryn, mgr.)—Naugatuck, Conn., Feb. 8-13.

De Voss, Flora (J. B. Bothour, mgr.)—Fort Dodge, Ia., Feb. 8-10.

"Desperate Chance," Eastern (Bert Howard, mgr.)—Brooklyn, N. Y., Feb. 8-13, Boston, Mass., 15-20.

"David Harum" (Julius Cahn, mgr.)—Albert Lea, Minn., Feb. 11.

"Darkest Hour," Lincoln J. Carter's—Springfield, Mass., Feb. 8-10, Holyoke 15-17.

"Dora Thorne" (R. L. Cressy Amusement Co., mgrs.)—Chattanooga, Tenn., Feb. 13.

"Death Watch" (Will Cressy, mgr.)—Holland, Mich., Feb. 10, Muskegon 11.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Youngstown, O., Feb. 11.

"Down by the Sea" (Phil Hunt, mgr.)—San Francisco, Cal., Feb. 7-13.

"Driven from Home," Patrice (W. D. Fitzgerald, mgr.)—Boston, Mass., Feb. 8-13, Brooklyn, N. Y., 15-20.

"Dare Devil Dorothy" (Berger & O'Neil, mgrs.) —Holyoke, Mass., Feb. 11-13, Fall River 18-20.

"Down and Up" (George Hickman, mgr.)—Marion, Ind., Feb. 10, Winchester 11, Eaton, O., 12, New Castle, Ind., 13, Cambridge City 15, Brookville 16, Connersville 17, Knightstown 18, Shelbyville 19, Franklin 20, West Baden Springs 21.

"Denver Express" (Holden Brothers, mgrs.)—Baltimore, Md., Feb. 8-13.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Pittsburg, Pa., Feb. 8-13, Cincinnati, O., 15-20.

Eleson, Robert (Henry B. Harris, mgr.)—N. Y. City Feb. 8, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Haslehurst, Miss., Feb. 10, 11, Crystal Springs 12, Canton 13, 14, Durant 17, 18, Boyce, La., 19, Mansfield 21.

Empire Stock (F. D. Lane, mgr.)—Framingham, Mass., Feb. 11, Waltham 12, Chelsea 13, Boston 15-20.

Emerald Stock—Palmyra, N. Y., Feb. 8-10, Clyde 11-13, Savannah 15-17.

Elleford Stock—San Diego, Cal., Feb. 8-20.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Anderson, Ind., Feb. 13, Marion 17.

"Eleventh Hour," Lincoln J. Carter's—Philadelphia, Pa., Feb. 15-20.

"Eight Bells," Byrne Bros.'—Topeka, Kan., Feb. 12.

"East Lynne," Earl Ford's—Greenup, Ill., Feb. 8, Windsor 9, Lovelington 10, Cerro Gordo 11, Illiopolis 12, Dawson 13, Glasford 17, Henry 19, Mineral 20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Springfield, Ill., Feb. 8, Decatur 9, Danville 10, Terre Haute, Ind., 11, Bloomington, Ill., 12, Peoria 13.

Faversham, Wm. (Charles Frohman, mgr.)—Harrisburg, Pa., Feb. 11, N. Y. City 15-20.

Frawley, Daniel (Leigh D. Bruckart, mgr.)—Christchurch, N. Z., Feb. 8-12, Dunedin 13-27.

Fenberg Stock (George M. Fenberg, mgr.)—Nashua, N. H., Feb. 8-13, Haverhill, Mass., 15-20.

Fleming, Mamie (W. H. Gracey, mgr.)—Williamsport, Pa., Feb. 8-13.

Francis, Marion (George K. Robinson, mgr.)—Dover, N. H., Feb. 8-13, Portsmouth 15-20.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Feb. 8, indefinite.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.) —South Norwalk, Conn., Feb. 8-13, Springfield, Mass., 15-20.

Ferguson Stock (J. N. Montgomery, mgr.)—Jacksonville, Fla., Feb. 8-13.

French, Irving (Don Macmillan, mgr.)—South McAlester, Ind. Ter., Feb. 8-10, Muscogee 11-13.

"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—Minneapolis, Minn., Feb. 7-13, Milwaukee, Wis., 14-20.

"Fast Mail," Lincoln J. Carter's—Easton, Pa., Feb. 12.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Akron, O., Feb. 8-10, Massillon 11, New Philadelphia 12, Coshocton 13, Mount Vernon 15, Logan 16, Wellston 17, Athens 19, Nelsonville 20.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—Omaha, Neb., Feb. 8-10, St. Joseph, Mo., 11-13, Kansas City 14-20.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—Spokane, Wash., Feb. 11-13.

"From Rags to Riches" (M. H. Meyers, mgr.)—Chicago, Ill., Feb. 7-13, St. Paul, Minn., 14-20.

"For Mother's Sake" (Rusco & Holland, mgrs.) —Denver, Col., Feb. 14-20.

"For His Brother's Crime" (George N. Ballinger, mgr.)—Baltimare, Md., Feb. 8-13.

"Factory Girl" (Charles H. Wuerz, mgr.)—St. Paul, Minn., Feb. 7-13, Minneapolis 14-20.

"Friend of the Family" (Will H. Gorman, mgr.) —Norfolk, Va., Feb. 10.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Newark, N. J., Feb. 8-13.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Birmingham, Ala., Feb. 12.

Gillette, William (Charles Frohman, mgr.)—N. Y. City Feb. 8, indefinite.

Grace George (Wm. A. Brady, mgr.)—Washington, D. C., Feb. 8-13.

Gilmore, Paul (Jules Murry, mgr.)—Tacoma, Wash., Feb. 10, Victoria, B. C., 11, Nanaimo 12, Vancouver 13, New Westminster 15, New Whatcom, Wash., 16, Everett 17, Seattle 18-20.

Griffith, John (John M. Hickey, mgr.)—Noblesville, Ind., Feb. 10, Union City 11, Alexandria 12, Greenfield 13, Columbus 15, Seymour 16, Madison 17, Bloomington 18, Terre Haute 19, Papa, Ill., 20.

Grantley, Helen (James B. Belcher, mgr.)—Albany, Ga., Feb. 10, Thomasville 11, Bainbridge 12, Waycross 13, St. Augustin, Fla., 15, Jacksonville 16, Tampa 17, 18.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Kansas City, Mo., Feb. 8-10, St. Joseph 11, Milwaukee, Wis., 14-17.

Gilmore, Barney (Harry Montgomery, mgr.)—St. Louis, Mo., Feb. 7-13, Alton, Ill., 15, Jacksonville 16, Galesburg 17, Kewanee 18, Bloomington 19, Elgin 20.

Grapewin, Charles—Montreal, Can., Feb. 8-13, Philadelphia, Pa., 15-20.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Fitchburg, Mass., Feb. 8-13, Gardner 15-20.

Guy Stock (Len G. Shelby, mgr.)—Jefferson City, Mo., Feb. 8-13, Sedalia 15-20.

Grace Hayward Stock (Charles A. White, mgr.) —Grand Rapids, Mich., Feb. 8-20.

Gadding Comedy (O. M. Cotton, mgr.)—Wausau, Wis., Feb. 8-13, Sheboygan 15-20.

Gagnon Pollock (Bert O. Gagnon, mgr.)—Key West, Fla., Feb. 8-March 31.

Gogmun & Ford—Gouverneur, N. Y., Feb. 8-13.

Ginnell, Miss (Minnelli Brothers, mgrs.)—Chicago, O., Feb. 8-13.

"Girl from Kays" (Charles Frohman, mgr.)—N. Y. City Feb. 8, indefinite.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Holyoke, Mass., Feb. 11.

"Girl With Green Eyes" (Charles Frohman, mgr.) —Peoria, Ill., Feb. 10, Evansville, Ind., 11, Louisville, Ky., 12, 13, Pittsburg, Pa., 15-20.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Ashland, Pa., Feb. 10, Lock Haven 11, Renova 12, Du Bois 13, Altoona 19.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Cheyenne, Wyo., Feb. 8, Rawlins 9, Park City, U., 10, Salt Lake City 11-13, Ogden 15, Reno, Nev., 17, Nevada City, Cal., 18, Grass Valley 19, Woodland 20.

"Great White Diamond" (Walter Fessler, mgr.) —Toledo, O., Feb. 7-10, Grand Rapids, Mich., 11-13.

"Gay Mr. Goldstein," Harry Stubb—Sour Lake, Tex., Feb. 10, 11, Galveston 13, 14.

"Governor's Son" (Fred Niblo, mgr.)—Hoboken, N. J., Feb. 14-17.

"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—N. Y. City Feb. 8-20.

H

Hackett, James K.—N. Y. City Feb. 8-13, Trenton, N. J., 16, Williamsport, Pa., 19.

Harned, Virginia (Charles Frohman, mgr.)—N. Y. City Feb. 8-13.

Hawtrey, Charles (Charles Frohman, mgr.)—Boston, Mass., Feb. 8-13, Fall River 20.

Hilliard, Robert (Frank L. Perley & Co., mgrs.) —N. Y. City Feb. 8, Baltimore, Md., 15-20.

Holland, Mildred (Edward C. White, mgr.)—Hartford, Conn., Feb. 11, 12, Holyoke, Mass., 17.

Hall, Blanche (Edward C. White, mgr.)—Birmingham, Ala., Feb. 15.

Hendricks, Ben (Sidney R. Ellis, mgr.)—Marquette, Mich., Feb. 10, Ishpeming 11, Hancock 12, Calumet 13, Duluth, Minn., 15, West Superior, Wis., 16, Brainerd, Minn., 17, Grand Fork, No. Dak., 18, Winnipeg, Man., 19, 20.

Hanford, Charles B. (F. Lawrence Walker, mgr.) —Albia, Ia., Feb. 10, Creston 11, Plattsmouth, Neb., 12, Fremont 13, Columbus, Neb., 15, Grand Island 16, Kearney 17, North Platte 18, Cheyenne, Wyo., 19, Colorado Springs, Col., 20.

Howard Hall (Henry Pierson, mgr.)—Richmond, Va., Feb. 8-13, Washington, D. C., 15-20.

Hall, George F. (Fielding Amusement Co., mgrs.) —Perry, N. Y., Feb. 10, St. Catherines, Can., 11, Brantford 12, London 13, Petrolea 16, Chatham 16, St. Thomas 17, Stratford 18, Woodstock 19, Hamilton 20.

Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Norfolk, Va., Feb. 8-13.

Harper, Georgia (J. G. Harper & Joseph Detrick, mgrs.)—Hankinson, N. D., Feb. 11-13, Lisbon 15-17, Castleton 18-20.

Herrmann, Leon (Edward Thurnaer, mgr.)—Brooklyn, N. Y., Feb. 8-13, Providence, R. I., 15-20.

Hall: Don C.—Pasadena, Cal., Feb. 8-10, Pomona 11-13, Los Angeles 15-20.

Himmelein's Ideals (John A. Himmelein, mgr.) Shamokin, Pa., Feb. 8-13, Binghamton, N. Y., 15-20.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Freeport, Ill., Feb. 8-13, Clinton, Ia., 15-20.

Hunt Stock (M. A. Hunt, mgr.)—Ypsilanti, Mich., Feb. 8-13, Grand Rapids 14-20.

Howard-Dorset (George B. Howard, mgr.)—Evansville, Ind., Feb. 8-13, Frankfort, Ky., 15-20.

Harcourt Comedy (Charles K. Harris, mgr.)—Portland, Me., Feb. 8-13, Lewiston 15-20.

Hoyt's Comedy (H. C. Allen, mgr.)—Biloxi, Miss., Feb. 8-13, Laurel 15-20.

Howard Stock (A. G. Howard, mgr.)—Lewiston, Me., Feb. 8-13, Portland 15-20.

Hoeffler Show (Jack Hoeffler, mgr.)—Centralia, Ill., Feb. 8-13, Alton 15-21.

Howard Stock (Harry Howard, mgr.)—Sioux Falls, So. Dak., Feb. 12-16, Madison 17-20.

Holden Brothers Stock (Wm. Triplett, mgr.)—New Orleans, La., Feb. 8, indefinite.

Hammond Stock—Morrison, Ill., Feb. 8-13, Maquoketa, Ia., 14-20.

Harris-Parkinson (Robert B. Harris, mgr.)—Roanoke, Va., Feb. 8-13.

"Heart of Maryland" (David Belasco, mgr.)—Cleveland, O., Feb. 8-13, Canton 15, Mansfield 16, Sandusky 17, Findlay 18, Anderson, Ind., 19, Kokomo 20.

"Her Only Sin," Lincoln J. Carter's—Cincinnati, O., Feb. 7-13.

"Hidden Crime" (J. M. Ward, mg

South Bend, Ind., 11, Ottawa, Ill., 12, Aurora 13.
Mary Mannering (Frank McKee, mgr.)—N. Y. City Feb. 8-13, Marion, Ind., 15.
Mack, Andrew (Rich & Harris, mgrs.)—Worcester, Mass., Feb. 10, Providence, R. I., 11-13.
Miller, Henry—Toronto, Can., Feb. 8-10, Syracuse, N. Y., 11, Utica 12, Rochester 13.
Mogrison, Lewis (Jules Murry, mgr.)—Fort Worth, Tex., Feb. 10, Austin 12.
Martinot, Sadie (Jules Murry, mgr.)—Birmingham, Ala., Feb. 10, Selma 11.
Murray, J. K. (Davis & Butterfield, mgrs.)—Boston, Mass., Feb. 8-13, N. Y. City 15-20.
Mantell, Robert—N. Y. City Feb. 8-13, Jersey City, N. J., 15-20.
Melville, Rose (J. R. Stirling, mgr.)—Chattanooga, Tenn., Feb. 10.
McHenry, Nellie Spencer & Abern, mgrs.)—Elizabeth, N. J., Feb. 8-10, Brooklyn, N. Y., 15-20.
Mason and Mason (Broadhurst & Currie, mgrs.)—Rock Island, Ill., Feb. 11, Rockford 12, Elgin 13, Milwaukee, Wis., 14-20.
Murray and Mack (Ollie Mack, mgr.)—San Francisco, Cal., Feb. 7-13, Oakland 14, Stockton 15, San Jose 16, Santa Cruz 17, Napa 18, Santa Rosa 19, Vallejo 20.
McAuliffe Stock (Jere McAuliffe, mgr.)—Binghamton, N. Y., Feb. 8-13, Pittsfield, Mass., 15-20.
Merkle & Harder (W. H. Harder, mgr.)—Middletown, N. Y., Feb. 8-13, Easton, Pa., 15-20.
Merkle & Harder (Eugene J. Hall, mgr.)—Lansing, Mich., Feb. 8-13.
Mack, Wilbur (Wm. Stanford, mgr.)—New Albany, Ind., Feb. 8, indefinite.
Murray & Mackey (John J. Murray, mgr.)—Huntington, W. Va., Feb. 8-13, Charleston 15-20.
Mathes, Clara—Marshfield, Ore., Feb. 10-12.
Marks Stock (Tom Marks, mgr.)—Guelph, Can., Feb. 8-13.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—North Bay, Can., Feb. 8-13, Mattawa 15-20.
Mercy Stock (Le Comte & Flesher, mgrs.)—Iola, Kan., Feb. 8-11, Chanute 15-17, Iola 18-20.
Myers, Arens (Will H. Myers, mgr.)—Lancaster, Pa., Feb. 8-13.
Myers, Will H., Stock (Slim Allen, mgr.)—Kittanning, Pa., Feb. 8-13, Punxsutawney 15-20.
Mack & Armour Comedians (Charles Drew Mack, mgr.)—Boonville, Mo., Feb. 8-10, Fulton 11-13, Jefferson City 14-17, Fayette 18-20.
McDonald Stock (G. W. McDonald, mgr.)—Macomb, Miss., Feb. 8-13, Magnolia 15, 16, Amite, La., 17-20.
Mason & Reed Comedy (Sam T. Reed, mgr.)—Maywood, Mo., Feb. 8-13, Durham 15-20.
Maynard Stock (Fred Matthews, mgr.)—Ellenville, N. Y., Feb. 8-13.
Milville Dramatic (M. Melville, mgr.)—Minden, La., Feb. 8-13, Spring Hill 15-18, Naples, Tex., 19, 20.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., Feb. 8-13, Norfolk, Va., 15, 17.
"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—Louisville, Ky., Feb. 7-13, Springfield, Ill., 14, Decatur 15, Peoria 16, Lafayette, Ind., 17.
"Minister's Daughters" (Grover Brothers, mgrs.)—Chicago, Ill., Feb. 7-13.
"Midnight Marriage" (Forrester & Mittenthal, mgrs.)—Brooklyn, N. Y., Feb. 8-13, Philadelphia, Pa., 15-20.
"Man from Sweden" (Fred W. Falkiner, mgr.)—Fergus Falls, Minn., Feb. 12, Valley City, No. Dak., 15, Devils Lake 17, Minot 19, Garrington 20.
"Montana Outlaw" (C. F. Lawrence, mgr.)—Muscatine, Ia., Feb. 10, Davenport 11, Clinton 13, Cedar Rapids 15.
"Moonshiner's Daughter" (W. P. Mann, mgr.)—Troy, N. Y., Feb. 8-10, Hoosick Falls 11, Utica 12, 13, Rochester 15-17, Syracuse 18-20.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Waltham, Mass., Feb. 10, Fall River 11-13, Wakefield, R. I., 15, Rockland, Mass., 16, North Attleboro 17, Attleboro 18, Franklin 19, Woonsocket, R. I., 20.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—McLeansboro, Ill., Feb. 10, Carmi 11, New Harmony, Ind., 12, Mount Vernon 13, Olney, Ill., 17, Sullivan, Ind., 18, Linton 19, Brazil 20.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Syracuse, N. Y., Feb. 8-10, Rochester 11-13, Schenectady 15.

N

Neill, James (Charles Aston Parker, gen. mgr.)—Los Angeles, Cal., Feb. 8-20.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Salt Lake City, U., Feb. 10-13, Sacramento, Cal., 14, Oakland 15, San Jose 16, Santa Barbara 18, Riverside 19, San Bernardino 20.
National Stock (H. T. Glick, mgr.)—St. Augustine, Fla., Feb. 8-10, Fernandina 11-13.
Noble's Theatre Warren Noble, mgr.)—Greenville, Miss., Feb. 8-10, Wheaton 11-13, Sisseton, So. Dak., 15-20.
National Stock (Chas. R. Schad, mgr.)—Olyphant, Pa., Feb. 8-13, Hawley 15-20.
"Nursery and Nine" (O. J. Ashman, mgr.)—Brooklyn, N. Y., Feb. 8-13, N. Y. City 15-20.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Philadelphia, Pa., Feb. 8-13, Trenton, N. J., 15, Olyphant, Pa., 17, Oxford, N. Y., 18.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Grand Rapids, Mich., Feb. 7-10.
"Northfield Bank Robbery" (Percy Herbert, mgr.)—Port Huron, Mich., Feb. 11, Sarnia, Ont., 12, Mount Clemens, Mich., 13, Wyandotte 14, Monroe 15, Bronson 16, Hudson 17, Wauseon, O., 18, Sandusky 20.
"Next Door," Bros. Royer (Basil McHenry, mgr.)—Mount Carmel, Pa., Feb. 11, Minersville 12, Middletown 13, Lancaster 15, Carlisle 17, Lewistown 18.
"Not Guilty"—Akron, O., Feb. 11-13.
"Nobody's Claim" (Charles A. Holden, mgr.)—Washington, D. C., Feb. 15-20.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City Feb. 8-20.
Owen, William (Martin Sheeley, mgr.)—Charles City, Ia., Feb. 10, Cedar Falls 11, Cedar Rapids 12, Marshalltown 13, Iowa City 16.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City Feb. 8, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Jersey City, N. J., Feb. 8-13, Philadelphia, Pa., 15-27.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Washington, D. C., Feb. 8-13.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Dubuque, Ia., Feb. 10, Rockford, Ill., 11, Beloit, Wis., 12, Janesville 13.
"One Night in June" (Henry B. Marks, mgr.)—Grants Pass, Ore., Feb. 10, Redding, Cal., 11, Albany, Ore., 12, Salem 13, Portland 14-20.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Montreal, Can., Feb. 8-13, Ottawa 15-17, Quebec 18-20.
"Orphan's Prayer" (Edw. De Coursey, mgr.)—Washington, D. C., Feb. 8-13.
"Old Arkansaw," Fred Raymond's (George Rodee, mgr.)—Trenton, Mo., Feb. 10, Milan 11, Laclede 12, Kirksville 13, Memphis 15, Kahoka 16, Burlington, Ia., 17, Fort Madison 18, Albia 19, Charlton 20.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Columbus, O., Feb. 8-10.
"Our Goblins" (J. C. Barton, mgr.)—Coffeyville, Kan., Feb. 11, Winfield 12, Wichita 13, Newton 15.
"Old Plantation" (Frank L. Root, mgr.)—Akron, O., Feb. 15-17.

P

Patton, W. B. (J. M. Stout, mgr.)—Hot Springs, Ark., Feb. 10, Newport 11, Poplar Bluff, Mo., 12, Cairo, Ill., 13, Fulton, Ky., 15, Paducah 16, Hopkinsville 17, Bowling Green 18.
Payton, Corse, Stock (David J. Ramage, mgr.)—Willimantic, Conn., Feb. 8-13, Gloucester, Mass., 15-20.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Trenton, N. J., Feb. 8-13, Wilmington, Del., 15-20.
Patton Sisters Comedy (Col. Frank Robinson, mgr.)—Columbus, Ga., Feb. 8-13, Savannah 15-19.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Brockton, Mass., Feb. 8-13, Newport, R. I., 15-20.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Sharon, Pa., Feb. 8-13, Erie 15-20.
"Peddler," Sullivan, Harris & Woods'—Fall River, Mass., Feb. 8-10, New Haven, Conn., 11-13, Brooklyn, N. Y., 15-20.
"Paul Revere" (David A. Weis, mgr.)—Worcester, Mass., Feb. 8-13.
"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Kansas City, Mo., Feb. 7-13, Leavenworth, Kan., 14, Ottawa 15, Chanute 16, Coffeyville 17, Parsons 18, Fort Scott 19, Pittsburg 20.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Peabody, Kan., Feb. 8, Herington 9, Abilene 10, Topeka 13, Lawrence 14, Horton 16, Auburn, Nebr., 17, Nebraska City 18, Lincoln 19, 20.
"Peck's Bad Boy," B (Leroy J. French, mgr.)—Detroit City, Minn., Feb. 8, Crookston 9, Red Lake Falls 10, Thief River Falls 11, Grafton, No. Dak., 12, Grand Forks 13, Bemidji, Minn., 15, Park Rapids 16, Wadena 17, Brainerd 18, Little Falls 19, Milaca 20.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Selma, Ala., Feb. 10, Pensacola, Fla., 15.
"Pousse Cafe" (Harris & Sidman, mgrs.)—Paducah, Ky., Feb. 10, Cairo, Ill., 11, Murphysboro 12, Carbondale 13, Evansville, Ind., 14.
"Pemble Husker" (David A. Martin, mgr.)—Omaha, Nebr., Feb. 10.
"Pride of Jennico"—Cedar Rapids, Ia., Feb. 10.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Syracuse, N. Y., Feb. 8-10, Rochester 11-13, Baltimore, Md., 15-20.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—N. Y. City Feb. 8-March 5.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Pittsburg, Kan., Feb. 10, Galena 11, Joplin, Mo., 12, Aurora 13, Springfield 15, Carthage 16, Webb City 17, Nevada 18, Butler 19, Jefferson City 20.
"Quincy Adams Sawyer," Eastern (C. B. Brooks, mgr.)—Keokuk, Ia., Feb. 10.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Hartford, Conn., Feb. 11-13, Worcester, Mass., 16, Fall River 18-20.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City, Feb. 8, indefinite.
Reban, Ada, and Otis Skinner (Liebler & Co., mgrs.)—Baltimore, Md., Feb. 8-13, Washington, D. C., 15-20.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Feb. 8-27.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Feb. 8, indefinite.
Richman, Charles (Weber & Fields, mgrs.)—Chicago, Ill., Feb. 8-13.
Roberts, Florence (Fred Belasco, mgr.)—Spokane, Wash., Feb. 7-10, Missoula, Mont., 11, Great Falls, 12, Helena 13, Butte 14-17, Pocatello, Ida., 18, Ogden, U., 19, 20.
Robson, Andrew (J. W. Bennett, mgr.)—San Bernardino, Cal., Feb. 10, Pomona 11.
Ryan, Daniel R. (W. S. Bates, mgr.)—Northampton, Mass., Feb. 8-12, Boston 15-20.
Rober, Katherine (Lon Brandon, mgr.)—Taunton, Mass., Feb. 8-13, Lynn 15-20.
Rockwell, J. C., Dramatic—St. Albans, Vt., Feb. 8-13.
Royal Illiputians, Gus Hill's—St. Louis, Mo., Feb. 8-13, Chicago, Ill., 14-20.
Roe Stock (C. J. W. Roe, mgr.)—Schenectady, N. Y., Feb. 8-13, Lowell, Mass., 15-20.
Rapier Players (Gus Rapier & Frank Becker, mgrs.)—Orrick, Mo., Feb. 8-13, Liberty 15-20.
Russell Comedians (F. E. Moore, mgr.)—Flushing, O., Feb. 8-10, Wellesburg, W. Va., 11-13, Woodsfield, O., 15-17.
Kentrow's Jolly Pathfinders—Carbondale, Pa., Feb. 8-13, Fishkill, N. Y., 15-20.
"Robert Emmet" (J. Wesley Rosenquest, mgr.) New Haven, Conn., Feb. 8-10, Paterson, N. J., 11-13.
"Rachel Goldstein," Sullivan, Harris & Woods'—Cleveland, O., Feb. 8-13, Detroit, Mich., 15-20.
"Run on the Bank" (F. S. Robinson, mgr.)—Charleston, Mo., Feb. 11, Cape Girardeau 12, Mount Vernon, Ill., 13, Belleville 14, Nashville 15, Murphysboro 16, Anna 17, Cairo 18, Paducah, Ky., 19, Boonville, Ind., 20.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Des Moines, Ia., Feb. 11-13, Muscatine 15, Oskaloosa 16, Ottumwa 17, Albia 18, Iowa City 19, Cedar Rapids 20, Rock Island, Ill., 21.
"Ragged Hero" (Fielding Amusement Co., mgrs.)—St. Louis, Mo., Feb. 7-13, Cincinnati, O., 14-20.
"Royal Slave" (Harry Gordon, mgr.)—Milton, Pa., Feb. 10, Emporium 15, Williamsport 16, Jersey Shore 17, Hollidaysburg 18, Mount Pleasant 19, Connellsville 20.
"Royal Slave" (Harry Gordon, mgr.)—Sioux City, Ia., Feb. 10, Norfolk, Nebr., 11, Omawa, Ia., 12, Missouri Valley 13, Council Bluffs 14, Waterloo 17, Clarksville 18, Oelwein 19, Boone 20.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Cincinnati, O., Feb. 8-13.
Stoddart, James H. (Robert Brower, mgr.)—Duluth, Minn., Feb. 10, Appleton, Wis., 11, Oshkosh 12, Eau Claire 13, St. Paul, Minn., 15-17, Minneapolis 18-20.
Sully, Daniel (Willis E. Boyer, mgr.)—Winnipeg, Man., Feb. 10.
Stuart, Ralph—Brooklyn, N. Y., Feb. 15-20.
Sidney, George (Stair & Nicolai, mgrs.)—Toledo, O., Feb. 7-10, Jackson, Mich., 11, Bay City 12, Saginaw 13, Detroit 14-20.
Smart Set, Gus Hill's—Louisville, Ky., Feb. 7-13.
Shannons, The (Harry Shannon, mgr.)—New Castle, Ind., Feb. 10, Montpelier 11, Hartford City 12, Dunkirk 13, Portland 15, Matthews 16.
Sights, Pauline (J. W. Sights, mgr.)—Clark, So. Dak., Feb. 8-10, Watertown 11-13.
Southern Stock (George Hamilton, mgr.)—Owensboro, Ky., Feb. 8-13, Henderson 15-20.
Standish Stock (George R. Bell, mgr.)—Granville, N. Y., Feb. 10-12, Poultney, Vt., 13, Gloversville, N. Y., 15-17, Johnstown 18-20.
Seward Show (Arthur J. Chisam, mgr.)—Pontiac, Ill., Feb. 12, 13, Rantoul 15, 16, Leroy 17, Shirley, Jessie—Portland, Ore., Feb. 7-13.
"Secrets of Polichinelle" (James K. Hackett, mgr.)—N. Y. City Feb. 8, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—Gardner, Mass., Feb. 10, Keene, N. H., 11, Springfield, Mass., 20.
"Sweet Clover" (A. A. Thayer, mgr.)—Port Huron, Mich., Feb. 10.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Philadelphia, Pa., Feb. 8-13, Newark, N. J., 15-20.
"Shore Acres" (William B. Gross, mgr.)—Cincinnati, O., Feb. 7-13, Centerville 15, Lancaster 16, Nelsonville 17, Jackson 18, Portsmouth 19.
"Sag Harbor" (William B. Gross, mgr.)—Helena, Mont., Feb. 10-12, Missoula 13, Spokane, Wash., 14-17, North Yakima 18, Ellensburg 19, Tacoma 20.
"Switchman's Daughter" (Harry S. Richards, mgr.)—Springfield, Mass., Feb. 11-13, Newark, N. J., 15-20.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Seattle, Wash., Feb. 14-20.
"Superba," Hanlon's—Milwaukee, Wis., Feb. 7-13, Battle Creek, Mich., 17.
"Sign of the Four"—Rochester, N. Y., Feb. 8-10.
"Sign of the Cross" (Berger & Craerin, mgrs.)—Pittsburg, Pa., Feb. 8-13.
"Stain of Guilt" (Charles W. Daniels, mgr.)—Buffalo, N. Y., Feb. 8-13, Cleveland, O., 15-20.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Madera, Cal., Feb. 10, Fresno 11, Tulare 12, Bakersfield 13, Pomona 15, San Bernardino 16, Riverside 17.
"Side Tracked," Jule Walters' (Tom North, mgr.)—Cedar Rapids, Ia., Feb. 11, Dubuque 12.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Franklin, Ind., Feb. 10, Belford 11, Bloomfield 12, Terre Haute 13, Greencastle 15, Crawfordsville 16, Lebanon 17, Oxford 18, Hoosier, Ill., 19, Lafayette, Ind., 20.
"Side Tracked" (A. Q. Scammon, mgr.)—Harrisburg, Pa., Feb. 12, 13.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Toronto, Can., Feb. 8-13, Elizabeth, N. J., 18-20.

T

Thompson, Denman—Los Angeles, Cal., Feb. 8-13, Fresno 15, 16.
Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Duluth, Minn., Feb. 10.
Tempest, Marie (Charles Frohman, mgr.)—Philadelphia, Pa., Feb. 8-20.
Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Elmira, N. Y., Feb. 15-20.
Taylor Stock (Albert Taylor, mgr.)—Crumby, Tex., Feb. 10, Shreveport, La., 11-13, Winnsboro, Tex., 15, 16, Sulphur Springs 17, 18, Mount Pleasant 19, 20.
Tolson Stock (T. Dwight Pepper, mgr.)—Arkansas City, Ark., Feb. 8-10, Bastrop, La., 11-13, Hamburg, Ark., 15-21.
"Two Little Waifs," No 1, Lincoln J. Carter's—Boston, Mass., Feb. 8-13, Montreal, Can., 15-20.
"Too Proud to Beg," Lincoln J. Carter's—Cincinnati, O., Feb. 7-13.
"Two Little Sisters" (Hickey & Warnington, mgrs.)—Champaign, Ill., Feb. 10, Paris 11, Springfield 12, Clinton 13, La Salle 14, Jacksonville 15, Lincoln 16, Pekin 17, Mattoon 18, Charleston 19, Terre Haute, Ind., 20.
"To Die at Dawn" (J. M. Wahl, mgr.)—Reading, Pa., Feb. 8, Paterson, N. J., 9, 10, Bethlehem, Pa., 11, Allentown 12, Easton 13, Camden, N. J., 15-17, Middletown, N. Y., 18, Poughkeepsie 19, Cohoes 20.
"Through Fire and Water," James H. Wallick's—Philadelphia, Pa., Feb. 8-13, Boston, Mass., 15-20.
"Texas Steer," H. B. Emery's—Richmond, Va., Feb. 10, Charlottesville 11, Annapolis, Md., 12, Atlantic City, N. J., 13, Brooklyn, N. Y., 15-20.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Duquoin, Ill., Feb. 10, Fairfield 11, Olney 12, Washington, Ind., 13, West Baden 14, Bedford 15, Richmond 16, Greenville, O., 17, Hartford City, Ind., 18, Montpelier 19, Warren 20.
Ten Nights in a Bar Room," Terry's—Belleville, Kan., Feb. 10, Hanover 12, Sabatha 13, Hiawatha 15, Stella, Nebr., 16, Hickman 17, Crete 18, Talmage 19, Springfield 20.
"Through the Centre of the Earth," Edward Blondell's (Wm. A. Stanley, mgr.)—Steubenville, O., Feb. 10, Mansfield 18.
"Trip to Chinatown"—St. Louis, Mo., Feb. 7-13.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Newark, N. J., Feb. 8-13, Jersey City 15-20.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Saginaw, Mich., Feb. 10, Bay City 11, Ann Arbor 12, Jackson 13, Grand Rapids 14-17, Toledo, O., 18-20.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Springfield, Mass., Feb. 10, Putnam, Conn., 11, Norwich 12, New London 13, Brooklyn, N. Y., 15-20.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Windber, Pa., Feb. 10, Morgantown, W. Va., 11, Uniontown, Pa., 12, Johnstown 13, Altoona 15, Lewistown 16, Lancaster 17, Norristown 18, Allentown 19, Reading 20.
"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Brockway, mgr.)—Marlboro, Mass., Feb. 10, Maynard 11, Lawrence 12, Lowell 13, Nashua, N. H., 15, Salem, Mass., 16.
"Uncle Tom's Cabin," Stetson's, Northwestern (Al. Gould, mgr.)—Salida, Colo., Feb. 10, Leadville 11, Aspen 12, Glenwood Springs 13, Grand Junction 15, Provo City, U., 16.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Bellaire, O., Feb. 10, Salineville 11, Youngstown 12, Akron 13, Lorain 15, Sandusky 16.
"Uncle Tom's Cabin," Central (Grant Luce, mgr.)—New Lexington, O., Feb. 10, Corning 12, Athens 13, Middleport 15, Pomeroy 16.
"Under Two Flags" (O. D. Woodward, mgr.)—Milwaukee, Wis., Feb. 11-13.
"Uncle Si Haskin" (C. S. Primrose, mgr.)—Ashland, Neb., Feb. 11, Wahoo 12, Valparaiso 13, David City 15, Gresham 16, Aurora 17, Benedict 18, Stromesburg 19, Shelby 20.
"Uncle Hez," Frank Adams'—Pittston, Pa., Feb. 10, Nanticoke 12, Bloomsburg 13, Berwick 15, Ashland 16, Shamokin 17, Shenandoah 18, Pottsville 19, Reading 20.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Fayetteville, Ark., Feb. 10, Van Buren 11, Fort Smith 13, Mena 15, De Queen 16, Hope 17, Prescott 18, Gurdon 19, Hot Springs 20.
"Uncle Josh Spruceby" (Dave B. Levis mgr.)—Utica, N. Y., Feb. 11.

V

Van Dyke & Eaton (F. Mack mgr.)—McKeesport, Pa., Feb. 8-13, Grafton, W. Va., 15-20.
Vernon Stock (Benj. B. Vernon, mgr.)—Ridgway, Pa., Feb. 8-10, St. Marys 11-13, Austin 15-17, Mount Jewett 18-20.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City Feb. 8, indefinite.
"Volunteer Organist" (Harry Maniell, mgr.)—Toronto, Can., Feb. 8-13.
"Village Parson" (W. E. Nankeville, mgr.)—Troy, N. Y., Feb. 11-13.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., Feb. 7-20.
Warner, Charles (Rich & Harris, mgrs.)—Pittsburg, Pa., Feb. 8-13, Cincinnati, O., 14-20.
Weber & Fields—San Francisco, Cal., Feb. 8-20.
Wilson, Al. H. (Yale & Ellis, mgrs.)—New Orleans, La., Feb. 7-13, Austin, Tex., 19.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Lima, O., Feb. 10, Toledo 11-13, Pittsburg, Pa., 15-20.
Ward & Vokes (Charles D. Wilson, mgr.)—Baltimore, Md., Feb. 8-13, Washington, D. C., 15-20.
Warren, Rebecca (Wilson & Ross, mgrs.)—Boston, Mass., Feb. 8-13, Providence, R. I., 15-20.
Walker Whitesides—Davenport, Ia., Feb. 10.
Waldman, Eduard (A. Beecher, mgr.)—East Stroudsburg, Pa., Feb. 8, Bloomsburg 9, Shenandoah 10, Tyrone 11, Clearfield 12, Lewiston 13.
Winniger Brothers (Frank Winniger, mgr.)—Red Wing, Minn., Feb. 8-14, Owatonna 15-21.
"Way Down East," Wm. A. Brady's—Boston, Mass., Feb. 8-20.
"Way Down East," Wm. A. Brady's (John S. Hale, mgr.)—Rock Springs, Wyo., Feb. 10, Rawlins 11, Larimee 12, Cheyenne 13.
"Worst Woman in London" (Berger & Craerin, mgrs.)—Providence, R. I., Feb. 8-13, Philadelphia, Pa., 15-20.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Holyoke, Mass., Feb. 8-10, Montreal, Can., 15-20.
"Wife in Name Only" (Garland Gaden, mgr.)—Brooklyn, N. Y., Feb. 8-13.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Cohoes, N. Y., Feb. 10, Albany 11-13, Springfield, Mass., 15-17, Hartford, Conn., 18, Bridgeport 19, 20.
"Why Women Sin" (M. W. Taylor, mgr.)—Detroit, Mich., Feb. 7-13.
"Why Women Sin" (M. W. Taylor, mgr.)—Marion, O., Feb. 12.
"White Slave" (Robert Campbell, mgr.)—Philadelphia, Pa., Feb. 8-13.
"Wealth and Poverty" (John J. Brophy, mgr.)—N. Y. City Feb. 15-20.
"When Women Love" (Frank W. Nason, mgr.)—Buffalo, N. Y., Feb. 8-13.
"Winchester" (E. C. McWade, mgr.)—Providence, R. I., Feb. 8-13, Springfield, Mass., 17.
"What Money Will Do" (J. A. Ingram, mgr.)—St. Augustine, Fla., Feb. 9, Palatka 10, Deland 11, Dayton 12, Sanford 13, Orlando 15, Titusville 16.
"Wayward Son" (Springer & Fleming, mgrs.)—Dayton, O., Feb. 8-10.
"When Reuben Comes to Town"—Pittsburg, Pa., Feb. 15-20.
"Was She to Blame?" No. 1, J. G. Stuttz'—Temple, Tex., Feb. 10, 11, Taylor 12, 13.
"Was She to Blame?" (Jed Carlton, mgr.)—Centerville, Ia., Feb. 10, Eddyville 11, Pella 12, Monroe 13, Prairie City 15, Brooklyn 19, Marengo 20.
"Weary Willie Walker" (Harry Dull, mgr.)—Marion, Ind., Feb. 13.
"Weary Willie Walker" (B. E. Gregory, mgr.)—Higginsville, Mo., Feb. 10, Sedalia 11, Pleasant Hill 12, Rich Hill 13.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Kansas City, Mo., Feb. 7-13, Joplin, Mo., 14, Leavenworth 15, St. Joseph, Mo., 16, 17, Macon 18, Quincy, Ill., 19, Hannibal, Mo., 20.
"Young Tobie Hoxie" (Charles D. Miller, mgr.)—Harrisburg, Pa., Feb. 10, Hoboken, N. J., 11-13, Syracuse, N. Y., 15-17, Rochester 18-20.

Z

"Zig Zag Alley"—Norfolk, Va., Feb. 11.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—Missoula, Mont., Feb. 10, Wallace, Ida., 11, Spokane, Wash., 12, 13, Seattle 14-17, Victoria, B. C., 18, Vancouver 19, New Whatcom, Wash., 20.
Beggar Prince Opera—Iowa City, Ia., Feb. 12, 13.
Boston Ladies' Orchestra (Gertrude Maitland Hall, mgr.)—Binghamton, N. Y., Feb. 8-13, Pittsfield, Mass., 15-20.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Logansport, Ind., Feb. 10, Peru 11, Tiffin, O., 12, Mansfield 13, Columbus 15-17, Dayton 18-20.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—N. Y. City Feb. 8, indefinite.
"Billionaire" (B. D. Stevens & Frank L. Perley, mgrs.)—Kansas City, Mo., Feb. 7-13, Des Moines, Ia., 16.
"Burgomaster" (Wm. P. Cullen, mgr.)—Washington, D. C., Feb. 8-13, Boston, Mass., 15-27.
Cahill, Marie (Daniel V. Arthur, mgr.)—Newark, N. J., Feb. 8-13, Pittsburg, Pa., 15-20.
Canadian Jubilee Singers (W. F. Cary mgr.)—Littleton, N. H., Feb. 10, Whitefield 11, Groveton 12, Island Pond, Vt., 13, 14, Colebrook, N. H., 15, West Stewartstown 16, Berlin 17, Gorham 18, Bethel, Me., 19, Bryant's Pond 20, 21.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Feb. 8-20.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Oakland, Cal., Feb. 8-10, San Jose 11, 12, Stockton 13, Los Angeles 15-17, Fresno 18, Sacramento 19, 20.
"Country Girl" (J. C. Duff, mgr.)—Portland, Me., Feb. 12, Montreal, Can., 15-20.
"Chaperons" (Kingsley & Waltz, mgrs.)—Mansfield, O., Feb. 10, Wheeling, W. Va., 12, Marietta, O., 13, Huntington, W. Va., 15, Portsmouth, O., 16, Lexington, Ky., 17, Owensboro 18, Evansville, Ind., 19, Paducah, Ky., 20.
Daniels, Frank (C. B. Dillingham, mgr.)—Brooklyn, N. Y., Feb. 8-13, Washington, D. C., 15-20.
De Angelis, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Lancaster, Pa., Feb. 10, York 11, Harrisburg 12, Wilmington, Del., 13.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—North Adams, Mass., Feb. 12, 13.
English Grand Opera (Henry W. Savage, mgr.)—Buffalo, N. Y., Feb. 8-20.
Earle, Virginia (George B. White, mgr.)—N. Y. City Feb. 8-13, Brooklyn, N. Y., 15-20.
"Florodora" (Fisher & Ryley, mgrs.)—Charleston, S. C., Feb. 10, Macon, Ga., 11, Birmingham, Ala., 17, Selma 18.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Columbus, O., Feb. 8-10, Cincinnati 14-20.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Feb. 8, indefinite.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—St. Louis, Mo., Feb. 7-13.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—N. Y. City Feb. 15, indefinite.
Hooper, Jie Wolf (E. R. Reynolds, mgr.)—Lowell, Mass., Feb. 10, Lawrence 11, Fall River 17.
Hebe, Anna (F. Ziegfeld, mgr.)—St. Louis, Mo., Feb. 7-13, Milwaukee, Wis., 14-20.
"Isle of Spice"—Peoria, Ill., Feb. 12.
James' Ladies Band (B. L. James, mgr.)—Los Angeles, Cal., Feb. 8, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Lady Smith, mat., and Nanaimo, B. C., Feb. 10, Vancouver 11, New Westminster 12, New Whatcom, Wash., 13, Everett 14, Tacoma 15, Olympia 16, Hoquium 17, Portland, Ore., 18, Salem 19, Eugene 20.
"King Dodo" (Henry W. Savage, mgr.)—Baton Rouge, La., Feb. 8, Natchez, Miss., 9, Vicksburg 10, Jackson 11, Meridian 12, Hattiesburg 13, Pensacola, Fla., 15, Mobile, Ala., 16, Selma 17, Montgomery 18, Atlanta, Ga., 19, 20.
"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Feb. 8-27.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Nelsonville, O., Feb. 10, Cambridge 11, Zanesville 12, Coshocton 13, Mansfield 15, Wooster 16, Canton 17, Akron 18, Ashtabula 20.
"Medal and the Maid" (Fisher & Ryley, mgrs.)—N. Y. City Feb. 8-20.
Nashville Students (Joe Becker, mgr.)—Osage City, Kan., Feb. 10, Council Grove 11, Herington 12, Salina 13, McPherson 15, Hutchinson 16, Lyons 17, Great Bend 18, Larned 19.
"Peggy from Paris" (Henry W. Savage, mgr.)—Harrisburg, Pa., Feb. 8, Reading 9, Pottsville 10, Scranton 11, Pittston 12, Baltimore, Md., 15-20.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Washington, D. C., Feb. 8-13, Trenton, N. J., 15, Elizabeth 16, Bridgeport, Conn., 17, New Haven 18, Hartford 19, Waterbury 20.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Marshalltown, Ia., Feb. 8, Mason City 9, Sioux City 10, Mankato, Minn., 12, Winona 13, Chicago, Ill., 15-March 5.
Rudesville Concert (M. H. Ayer, mgr.)—Okolona, Miss., Feb. 10, Aberdeen 11, Columbus 12, Birmingham, Ala., 13.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Philadelphia, Pa., Feb. 8-20.
Shay, Rose Cecilia, Opera—Winnipeg, Man., Feb. 13-15.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Dayton, O., Feb. 10, Columbus 11, 12, Toledo 13, Detroit, Mich., 15-20.
"Silver Slipper" (John C. Fisher, mgr.)—Indianapolis, Ind., Feb. 10, 11,

Casad & De Verne, Crystal, St. Joseph, Mo., Feb. 8-13.
Castellat & Hall, Howard, Boston, Feb. 8-13; Proctor's 23d St., N. Y. C., 15-20.
Carson & Willard, H. & S., N. Y. C., Feb. 15-20.
Carter & Bluford, Colonial, Cleveland, Feb. 8-13.
Carter, Mr. & Mrs. Carl, Memphis, Tenn., Feb. 8-13; Hashagen's, St. Louis, 15-20.
Carlin & Otto, Orpheum, Omaha, Feb. 7-13; Orpheum, N. O., 15-20.
Cherry & Bates, Proctor's, Newark, N. J., Feb. 8-13; Howard, Boston, 15-20.
Christopher, Crystal, St. Joseph, Mo., Feb. 7-13.
Chinquilla, Princess, & Co., Proctor's, Newark, N. J., Feb. 8-13.
Chatham Sisters, Imperial, Leadville, Col., Feb. 8-13; Bon Ton, Salt Lake City, 15-20.
Clifford, Billy S., Lyric, St. Joseph, Mo.. Feb. 14-20.
Clark, John F., Pastor's, N. Y. C., Feb. 8-13.
Clayton, Jenkins & Jasper, Empire, Newport, Eng., Feb. 8-13; Empire, Nottingham, 15-20.
Clive, Henry, Edison, Everett, Wash., Feb. 8-14; Edison, Whatcom, 15-20.
Clifford & Harvey, Portland, Portland, Me., Feb. 8-13.
Clark & Temple, Duquesne, Pittsburg, Feb. 8-13; Poli's, New Haven, Conn., 15-20.
Clifford, J. W., Novelty, Denver, Col., Feb. 15-20.
Clarke, Wilfred, & Co., Avenue, Detroit, Feb. 8-13.
Cooper & Robinson, Orpheum, Utica, N. Y., Feb. 15-20.
Corbley & Burke, Empire, Hoboken, N. J., Feb. 8-13.
Coakley & McBride, Colonial, Cleveland, Feb. 8-13.
Coley, C. A., Crystal, St. Joseph, Mo., Feb. 8-13.
Couthoui, Jessie, Columbia, St. Louis, Feb. 8-15.
Cox, Ray, Keith's New, Phila., Feb. 8-13.
Cook & Sonora, H. & B., Bkln., Feb. 8-13.
Cole & Warner, Proctor's 125th St., N. Y. C., Feb. 8-13.
Cole & Johnson, Orpheum, Bkln., Feb. 8-13.
Coleman, Al., Proctor's, Newark, N. J., Feb. 8-13.
Crane Bros., Victoria, N. Y. C., Feb. 8-13.
Cox, Ray, Keith's New, Phila., Feb. 8-13.
Corrigan, Emmett, & Co., Orpheum, Bkln., Feb. 8-13.
Crimmins & Gore, Keith's, N. Y. C., Feb. 8-13.
Cressy & Dayne, Proctor's, Newark, N. J., Feb. 8-13.
Crawford & Manning, Proctor's 23d St., N. Y. C., Feb. 8-13.
Cullen, James, Watson's, Bkln., Feb. 8-13.
Dacey & Chase, Lyric, San Diego, Cal., Feb. 8-13.
"Dancing Violinist," The, H. & B., Bkln., Feb. 8-13; Keith's, Providence, R. I., 15-20.
Davis & McCauley Columbia, Cincinnati, Feb. 7-13.
Dare, Frank R., Will's Point, Tex., Feb. 8-13; Dallas 15-20.
Day, Edmund, & Co., Keith's Bijou, Phila., Feb. 8-13.
Daley & Shean, Chutes, San Fran., Feb. 8-13.
Daly & Kelso, Bijou, Duluth, Minn., Feb. 8-13.
Danova, Marie & Ernest, Gem, Lynn., Mass., Feb. 8-13.
Dagwell, Aurie, Orpheum, Utica, N. Y., Feb. 8-13.
Dawson, Ely, People's, Seattle, Feb. 8-13.
Daly, Carlos, Unique, Indianapolis, Feb. 8-13.
Delmore & Wilson, Empire, Bradford, Eng., Feb. 8-13; Empire, Leeds, 15-20.
Deveau, Hubert, Keith's Boston, Feb. 15-20.
Delmore, Misses, Keith's, Providence, R. I., Feb. 8-13; Keith's, Boston, 15-20.
Deaves, Mr. & Mrs., Empire, Hoboken, N. J., Feb. 8-13.
De Voe, Eddie, Proctor's 23d St., N. Y. C., Feb. 8-13.
Demonio & Belle, Pastor's, N. Y. C., Feb. 8-13.
De Witt, Shorty & Lillian, Fulton Street, Bkln., Feb. 15-20.
Dillon Bros., Keith's Bijou, Phila., Feb. 8-13.
Dilks & Dilks, Casino, Manchester, N. H., Feb. 8-13.
Dixon, Burt & Leon, Howard, Boston, Feb. 8-13.
Dimple, Dottie, Orpheum, Terre Haute, Feb. 8-13.
Dickson, Chas., & Co., Keith's, New, Phila., Feb. 8-13.
Doyle, Patsy, Casto, Fall River, Mass., Feb. 8-13.
Donovan, Jas. B., Duquesne, Pittsburg, Feb. 8-13.
Downey & Willard, Couer D'Alene, Spokane, Wash., Feb. 8-13.
Dorian, Bertha, Tivoli, Bulalo, N. Y., Feb. 8-13.
Doyle & Granger, Pythian Temple, Amsterdam, N. Y., Feb. 8-13.
Downs, T. Nelson, Proctor's 23d St., N. Y. C., Feb. 8-13.
Dressler, Marie, Orpheum, Bkln., Feb. 8-13.
Drane, Sam D., Casto, Fall River, Mass., Feb. 8-13; Casto, Lawrence, 15-20.
Duryea, May, Nelson, Springfield, Mass., Feb. 8-13.
Dumonds (3), Victoria, N. Y. C., Feb. 8-13.
Duncan, A. O., G. O. H., Indianapolis, Feb. 8-13.
Dupont Mary, & Co., Mechanic, Salem, Mass., Feb. 8-13.
Earl & Wilson, Columbia, Cincinnati, Feb. 7-13.
Eckert & Berg, Arcade, Toledo, O., Feb. 8-13.
Eckhoff & Gordon, Orpheum, New Orleans, Feb. 8-13.
Edwards & Kernell, Odeon, Baltimore, Feb., 8-13.
Edwards & Co., Jacques, Waterbury, Conn., Feb. 8-13.
Eldrid, Gordon, Keith's, Boston, Feb. 8-13.
Eldridge, Press, Keith's, Boston, Feb. 8-13; Keith's New, Phila., 15-20.
Eldora & Norine, Atlantic Garden, N. Y. C., Feb. 8-13; Howard, Boston, 15-20.
Electric, Bradenburgh's, Phila., Feb. 8-13.
Emmett & Kane, Golden Gate, Virginia, Minn., Feb. 8-13.
English Girls (8), Casto, Fall River, Feb. 8-13.
Ernest, Chas., Keith's Bijou, Phila., Feb. 8-13.
Esmonde, Mr. & Mrs., Shea's, Buffalo, Feb. 8-13.
Evans Trio, Arcade, Toledo, O., Feb. 7-13.
Everett Sisters, Standard, Ft. Worth, Tex., Feb. 8-20.
Everetts, The, Unique, Indianapolis, Feb. 8-13.
Fadette Orchestra, Empire, Hoboken, N. J., Feb. 8-13; Trent, Trenton, 15-20.
Farley, James & Bonnie, Empire, Hoboken, N. J., Feb. 8-13.
Fagan & Byron, Keith's New, Phila., Feb. 8-13.
Farnum & Nelson, Empire, Cleveland, Feb. 8-13.
Fantas (2), Crystal, St. Joseph, Nev., Feb. 14-20.
Ferguson & Beeson, Pastor's, N. Y. City, Feb. 8-13.
Ferry, Grauman's, Stockton, Cal., Feb. 8-13.
Ferguson & Dupree, Crystal, St. Joseph, Mo., Feb. 8-13; Lincoln, Neb., 15-20.
Fields & Hanson, Lyric, St. Joseph, Mo., Feb. 7-13; Duquesne, Pittsburg, 15-20.
Fisher, Mr. & Mrs. Perkins, Proctor's Albany, N. Y., Feb. 8-13; Duquesne, Pittsburg, 15-20.
Fiske & McDonough, H. & B., Bkln., Feb. 8-13.
Fielding, Mattie, Gem, Lynn, Boston, Mass., Feb. 8-13.
Fitzgerald-McCoy Trio, Keith's New, Phila., Feb. 8-13.
Fisher & Carroll, Proctor's 5th Ave., N. Y. C., Feb. 8-13.
Fitzgerald, H. V., Fulton Street, Bkln., Feb. 15-20.
Fields, W. C., Tivoli, Cape Town, S. Af., Feb. 8-20.
Filson & Errol, Orpheum, New Orleans, Feb. 8-13.
Fisher & Wacker, Circle, N. Y. C., Feb. 8-13.
Flynn, Joe, Temple, Detroit, Feb. 8-13.
Flora, Mildred, Avenue, Detroit, Feb. 8-13.
Flood Bros., Keith's, N. Y. C., Feb. 8-13.
Fleury Trio, Victoria, N. Y. C., Feb. 8-13.
Fleur, La, Orpheum, Bkln., Feb. 8-13.
Fortunes (3, Columbia, Cincinnati, Feb. 7-13.
Forrester, Selma, Alhambra, Savannah, Ga., Feb. 8-13.
Ford Sisters, Victoria, N. Y. C., Feb. 8-13.
Forbes & Forbes, Chutes, San Fran., Feb. 15-20.
Ford & Wilson, Shea's, Buffalo, Feb. 8-13; Shea's, Toronto, Can., 15-20.
Foy, Eddie, Temple, Detroit, Feb. 8-13.
Frazer & Mac, Empire, Leeds, Eng., Feb. 8-13; Palace, Hull, 15-20.
Franklin, Irene, Proctor's, Albany, N. Y., Feb. 8-13; Proctor's, Newark, N. J., 15-20.
Franklin & De Forest, Arcade, Toledo, O., Feb. 8-13.
French Bros., Victoria, N. Y. C., Feb. 8-13.
Fuller, Ida, Leipzig, Ger., Feb. 8-13.
Garrisons, Jules & Ella, Howard, Boston, Feb. 8-13.
Gallagher, Barrett & Co., G. O. H., Indianapolis, Feb. 8-13.
Gasch Sisters, Mechanic, Salem, Mass., Feb. 8-13.
Gardner & Vincent, Keith's, N. Y. C., Feb. 8-13.
Galletti's Monkeys, Orpheum, Bkln., Feb. 8-13.
Garrie & Thompson, Temple, Detroit, Feb. 8-13.
Genaro & Theol, Empire, Newcastle-on-Tyne, Eng., Feb. 8-13; Empire, Edinburgh, Scot., 15-20.
Gerald & Errol, Fritz's, Portland, Ore., Feb. 8-20.
Gay, The Great, Standard, Houston, Tex., Feb. 15-20.
Gibson Girls, The, San Souci, Milwaukee, Feb. 8-13.
Gillihan & Murray, Columbia, St. Louis, Feb. 8-13.
Girl With the Auburn Hair, Keith's, N. Y. C., Feb. 8-13.
Gilson & Hart, Orpheum, N. Y. C., Feb. 8-13; Howard, Boston, 15-20.
Gilmore & Latour, Jacobs', Peoria, Ill., Feb. 8-13.
Gilbert, John D., Colonial, Cleveland, Feb. 8-13.
Gillett's Musical Dogs, Victoria, N. Y. C., Feb. 8-13.
Glenroy, James Richmond, Victoria, N. Y. C., Feb. 8-13.
Glenroy & Russell, Bradenburgh's, Phila., Feb. 8-13.
Glorine, Elks' Fair, Meriden, Conn., Feb. 8-13.
Gould, Billy, Keith's New, Phila., Feb. 8-13.
Goff, Bert, Star, Hamilton, Can., Feb. 8-13.
Goolmans, Musical, Duquesne, Pittsburg, Feb. 8-13.
Gordon, Belle, Watson's, Bkln., Feb. 8-13.
Goleman's Cats & Dogs, Empire, Cleveland, Feb. 8-13.
Gottlob, Fred & Amy, Dockstader's, Wilmington, Del., Feb. 8-13; Trent, Trenton, N. J., 15-20.
Gordon & Hayes, Grauman's, Stockton, Cal., Feb. 8-13; Novelty, Oakland, 15-20.
Greene & Werner, Orpheum, New Orleans, Feb. 8-13.
Green, Geo. J., Proctor's 5th Ave., N. Y. C., Feb. 8-13.
Gregory & Lind, Pastor's, N. Y. C., Feb. 8-13.
Groh, Frank, Crystal, Milwaukee, Feb. 8-13.
Grant, Sydney, Avenue, Detroit, Feb. 8-13.
Gregsons, The, Keith's, Boston, Feb. 8-13.
Guerrero, Rosarrio, H. & B., Bkln., Feb. 8-13.
Hanlon & Zanfretta, Chutes, San Fran., Feb. 8-13.
Hallen & Hughes, Elks' Fair, Milford, Mass., Feb. 8-13.
Hall, Mr. & Mrs. D. M., Chutes, San Fran., Feb. 8-13.
Hampton, Mary & Co., H. & B., Bkln., Feb. 8-13.
Hathaway & Walton, Star, Phila., Feb. 8-13.
Hamilton-Simon Trio, Bradenburgh's, Phila., Feb. 8-13.
Hart, Willie & Edith, Nelson, Springfield, Mass., Feb. 8-13.
Hayward & Hayward, Proctor's 23d St., N. Y. C., Feb. 8-13.
Harmony Four, Palace, Hull, Eng., Feb. 8-13; Empire, Newcastle-on-Tyne, 15-20.
Haskell, Lorey, Lyric, St. Joseph, Mo., Feb. 7-13; Orpheum, Kansas City, 14-20.
Hacker & Lester, Temple, Detroit, Feb. 8-13.
Hern & Lewis, Star, Hamilton, Can., Feb. 8-13, Lyceum, Niagara Falls, 15-20.
Herrmann, Adelaide, Poli's, Hartford, Conn., Feb., 8-13; Poli's, New Haven, 15-20.
Heelow, Chas., Crystal, Denver, Col., Feb. 8-13; Crystal, Colo. Springs, 15-20.
Henry, Louise, Keith's, N. Y. C., Feb. 8-13.
Heumanns (3), O. H., Elmira, N. Y., Feb. 8-13.
Hewitts, The, Arcade, Toledo, O., Feb. 8-13..
Hefron, Tom, Empire, Seattle, Feb. 8-13.
Heelow & Wheeler, Crystal, Denver, Col., Feb. 8-13; Crystal, Colo. Springs, 15-20.
Higgins & Phelps, Pastor's, N. Y. C., Feb. 8-13.
Hines & Remington, Park, Youngstown, O., Feb. 8-13; Avenue, Detroit, Mich., 15-20
Hodges & Launchmere, Star, Phila., Feb. 8-13.
Hobbs (2), Sheedy's Fall River, Mass., Feb. 8-13; Huber's, N. Y. C., 15-20.
Holdsworths, The, Keith's, N. Y. C., Feb. 8-13.
Holmes & Waldon, Empire, Butte, Mont., Feb. 8-13; Edison, Helena, 15-20.
Holden & Florence, Orpheum, Los A., Feb. 7-20.
Hoey & Lee, Fulton Street, Bkln., Feb. 15-20.
Howley & Leslie, Pastor's, N. Y. C., Feb. 8-13.
Hoey, Elliott, & Fields, Fulton Street, Bkln., Feb. 15-20.
Hodge, Hall & Co., Keith's, Boston, Feb. 8-13.
Howard's Dogs & Ponies, H. & S., N. Y. C., Feb. 8-13.
Howard & Linder, Keith's, Boston, Feb. 8-13.
Hume, Ross & Lewis, Keith's, Pawtucket, R. I., Feb. 8-13; Empire, Hoboken, N. J., 15-20.
Huntings, Four, Colonial, Cleveland, Feb. 8-13; Shea's, Buffalo, N. Y., 15-20.
Hunn, Mr. & Mrs. Ben, Columbia, St. Louis, Feb. 8-13.
Hutchinson & Bainbridge, Proctor's 5th Ave., Feb. 8-13.
Inness & Ryan, Krook, Marion, Ind., Feb. 8-13.
Janis, Elsie, Temple, Detroit, Feb. 8-13.
Jeaure & Ellsworth, Gem, Lynn, Mass., Feb. 8-13.
Johnson, Davenport & Lorella, Portland, Portland, Me., Feb. 8-13.
Jose, R. J., Mechanic, Salem, Mass., Feb. 8-13.
Jordan & Crouch, Mechanic, Salem, Mass., Feb. 8-13.
Karl & King, Crystal, Denver, Feb. 8-13.
Kelly, Claude, Bijou, San Diego, Cal., Feb. 15-20.
Keene, Mattie & Co., Portland, Portland, Me., Feb. 8-13; Mechanic, Salem, Mass., 15-20.
Keno, Welsh & Montrose, Nelson, Springfield, Mass., Feb. 8-13.
Kenten, Dorothy, Proctor's 23d St., N. Y. C., Feb. 8-13.
Keatons (3), Keith's Bijou, Phila., Feb. 8-13; Portland, Portland, Me., 15-20.
Kelly, Claude, Cineograph, Los A., Cal., Feb. 8-13.
Kelly & Reno, Proctor's, Newark, N. J., Feb. 8-13
Kennedy & James, Watson's, Bkln., Feb. 8-13.
Kennedy, Maud, Fulton Street, Bkln., Feb. 15-20.
Kitamura Japs, Orpheum, Bkln., Feb. 8-13.
King, Chas. H., Crystal, Milwaukee, Feb. 8-13.
Klein, Ott, Bros., & Nickerson, Avenue, Detroit, Feb. 8-13.
La Clair & West, Capital, Glens Falls., N. Y., Feb. 8-13.
Lane, Chris., Star., Phila., Feb. 8-13; Trent, Trenton, N. J., 15-20.
Lawrence, Al., Proctor's 125th St., N. Y. C., Feb. 8-13.
La Tour, Irene, Proctor's, Albany, N. Y., Feb. 8-13; Proctor's, Newark, N. J., 15-20.
La Veen & Cross, Keith's Bijou, Phila., Feb. 8-13; Keith's, Pawtucket, R. I., 15-20.
La Moines, The, Empire, Birmingham, Eng., Feb. 15-20.
Lamonts, The, Dockstader's, Wilmington, Del., Feb. 8-13; Keith's, Providence, R. I., 15-20.
Lamson, Mabel, Chutes, San Fran., Feb. 8-13.
Lawrence & York, Weast's, Peoria, Ill., Feb. 8-13.
Lloyd, Herbert, Keiths, N. Y. C., Feb. 8-13.
Leonard & Drake, Howard, Boston, Feb. 8-13.
Leonard, Jas. & Sadie, Pastor's, N. Y. C., Feb. 8-13.
Lee, Henry, Shea's, Buffalo, Feb. 8-13.
Le Clair, Harry, Portland, Portland, Me., Feb. 8-13; Keith's Bijou, Phila., 15-20.
Le Roy & Clayton, Keith's, N. Y. C., Feb. 8-13.
Leo & Sulky, Orpheum, Terre Haute, Ind., Feb. 8-13.
Le Clair, John, Duquesne, Pittsburg, Feb. 8-13.
Levy, Mrs. Jules, & Co., Crystal, Milwaukee, Feb. 8-13.
Lees, The, Unique, Fresno, Cal., Feb. 8-13; Grauman's, San Jose, 15-20.
Leonard, Gus, Casto, Fall River, Mass., Feb. 8-13; Casto, Lawrence, 15-20.
Leonard, John F., H. & S., N. Y. C., Feb. 8-13.
Leonard Sisters, Hub, Woonsocket, R. I., Feb. 8-13.
Lewis & Delmore, Howard, Boston, Feb. 8-13.
Leonard & Drake, Howard, Boston, Feb. 8-13.
Litchfield, Mr. & Mrs. Neil, Orpheum, N. O., Feb. 15-20.
Linden Sisters, San Souci, Milwaukee, Feb. 8-13.
Lovenberg Sisters, Keith's New, Phila., Feb. 8-13.
Lucados, The, Keith's New, Phila., Feb. 8-13.
Luno, Babe, Orpheum, Bkln., Feb. 8-13.
Lynch & Jewell, Keith's Bijou, Phila., Feb. 8-13.
Lynns, The, Proctor's 23d St., N. Y. C., Feb. 8-13.
Lynne & Leonard, Novelty, Denver, Feb. 8-13.
Mason-Keeler Co., Columbia, St. Louis, Feb. 15-20.
Mantell & Lamb, Broadway, San Fran., Feb. 8-13; Grand, Reno, 15-20.
Marion & Pearl, Pastor's, N. Y. C., Feb. 8-13.
Mackwoods, The, Keith's New, Phila., Feb. 8-13.
Markey & Moran, Proctor's 23d St., N. Y. C., Feb. 8-13.
Martini & Max Millian, Trent, Trenton, N. J., Feb. 15-20.
Matthews & Harris, Colonial, Cleveland, Feb. 8-15.
Madcaps (3), Star, Phila., Feb. 8-13.
Maitland, Madge, G. O. H., Indianapolis, Ind., Feb. 8-13.
May & Miles, Sheedy's, Fall River, Mass., Feb. 8-13.
Maginleys, The, Keith's, N. Y. C., Feb. 8-13.
Marlowe, Empire, Cleveland, Feb. 8-13.
Marcel's Bas Reliefs, G. O. H., Indianapolis, Feb. 8-13; Columbia, Cincinnati, 14-20.
Martinetti & Grossi, Arcade, Toledo, O., Feb. 7-13.
Martin Bros., Keith's Bijou, Phila., Feb. 8-13.
Mac & Mac, Burlington, Vt., Feb. 8-13; O. H., Fitchburg, Mass., 15-20.
Marion & Burt, Sheedy's, New Bedford, Mass., Feb. 8-13
Mathieus, The, juggling, Crystal, Milwaukee, Feb. 8-12.
McDonald, Jas. F., Circle, N. Y. C., Feb. 8-12.
McShaffreys, Musical, Orpheum, Terre Haute, Ind., Feb. 8-13.
McKinley, Mabel, H. & S., N. Y. C., Feb. 8-13.
McIntyre & Primrose, Watson's, Bkln., Feb. 8-13.
McCune & Grant, Empire, Pueblo, Col., Feb. 8-13; Novelty, Leadville, 15-20.
Merritt, Hal, G. O. H., Indianapolis, Feb. 8-13.
Mead's Horses, Bowdoin Squire, Boston, Feb. 8-13.
Mettling & Bean, Arcade, Portland, Ore., Feb. 8-13.
Meredith Sisters, H. & S., N. Y. C., Feb. 8-13; Fulton Street, Bkln., 15-20.
Meyer & Mason, Novelty, Victor, Col., Feb. 8-13.
Meers (3), Ticley's Varieties, Prague, Feb. 8-13.
Midgley & Carlisle, Keith's, Boston, Feb. 8-13.
Mitchell & Marron, Howard, Boston, Feb. 8-13.
Midgeleys, The, Jacobs', Peoria, Ill., Feb. 8-13.
Mitchells (3), Nelson, Springfield, Mass., Feb. 8-13; Empire, Hoboken, N. J., 15-20.
Mitchell, Oren, Portland, Portland, Me., Feb. 7-13.
Minor & Galbreth, Acme, Sacramento, Cal., Feb. 8-13; Belle, Oakland, 15-20.
Mills, W. J., Crystal, St. Joseph, Mo., Feb. 8-13.
Motogirl, Hansa, Hamburg, Ger., Feb. 8-20.
Morrison, Grace, Orpheum, Terre Haute, Ind., Feb 8-13.
Morrisey & Rich, Howard, Boston, Feb. 8-13.
Montrell, Chas., Casino, Paris, Fr., Feb. 8-20.
Monroe, Mack & Lawrence, Orpheum, San Fran., Feb. 7-13.
Morrell, Chas. & May, Edison, Victoria, B. C., Feb. 8-13; Edison, Seattle, 15-20.
Morrello Bros., Proctor's 5th Ave., N. Y. C., Feb. 8-13.
Morris & Parker, Bijou, Hamilton, O., Feb. 8-13.
Morris & Morris, Putnam's, Richmond, Va., Feb. 8-13.
Morris & Bowen, Orpheum, Denver, Feb. 8-13.
Murphy & Francis, Keith's, Boston, Feb. 8-13.
Murphy, Mr. & Mrs. Mark, G. O. H., Indianapolis, Feb. 8-13; Columbia, Cincinnati, 14-20.
Nevins & Arnold, Circle, N. Y. C., Feb. 8-13.
Newell & Niblo, Avenue, Pittsburg, Feb. 8-13.
Nelta, Ruth, Proctor's 5th Ave., N. Y. C., Feb. 8-13; Proctor's 23d St., 15-20.
New York Newsboys' Quartet, Keith's New, Phila., Feb. 8-13; Howard, Boston, 15-20.
Newell, Ed., Proctor's, Newark, N. J., Feb. 8-13; Proctor's, Albany, N. Y., 15-20.
Nibbe, Bordouex & Nibbe, Odeon, Baltimore, Feb. 8-13.
Norton, Talkative Miss., Proctor's 125th St., N. Y. C., Feb. 15-20.
Norman, Mary, Keith's New, Phila., Feb. 8-13.
Oakland, Marie, Nelson, Springfield, Mass., Feb. 8-13.
Olvio & Fawn, Novelty, Stockton, Cal., Feb. 7-13.
Owlee & Randall, Portland, Portland, Me., Feb. 8-13.
Orpheus Comedy Four, Circle, N. Y. C., Feb. 8-13; Empire, Cleveland, 15-20.
O'Brien & West, Howard, Boston, Feb. 8-13; Star, Phila., 15-20.
O'Brien & Herold, Unique, Indianapolis, Ind., Feb. 8-13.
O'Brien & Havel, Proctor's 23d St., N. Y. C., Feb. 8-13.
Otto Bros., Keith's, N. Y. C., Feb. 8-13.
Pantzer Trio, Empire, Hoboken, N. J., Feb. 8-13
Passparts, Dancing, Cook's, Rochester, N. Y., Feb. 8-13.
Parros Brothers, Colonial, Cleveland, Feb. 8-13.
Patnauds, The, Orpheum, Terre Haute, Ind., Feb. 8-13.
Pearl, Emily, Bradenburgh's, Phila., Feb. 8-13.
Petching Bros., Trent, Trenton, N. J., Feb. 8-13.
Pelot, Trent, Trenton, N. J., Feb. 7-13; Keith's, N. Y. C., 15-20.
Pierce & Maizee, Sheedy's, New Bedford, Mass., Feb. 8-13; Keith's, N. Y. C., 15-20.
Pippin, Eugene, Orpheum, Terre Haute, Ind., Feb. 8-13.
Plunkett, Empire, Cleveland, Feb. 8-13.
Polos (3), Avenue, Detroit, Feb. 8-13; Colonial, Cleveland, 15-20.
Poulter, Edward, Cineograph, Los A., Cal., Feb. 8-13; Bijou, San Diego, 15-20.
Prentice Trio, Jefferson, Portland, Me., Feb. 8-13; O. H., Lewiston, 15-20.
Powers, John T., Bradenburgh's, Phila., Feb. 8-13.
Prelle's Dogs, Howard, Boston, Feb. 8-13.
Primrose, Geo. H., Nelson, Springfield, Mass., Feb. 8-13.
Pryor Bros., Keith's New, Phila., Feb. 8-13.
Provo & Elmo, Watson's, Bkln., Feb. 8-13.
Ramza & Arno, Sheedy's, New Bedford, Mass., Feb. 15-20.
Randolphs, The, Lyric, Lincoln, Nebr., Feb. 8-13.
Rackett & Hazard, Palace, Croydon, Eng., Feb. 8-13; New South, London, 15-20.
Rapoli, Leo, Circle, N. Y. C., Feb. 8-13.
Rayfield, Florence, Chutes, San Fran., Feb. 8-13.
Radford & Winchester, Empire, Leeds, Eng., Feb. 8-13; Empire, Newcastle, 15-20.
Rae & Brosche, Columbia, St. Louis, Feb. 8-13.
Revelle, Nellie, Crystal, Milwaukee, Feb. 8-13.
Reno & Smith, Keith's New, Phila., Feb. 8-13.
Redding, Francesca, & Co., Columbia, St. Louis, Feb. 8-13.
Renos (3), H. & B., Bkln., Feb. 8-13.
Reed & Shaw, Proctor's 23d St., N. Y. C., Feb. 8-13.
Remington, Mayme, & her Bungle Boo Loo Babies, Circle, N. Y. C., Feb. 8-13.
Rice, Fanny, Columbia, Cincinnati, Feb. 7-13.
Rice & Cohen, Proctor's 23d St., N. Y. C., Feb. 8-13.
Rianos (4), Fulton Street, Bkln., Feb. 15-20.
Rice & Elmer, Orpheum, San Fran., Feb. 7-20.
Richards (3), Avenue, Pittsburg, Feb. 15-20.
Rialta, Casto, Fall River, Mass., Feb. 8-13.
Ricobono's Horses, Proctor's, Newark, N. J., Feb. 8-13.
Richards & Montrose, Columbia, Cincinnati, Feb. 7-13.
Rice & Prevost, Orpheum, New Orleans, Feb. 8-13.
Richards, Jeffers, Saginaw, Mich., Feb. 8-13.
Rice Family, Jacques, Waterbury, Conn., Feb. 8-15.
Ricton, Juggling, Proctor's 5th Ave., N. Y. C., Feb. 8-13.
Rogers & Lavine, Metropolitan, Tampa, Fla., Feb. 8-20.
Robisch & Childress, Star, Walla Walla, Wash., Feb. 8-13; Edison, No. Yakima, 15-20.
Reattino & Stevens, Columbia, Cincinnati, Feb. 7-13.
Rooney & Francis, Keith's, Boston, Feb. 8-13.
Rosaire, Casto, Lowell, Mass., Feb. 8-13.
Robertus & Wilfredo, Orpheum, San Fran., Feb. 7-13.
Roberts, Hayes & Roberts, Pastor's, N. Y. C., Feb. 8-13
Rose, Florence, Sans Souci, Milwaukee, Feb. 8-13.
Rosa, Serra & Belle, Victoria, N. Y. C., Feb. 8-13.
Rose, Julian, Empire, Hoboken, N. J., Feb. 8-13.
Roberts (4), Cineograph, Spokane, Feb. 8-13.
Russell, Bijou, Keith's, N. Y. C., Feb. 8-13; Keith's, Phila., 15-20.
Rusell, Leah, Columbia, St. Louis, Feb 8-13.
Salto, El, Columbia, St. Louis, Feb. 8-13.
Sato, O. K., Cirque, Stockholm, Sweden, Feb. 8-13; Circus Variete, Gotenburg, 15-20.
St. Vans, Chas. & Minnie, Orpheum, New Orleans, Feb. 8-13.
Sandor Trio, Keith's Bijou, Phila., Feb. 8-13.
Sadler & Sadler, Jacobs', Peoria, Ill., Feb. 8-13.
Saunders, Chalk, Mechanic, Salem, Mass., Feb. 15-20.
Schenk Bros., H. & S., N. Y. C., Feb. 8-13.
Scott, Carrie M., Alhambra, Savannah, Ga., Feb. 8-13.
Schindler, Geo., Columbia, Cincinnati, Feb. 7-13.
Semon Children, Temple, Detroit, Feb. 8-13; Shea's, Buffalo, N. Y., 15-20.
Seymour & Dupree, Palace, Leicester, Eng., Feb. 8-13; Argyle, Birkenhead, 15-20.
Serra, Stella, Forst Keller, Milwaukee, Feb. 8-13.
Shaw, Mrs., & Daughters, H. & B., Bkln., Feb. 8-13.
Shaw, Mr. & Mrs. Larry, Howard, Boston, Feb. 8-13.
Shaw, Edith, Orpheum, Terre Haute, Ind., Feb. 8-13.
Sherman & De Forest, Shea's, Buffalo, N. Y., Feb. 8-13.
Shannon & Brown, Keith's New, Phila., Feb. 8-13.
Silvano, Mons., Keith's, Boston, Feb. 8-13.
Siddon Bros., Howard, Boston, Feb. 8-13; A. & S., Boston, 15-20.
Silvas (2), Orpheum, San Fran., Feb. 7-13.
Smith & Fuller, H. & S., N. Y. C., Feb. 8-13.
Smith, Aerial, Keith's, N. Y. C., Feb. 8-13.
Snyder & Buckley, Orpheum, San Fran., Feb. 7-20.
Spadoni, Paul, H. & B., Bkln., Feb. 8-13.
Spissell Bros., Casto, Lawrence, Mass., Feb. 8-13; Casto, Lowell, 15-20.
Starr Sisters, Weast's, Peoria, Ill., Feb. 8-13.
Stuber, Fred S., Empire, Cleveland, Feb. 8-13; Proctor's 23d St., N. Y. C., 15-20.
Stephens, Hal, Colonial, Cleveland, Feb. 8-13.
Stelling & Revelle, Victoria, N. Y. C., Feb. 8-13.
Stein-Erette, Orpheum, Los A., Cal., Feb. 8-13.
St. Ives, Flora, Empire, Butte, Mont., Feb. 8-13; Couer d'Alene, Spokane, 15-20.
St. John & Le Fevre, Fulton Street, Bkln., Feb. 15-20.
St. Onge Bros., Mechanic, Salem, Mass., Feb. 8-13.
Sullosjuay Bros., Keith's, N. Y. C., Feb. 8-13.
Summers & Winters, Stockton, Cal., Feb. 8-13.
Swickard, Mr. & Mrs., Oxford, London, Eng., Feb. 8-13; Palace, Plymouth, 15-20.
Swan & Bambard, Victoria, N. Y. C., Feb. 8-13.
Swedish Ladies' Quintet, Orpheum, Kansas City, Feb. 8-20.
Sweet, Chas. R., Shea's, Buffalo, Feb. 15-20.
Talbot & Rogers, Shea's, Buffalo, N. Y., Feb. 8-13; Shea's, Toronto, Can., 15-20.
Tanakas, The, Circle, N. Y. C., Feb. 8-13.
Taffary's Dogs, Columbia, St. Louis, Feb. 8-15.
Tenney & Clark, Orpheum, Terre Haute, Ind., Feb. 8-13.
Thurston, Howard, Orpheum, N. O., Feb. 15-20.
Thorne, Mr. & Mrs. Harry, Duquesne, Pittsburg, Feb. 8-13; Poli's, New Haven, 15-20.
Thomson, Harry, Orpheum, San Fran., Feb. 14-20.
Thorne & Carleton, Orpheum, San Fran., Feb. 7-13.
Tilley, Vesta, Circle, N. Y. C., Feb. 8-13.
Tierney, John T., Columbia, St. Louis, Feb. 15-20.
Tippell & Kliment, Chutes, San Fran., Feb. 8-13; Lyceum, San Fran., 15-20.
Tiff's Marionettes, Proctor's 23d St., N. Y. C., Feb. 8-13.
Titian, Empire, Cleveland, Feb. 8-13.
Toozoolin Arabs, Keith's, Boston, Feb. 8-13.
Trainor & Button, Weast's, Peoria, Ill., Feb. 8-13.
Troubadour Four, Grand, Syracuse, N. Y., Feb. 8-10; Baker's, Rochester, N. Y., 11-13.
Tusher & Johnson, Star, Phila., Feb. 8-13; Proctor's 5th Ave., N. Y. C., 15-20.
Tuohey, Pat, Columbia, St. Louis, Feb. 8-13.
Tyce & Jermon, Avenue, Detroit, Feb. 8-13; Colonial, Cleveland, 15-20.
Ushers, The, Casto, Fall River, Mass., Feb. 8-13.
Vaimore & Horton, Shea's, Buffalo, N. Y., Feb. 8-13; Shea's, Toronto, Can., 15-20.
Van, Gladys, Casto, Lawrence, Mass., Feb. 8-13; Casto, Lowell, 15-20.
Van & Beaumont, Orpheum, San Fran., Feb. 7-13.
Vilona Sisters, Temple, Detroit, Feb. 8-13.
Ward & Curran, Proctor's, Newark, N. J., Feb. 8-15.
Watson, Hutchins & Edwards, Temple, Detroit, Feb. 8-13.
Waller & Magill, Casto, Lowell, Mass., Feb. 8-13.
Wartenberg Bros., Chase's, Washington, Feb. 8-13; Cook's, Rochester, 15-20.
Wayne & La Mar, Edison, Whatcom, Wash., Feb. 15-20.
Walton, Lillian, Bradenburgh's, Phila., Feb. 8-13.
Warren & Blanchard, Pastor's, N. Y. C., Feb. 8-13.
Waterbury Bros. & Tenny, Keith's, Boston, Feb. 8-13.
Wesson, Walters & Wesson, Columbia, St. Louis, Feb. 8-13.
Welch, John J., Arcade, Portland, Ore., Feb. 8-13.
Westons, The, Crystal, Milwaukee, Feb. 8-13.
Welch, James A. & Alice, Gem, Lynn, Mass., Feb. 8-13.
Welsh, Chas. & Jennie, Empire, Toledo, O., Feb. 8-13; Empire, Detroit, 15-20.
West, John A., Lafayette, Buffalo, N. Y., Feb. 8-13; Star, Toronto, Can., 15-20.
Wenona & Frank, Arcade, Toledo, O., Feb. 8-13.
West & Van Sicklen, H. & B., Bkln., Feb. 8-13.
Whalen & Lang, Keith's Bijou, Phila., Feb. 8-13.
White, Stuart, & Co., H. & S., N. Y. C., Feb. 8-13.
Wilkinson, Josephine, Keith's, Boston, Feb. 8-13.
Winchermau's Bears, Keith's, Boston, Feb. 8-15.
Williams & Melburn, Poli's, Bridgeport, Conn., Feb. 8-13.
Wills & Hassan, Columbia, St. Louis, Feb. 8-13.
Wilson & Moran, Chutes, San Fran., Feb. 8-13.
Williams & Tucker, Victoria, N. Y. C., Feb. 8-13.
Williams, Frank & Ida, Weast's, Peoria, Ill., Feb. 8-13.
Wilson & Demontreville, Gem, Lynn, Mass., Feb. 8-13.
Winslow, Wynne, Orpheum, Bkln., Feb. 8-13.
Wilson & Davis, Nelson, Springf

NEW YORK CITY.

Review and Comment.—The event of last week, theatrically speaking, was the closing, by order of Mayor McClellan, of six of the amusement resorts of this city until they shall have complied with the alterations as set forth in the report of the commissioners appointed by the mayor to investigate the various resorts of the city in regard to their safety in the event of fire. The houses ordered closed on Thursday, Feb. 4, were the PRINCESS, the MADISON SQUARE, the VAUDEVILLE, HURTIG & SEAMON'S MUSIC HALL, HUBER'S MUSEUM (theatre portion) and the GRAND OPERA HOUSE. Of these the first five named closed on that date, and the GRAND OPERA HOUSE closed on the following date, all six remaining dark for the rest of the week. Work began at once on the alterations demanded on most of the resorts named, and was rushed with all posible haste in the hope of an early reopening. The museum and curio departments of Huber's remained open....At the VICTORIA THEATRE, on Feb. 1, Oscar Hammerstein inaugurated a new policy, and changed his house to a vaudeville theatre....At the LYRIC THEATRE, on the same date Ada Rehan, Otis Skinner and company presented "The Merchant of Venice," and on Friday, 5, they changed the bill to "Taming of the Shrew," which was retained to the close of the engagement.... At the FOURTEENTH STREET THEATRE Andrew Mack and company revived "An Irish Gentleman" Feb. 1.....At the MANHATTAN THEATRE, afternoon of 2, Miss France Hamilton gave a special performance of "A Doll's House," appearing as Nora....At the IRVING PLACE THEATRE, night of 2, "Der Detektiv" ("The Detective"), a four act farce, by Ernst Gettke and Victor Leon, was given its first American production....At the EMPIRE THEATRE, afternoon of Feb. 4, students of the American Academy of Dramatic Art and the Empire Theatre School of Acting presented "The Stronger," "Conscience," "Simpson & Co." and "Double or Quits."....Owing to the closing of the VAUDEVILLE THEATRE night of 4, "Candida" was removed to CARNEGIE LYCEUM, where it was presented for the rest of the week.....The bills at the METROPOLITAN OPERA HOUSE for the eleventh week, ending Feb. 6, were: Monday night, Feb. 1, Bizet's "Carmen," with this cast: Carmen, Mme. Emma Calve (her first appearance here this season); Micaela, Marguerite Lemon; Frasquita, Mme. Paula Ralph; Mercedes, Miss Jacoby; Don Jose, Herr Dippel; Escamillo, Sig. Scotti; Zuniga, M. Begue; Remendado, Herr Reiss; Morales, Dancairo, M. Dufriche. Felix Mottl conducted. Wednesday night, 3, "Tristan und Isolde." Mme. Termina was the Isolde, and Mme. Homer the Brangaene, otherwise the cast was the same as before. Thursday night, 4, "Parsifal" (seventh performance). Marion Weed sang the role of Kundry, otherwise the cast was the same as before. Friday night, 5, "L'Elisir D'Amore," with Enrico Caruso and Mme. Sembrich in the leading roles, and the rest of the cast the same as before. Sig. Caruso was given an ovation. Saturday afternoon, 6, "Carmen," with Mme. Calve in the title role. Pierre Riviere (a new acquisition to Mr. Conried's forces), Don Jose; M. Journet, Escamillo, and Sig. Guardabassi as Morales. Otherwise there was no change in the cast from the previous performance. Enrica Varesi, a premiere danseuse, made her first appearance this season in the ballet. Saturday night, 6, "Fidelio," with Mme. Ternina in the title role; Herr Dipel as Florestan, Mme. Seygard as Marcelline, M. Blass as Rocco, Herr Goritz as Pizzarro, and Herr Reiss as Jacquino..... The continued attractions for the week ending Feb. 6 were: Annie Russell at the GARRICK, Virginia Harned at the CRITERION, Robert Hilliard at the SAVOY, "The Other Girl" at the EMPIRE, "Checkers" at the ACADEMY, William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, "Mother Goose" at the NEW AMSTERDAM, Eleanor Robson at the GARDEN, "The Medal and the Maid" at the BROADWAY, "The Virginian" at the MANHATTAN, Chauncey Olcott at the NEW YORK, "An English Daisy" at the CASINO, Robert Edeson at the HUDSON, "Sergeant Kitty" at DALY'S, Amelia Bingham at the KNICKERBOCKER, Ada Rehan and Otis Skinner at the LYRIC, "By Right of Sword" at the AMERICAN, and Andrew Mack at the FOURTEENTH STREET, the last four named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 6 were: "The Worst Woman in London" at the THIRD AVENUE, "The Show Girl" at PROCTOR'S FIFTY-EIGHTH STREET, Marie Tempest at the HARLEM OPERA HOUSE, "Under Southern Skies" at the WEST END, "The Funny Mr. Dooley" at the METROPOLIS, and "The Bowery After Dark" at the STAR.....Variety entertainment was furnished at the CIRCLE, TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, curios, freaks and vaudeville.

Vaudeville Theatre (Charles Frohman, manager).—The sudden closing of this theatre on Feb. 4, by order of Mayor McClellan, made it necessary for Arnold Daly to change his plans in regard to the first production of "The Man of Destiny," which was announced for Feb. 6. "Candida" was presented by Mr. Daly and his company at the Carnegie Lyceum and the Strollers' Club at different performances, evenings of 4, 5, 6 and matinee of 6. This week Mr. Daly announces as a double bill, at the Carnegie Lyceum, "Candida" and "The Man of Destiny," matinees of Feb. 10, 11, 12 and 13.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A capital presentation of the dramatization of Ouida's novel, "Moths," which was played at Wallack's years ago, was given by the house stock company on Feb. 8. The stage settings were strikingly pretty, and occasioned much favorable comment. Rose Stuart did splendidly as the shallow, unscrupulous butterfly of society, who marries her daughter most unhappily, and Lotta Linthicum's emotional powers were most effectively framed in the role of the daughter. Malcolm Williams was clever, and Hugh Ford, who bursts forth occasionally from the seclusion of stage management, did capital work. John Westley, Albert Roberts and Chas. S. Lang gave good aid, and Fanchon Campbell won special honors for her worthy acting. Bettina Gerard rendered a good account of herself. The cast: Prince Zouroff, Chas. S. Lane; Duke of Mull and Cantyre, John Westley; Lord Jura, Hugh Ford; Raphael de Correze, Malcolm Williams; Ivan, Albert Roberts; Duchess de Sounaz, Bettina Gerard; Lady Dolly Vanderbecken, Rose Stuart; Vere Herbert, Lotta Linthicum; Fuschia Leach, Fanchon Campbel; Princess Nadine, May Bertrand. In the vaudeville portion of the bill were: Fisher and Carroll, well known eccentric comedians; Hutchinson and Bainbridge, in Edmund Day's bit, "Raising the Wind;" Ruth Neita, in coon songs; the Auers, whose pictures in rays are odd and clever; Juggling Ricton, whose long suit is manipulation of tennis balls; Morello Brothers, hand to hand balancers; George J. Green, baritone, and the kalatechnoscope.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The World Beaters are giving evidence of attempting to live up to their title by whipping the West side of town into line and bringing the people to this house in large numbers. The audience, evening of Monday, Feb. 8, was of good size, as is usually the case at this resort, and evidences of approval were literally showered upon the excellent organization. Everything went with favor, from curtain rise to the final rolling down of the asbestos. Next week, Jolly Grass Widows.

Irving Place Theatre (Heinrich Conried, manager).—"Der Detektiv" (The Detective), a four act comedy, by Ernest Gettke and Victor Leon, was acted here, for the first time in America, Tuesday evening, Feb. 2, before a crowded house. The play is breezy, with many funny situations, brought about by the various characters consulting the same detective, and was well acted. The cast: Emil Holler, Richard Schlaghamer; Anna, Bertha Rocco; Otto Merwinger, Gustav von Seyffertitz; Christine, Elisabeth Ariaans; Erna, Muriel Hope; Josefa, Eda Frey; Kapitan Breitner, Julius Haller; Carla, Hedwig v. Ostermann; Dr. Raab, Matthias Claudius; Hermann Mitterlein, Otto Meyer; Von Kern, E. Hohenwart; Tipfelmann, Julius Kobler; Hulda, M. Kierschner; Ratetzky, Willy Frey; Pauline, Annie Feise; Waiter, Constantin Ackermann; Nurse, Senta Schefzky.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Good Old Summer Time," a three act musical comedy, book by Ren Shields, music by George Evans, staged by Frank Smithson, received its metropolitan premier at this house on Monday evening, Feb. 8, being presented under the management of the Shea Amusement Company. It was originally produced at Jamestown, N. Y., Sept. 24, 1903, and has since been played successfully on the road. The popularity of George Evans, familiarly known as "Honey Boy," in his vaudeville specialty, ensured him a generous welcome on his initial appearance in this city as a star, and this he received from a house filled in every part, when he made his bow, the applause being loud and long continued. As usual, with attractions of this character, there is little of plot to the piece, but it contains an abundance of laugh making material, and proved an excellent vehicle for the exploiting of the star's specialties. Mr. Evans has written several songs new to a New York audience, and the following were repeatedly demanded: "The Sweetest Flower that Grows in Tennessee," "Sunday Morning When the Church Bells Ring," "My Little Japanee," "In the Sweet Spring Time" and "When the American Eagle Screams." The scenes are laid at the seaside and the race track, being pictures that deserve the applause they enlisted, while the costuming was worthy of the commendation heartily bestowed, and the choruses, introducing a stageful of handsome young ladies, thoroughly well drilled, added much to the attraction of the presentation, and consequently to the pleasure of the audience, who frequently gave enthusiastic expression to their delight. That the offering was a genuine success cannot be gainsaid, and Mr. Evans and his capable company have excellent prospects ahead. The others who, aside from the star, contributed chiefly to the fun so liberally distributed during the evening were: Goff Phillips, as a German brewer; John Conroy, a sporting hotel keeper; Chas. Seagrave, detective; Annie Martell, the star's sweetheart, and Pearl Revare, a Bowery beauty. The cast in full: Tommy Todd, George Evans; Con Mahoney, John Conroy; Macon Goode, Chas. M. McDonald; Spike McGuirk, Joe Natus; Bob Mahoney, Karl Stahl; Hans Upp, Goff Phillips; Garlock Bones, Charles Seagrave; 1. Doolittle, Harlan Knight; Murphy's Sister, Dorothy Lamar; Ima Mahoney, Annie Martell; Rosie Riley, Pearl Revare; Kitty Didd, Marie Hylands; Petty Cash, Della Freese; Annie Work, Lucy Gover; Tillie Vesta, Esther Marks; Hi Yell, Al. Price; E. Z. Bet, Ted Sharkoff; Vanderlee Smith, Lee Miers; Pickaninnies, Elizabeth Elliott, Blanche Wilmot; Is It? A horse. Executice staff: Jule Delmar, manager; Will H. Barry, business manager; Fred Hylands, musical director; Charles Seagrave, stage manager; Bert Copenspire, stage carpenter; G. Hill and Wm. Caron, chief electricians; Al. Glendorf, master of properties; Mrs. E. Revare, wardrobe mistress.

Circle Theatre (Percy G. Williams, manager).—Talented Vesta Tilley was a magnet whose potency attracted audiences which tested the capacity on each occasion of her appearance last week, and is just as sure to do so this week. Perhaps the announcement that this is Miss Tilley's only engagement in vaudeville partly accounts for the tremendous vogue this clever woman is now enjoying at Mr. Williams' playhouse. It demonstrates two facts, however, the desire to witness real talent, and Manager Williams' business sagacity in affording the public an opportunity to do so. The bill this week is also entertaining in other directions, notably in the first appearance here of Geo. C. Boniface Jr. and Bertha Waltzinger, in their comedietta, by Louis De Lange, entitled "The Woman Who Hesitates is Won." There was no hesitation on the part of the large Monday audience in convincing the players that their bright little playlet had won success. Mayme Remington and her Bungle Boo Loo Babies scored strongly in one of the best offerings in its way; Nevins and Arnold appeared in a neat singing and dancing specialty, the Orpheus Comedy Four sustained a prominent place on the schedule in good shape, Rapoli proved to be a deft juggler, James F. McDonald sang acceptably, Fisher and Wacker, Tyrolean comiques, hold over this week; the Tanakas made new friends in their neat specialty, and the American vitagraph showed a new series of interesting views.

Victoria Theatre (Oscar Hammerstein, manager).—The bill week of Feb. 8 names: Williams and Tucker, James Richmond Glenroy, Gillett's musical dogs, the Three Dumonds, Stelling and Revelle, the Three Crane Brothers, the Fleury Trio, Serra and Belle Rosa, Swan and Bambard, the Ford Sisters, Nora Bayes, and the French Brothers.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Ranson's Folly,"

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Keller, assisted by Mrs. Keller, opened the week at this house on Monday, Feb. 8, and attracted a large and appreciative audience, whom he mystified, notwithstanding that the closest attention was bestowed upon his every motion. Borrowed hats that yielded an almost inexhaustable supply of ribbons, flowers and clothing were in evidence as of yore. Card tricks were there galore, and the levitation of one of his female assistants was apparently new to the majority of his audience. Second sight, table moving, lightning calculating, cabinet manipulations and the usual gamut of tricks were run through, all apparently being enjoyed by the audience, which was largely composed of young people. Sunday's concerts attracted the usual large paying crowds, Feb. 7. Next week, Harry Clay Blaney, in "Across the Pacific," is underlined.

Knickerbocker Theatre (Al. Hayman & Co., managers).—On Monday evening, Feb. 8, Viola Allen made her first metropolitan appearance as Viola, in Shakespeare's comedy, "Twelfth Night," before an audience that filled the house. The text was divided into four acts and ten scenes, and the work was given a handsome setting. Miss Allen's temperament and abilities well fit her for this charming Shakespearean heroine, and she gave a very satisfactory performance. She revealed many of the most charming attributes of Viola, running the gamut of its moods cleverly and daintily. Without comparison with the Violas of the past we may safely say that few within the past two decades have proved as pleasing. With few exceptions the supporting company did excellent work, and lent good aid in giving a thoroughly enjoyable performance. The cast in full: Orsino, John Craig; Sebastian, James Young; Antonio, C. Leslie Allen; Valentine, Robinson Newbold; Curio, Percy G. Waram; Sir Toby Belch, Clarence Handyside; Sir Andrew Aguecheek, Frank Currier; Malvolio, John Blair; Fabian, F. Percival Stevens; Feste, Edwin Howard; A Sea Captain, Frank Andrews; A Priest, Robert Tate; First Officer, F. J. Bennett; Second Officer, C. W. Atwood; Olivia, Grace Elliston; Marie, Zeffie Tilbury; Viola, Miss Allen.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Trelawney of the Wells," another Pinero play, is this week's bill. The play is handsomely staged and well acted by the company, cast as follows: Tom Wrench, Edwin Holt; Ferdinand Gadd, George Farren; James Telfer, Priestly Morrison; Augustus Colpoys, Emmet Shackelford; Rose Trelawney, Edna Phillips; Avonia Bunn, Rose Swain; Mrs. Telfor (Miss Violet Sylvester), Madge Ollnger; Imogen Parrott, Mary Horne; O'Dwyer, Louis Bishop Hall; Mr. Denzil, Henry Wilton; Mr. Mortimer, Charles Burton; Mr. Houston, Tipton Lawlor; Miss Brewster, Grace Hawthorne; Hallkeeper at the Pantheon, William Dutton. Non-theatrical folk: Vice-Chancellor Sir William Gower, Knt., William J. Butler; Arthur Gower, Theodore Gambie; Clara de Foenix, Viola Kellog; Miss Trafalgar Gower, Emma Lathrop; Captain de Foenix, Edgar Allan Woolf; Mrs. Mossop, Louise Busleigh; Mr. Ablett, John Fenton; Charles, Randolph Morton; Sarah, Ella Baker. Next week, "When We Were Twenty-one."

Third Avenue Theatre (Martin J. Dixon, manager).—"The Black Hand" had its first New York production Monday, Feb. 8, with the following cast: Case Marcum, Will R. Walling; Colonel Clayton, Frank G. Campbell; Gabe Stetson, Harry Clarens; Dink Botts, Jos. Fitzpatrick; Jim Clayton, Wm. Abrams; Sheriff Bangs, C. C. Barting; Herman Hockstein, Al. Dennier; Wash, Harry Wardell; Judge Barker, Clay Varney; Belle Clayton, Henrietta Mayer; Marah, Marion Walsh; Mrs. Clancy, Suzanne Willis; Cherry, Maud Sorenson; Mammy Lee, Gladys Meach. The play is in four acts, by Wm. B. Hurst, and deals with the operations of a secret combination.

American Theatre (Klaw, Erlanger & Weis, managers).—"Quincy Adams Sawyer" is the offering at this house, and the opening Monday night, Feb. 8, was to a large audience. The cast in full: Quincy Adams Sawyer, James Thatcher; Zekeil Pettengill, George S. Lockwood; Obadiah Strout, Louis Hendricks; Arthur Hastings, Corliss Giles; Hiram Maxwell, Charles Dow Clark; Deacon Mason, Burton Adams; Abner Stiles, E. H. Stephens; Renoni Hill, P. M., George Averill; Sam Hill, Harry Goodwin; Bob Wood, Geo. H. Thurston; Jim Cobb, H. R. Donaldson; Bill Cobb, Andrew Hall; Lindy Putnam, Virginia Russell; Alice Pettengill, Helaine Hadley; Mrs. Hepsibah Putnam, Sabra De Shon; Mandy Skinner, Gertrude A. Howe; Huldy Mason, Virginia Beech; Tilly James, Ada Pugh; Samanthy Green, Gertrude Augarde; Mrs. Crowley, Lea Remonde; Mrs. Hawkins, Kathryn Vila.

Miner's Bowery Theatre (Edwin D. Miner, manager).—W. B. Watson's American Burlesquers gave satisfactory performances Monday, 8. "General Krausemeyer's Social" and "A Pleasant Evening" were the ensemble numbers, in which Jeanette Dupre and Billy W. Watson were seen to advantage, with the other members of the company also in suitable roles. The list of specialties included: Paul and Arthur (Musical) Bells, Henrietta Wheeler and Rena Washburne, in a lively sister act; the Dancing Mitchells, a clever pair of cake walkers and whirlers; the Sisters Batcheler, singers and dancers, and McFarland and Murray, in comedy songs and dances. Next week, the Bon Tons.

London Theatre (James H. Curtin, manager).—The Transatlantic Burlesquers are here this week with an excellent programme. The first part, entitled "Two Hot Nights," is full of action, and the patriotic finale secured a rousing encore. Ben Jansen, parody singer; Josie Kine and Phil Gotthold, in their lively sketch, "A Medical Discovery;" Florimee Sweetman and the lady frogs, the Farrelle-Taylor Trio, in "The Minstrel Man," for which they were liberally applauded; Carmelita L'Arcos, and Josie and Willie Barrows made up a fine olio. Friday night is scheduled for amateur night. Next week, the Thoroughbreds.

Huber's Museum (John H. Anderson, manager).—The usual crowd of visitors continue to pass the portals of this popular resort, and during exhibition hours there is almost a ceaseless throng of patrons incoming and outgoing through its doors. This week nearly an entire change is noted in the curio hall attractions, and the list includes: Amy, sword swallower; Wyoming Jack and Nell, expert rifle shots; William Doss, telescope man; Countess Sidonie, needle queen; De Bonnaire's Punch and Judy; Prof. Roethy, magic, and Capt. Austin, midget policeman.

New York Theatre (Klaw & Erlanger, managers).—Chauncey Olcott, in "Terence," began his sixth week and last fortnight Feb. 8.

Princess Theatre (Sam S. Shubert, manager).—Kyrle Bellew's successful run at this house, in "Raffles," was brought to an abrupt close on Feb. 4, because of the closing of the house on that date, by order of the mayor. Mr. Bellew and his company are on the road this week, and the city engagement of "Raffles" will be resumed next Monday, Feb. 15, at the Savoy Theatre.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Mother Goose" began its eleventh week Feb. 8.

Majestic Theatre (George H. Nicolai, general manager).—"Babes in Toyland" commenced its eighteenth week Feb. 8.

Criterion Theatre (Charles Frohman, manager).—Virginia Harned, in "The Light that Lies in Woman's Eyes," began her third and last week Feb. 8. Eleanor Robson, in "Merely Mary Ann," follows, opening Feb. 15.

Casino (Sam S. & Lee Shubert, managers).—"An English Daisy" commenced its

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—This week the headliners are John C. Rice and Sally Cohen, who have again taken up the vaudeville end of the amusement providing business. They kept a large matinee audience on Feb. 8 on the jump in the matter of laughter with "Our Honeymoon," a skit which had plenty of bright lines and a good move on it in the matter of "action." Both principals in its interpretation scored all their comedy points well, and the result was pleasing all around. O'Brien and Havel brought forth the Will M. Cressy sketch, "Ticks and Clicks," and aroused a storm of applause. Tommy O'Brien's clever acrobatic work, and Clara Havel's excellent efforts, were voted the genuine article, if their reception meant anything. A novelty in animal training was presented by Barnes' animal actors, which had many points of merit, employing ponies, dogs, monkeys, and a mountain lion. T. Nelson Downs performed his downright interesting series of tricks with cards and coins, and Crawford and Manning won marked approval for their eccentric black face singing and dancing specialty. Others were: The Lynns, in their entertaining kid specialty, "Cousin Sammy;" Moran and Markey, Irish comedians; Reed and Shaw, muscular development act; John Till's marionettes, Zara and Stetson, baton jugglers and gun spinners; Dorothy Kenton, banjoist; Eddie De Voe, acrobatic tramp comedian, and Hayward and Hayward, comedy singing and dancing. The kalatechnoscope continues.

Dewey Theatre (Sullivan & Kraus, managers).—Judging by the crowds which flocked to this house Feb. 8, there was a manifest intention on the part of the Dewey patrons to give L. Lawrence Weber's Parisian Widows Co. a royal welcome upon its first visit to this city this season. Long before the curtain rose upon the first skit every seat was filled, and expectation was rife as to what the new company would offer to sustain the excellent reputation of those which had appeared here under Mr. Weber's management. Comparisons were soon forgotten, however, and the bright and lively farce of "Roses and Onions," which fairly scintillates with comedy lines, and is musically as clever as anything seen here this season, had completely won its way, and placed the company upon that surest of pedestals—public favor. Following is the cast: Conan Graff, Bert Leslie; Moule Snaregrader, Ben Cook; Izzie Cohan, Thomas Humphrey; Al Mooney, Frank Girard; I. Stealsome, Lester Pike; General Disaster, James Simpson; The Widow, Marie Richmond; Mrs. Snaregrader, Flora Simpson; Delia Card, Madeline Franks; I Nu I Nu, Anna Peyser; Miss Tulip, Edith De Long; Miss Geranium, Dot Walker; Miss Sunflower, L. Jacobs; Miss Buttercup, Miss Hamilton; Miss Daisy, Amelia Woods; Miss Pansy, Lizzie Evans; Miss Fuchia, Loretta Marshall; Miss Rose, May Pike; Miss Violet, Margaret Koster; Miss Poppy, Ada Kravin; Miss Morning Glory, Jennie Arden. This company carries a capital olio of specialties, in which the following appeared: Anna Peyser, a petite soubrette; James Simpson, in drum and xylophone numbers, who was obliged to do a single act, as Flora Simpson, through illness, was unable to appear on Monday; the Bison City Quartet, accomplished vocalists; Bert Leslie, Marie Richmond and Co., in a roaring comedietta, "Hogan's Visit," and the pleasing ballad singer, Chas. Falke. The long and entertaining programme was brought to a close by the entire company presenting "The Widows at Sea," and a jolly good programme it was. Executive staff for L. Lawrence Weber: L. L. Weber, proprietor; Chas. Falke, manager; Bert Leslie, stage manager; B. W. Harris, musical director. Next week, Scribner's Gay Morning Glories Co.

Keith's Theatre (E. F. Albee, general manager).—In the excellent bill provided for the patrons here this week "The Girl with the Auburn Hair" again holds the top line position in the splendidly staged and beautiful church choir scene, in which the selections offered by the singer are of high class and most impressive. There are several good comedy sketches listed here this week and prominence is given to the act of Dan Crimmins and Rosa Gore, late stars of "A Warm Match" Co., in a scene from that musical comedy, during which Miss Gore did some wonderfully quick and elaborate changes of costumes. Their reception on Monday was cordial in the extreme, and they scored the unqualified success and recognition their work fully entitled them to. Walter Le Roy and Florence Clayton, in "Hogan of the Hansom," added another link to their chain of successes in metropolitan vaudeville, and comedy was again in evidence in Frank Gardiner's playlet, "An Idyl of the Links." With sprightly Lottie Vincent and Harry Bartlette as assistants, Mr. Gardiner's skit pleased. La Troupe Carmen surprised many in their work upon the wire; the Maginleys, aerial gymnasts; Herbert Lloyd, assisted by Lillian Lilyan, in a comedy juggling act, were excellent, and Mr. Lloyd deserves much credit for his new "props" and original comedy effects, which are also new; Adamini and Taylor, musical act; Flood Bros., comedy acrobats; Louise Henry, "The Sal Skinner Gal;" Bros. Otto, German comedians and songs and dances; Bijou Russell, coon songs and dances; the Sulloquay Bros., bag punchers; the Holdsworths, musical and dancing act, and the American biograph compose the bill for this week.

Pastor's Theatre (Tony Pastor, manager).—The bill this week here includes the names of performers who, through frequent visits, have become well known, and equally well liked by the patrons of Mr. Pastor's cozy playhouse. A welcome "hand" generally greets each performer, applause during their act is given unstintedly and with a warmth that carries conviction, and there is no theatre in this country whose clientel is more loyal to manager and performers alike than at Mr. Pastor's theatre. Warren and Blanchard, as "The Comedian and the Singer," top the bill this week, and right worthily hold the position. As an extra attraction Roberts, Hayes and Roberts, in their comedy sketch, "The Infant," renewed old acquaintances and made new friends with their capital work; John F. Clark, in his merry monologue, and with new songs, was cordially welcomed. We know of no performer in his line who has so suddenly, but surely, gained the very front rank of monologists, a position which he holds to-day through steady perserverance and talents properly directed. The bill includes: Ferguson and Beeson, in a comedy sketch, introducing Miss Beeson's expert soft shoe dancing; Searle and Violet Allen, in a bright comedy skit, "The Sign Painter," introduced a deal of new material, and their act scored strongly, as it justly deserved all the laughs and applause granted to it; Three Rio Bros., athletes; James and Sadie Leonard, in "The Wrong Tip;" Howley and Leslie, "The Soubrette and the Dancing Boy;" Harry Demonio and Minnie Belle, in their original specialty; Marion and Pearl, acrobatic comedians; Gregory and Lind, club and hoop manipulators; Antrim and Peters, in "A Meal Under Difficulties;" Higgins and Phelps, singing and talking act, and the American vitagraph.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—"The Secret of Polichinelle," the first success which this house has had in some time, was compelled to end its run abruptly on Feb. 4, because of the order of the mayor which closed the house on that date. The play's New York engagement will be resumed on Feb. 15, at the Garden Theatre.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," opened his thirteenth

Grand Opera House (John H. Springer, manager).—This house was one of the six city playhouses ordered closed by the Mayor on Thursday night, Feb. 4. Manager Springer kept his house open on that night, closing his gallery. But on the following night, 5, the house was closed, and "The Earl of Pawtucket," the attraction playing there, lost the last three performances of the week. "A Chinese Honeymoon" was announced as this week's bill.

Garrick Theatre (Charles Frohman, manager).—Annie Russell, in "The Younger Mrs. Parling," entered on her third week Feb. 8.

Savoy Theatre (Frank McKee, manager).—Robert Hilliard, in "That Man and I," entered on his third and last week Feb. 8. Kyrle Bellew, in "Raffles," opens an engagement here Feb. 15, resuming the run cut short by the closing of the Princess Theatre.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its sixth week Feb. 8.

Daly's Theatre (Daniel Frohman, manager).—Virginia Earl, in "Sergeant Kitty," opened her fourth and last week Feb. 8. "Glittering Gloria" follows 15.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her tenth week Feb. 8.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers," with Thos. W. Ross, began its third week and last fortnight Feb. 8.

A THEATRICAL sale will be conducted at the Knickerbocker Art Galleries, No. 7 West Twenty-ninth Street, during the week beginning Feb. 15, when the arms, armor, pictures, costumes, furniture, draperies and other theatrical properties used by the late Lester Wallack and his associates in the series of notable plays produced at the various Wallack theatres will be offered. These effects have been removed for the sale from the property room of Wallack's Theatre. There were some of Mr. Wallack's possessions sold at auction soon after his death, but the present sale includes the strictly theatrical effects used by him in "Rosedale," "The Veteran," "The School for Scandal" and other plays.

"A DOLL'S HOUSE" was given a special production matinee of Tuesday, Feb. 2, at the Manhattan Theatre, by France Hamilton and a company gathered for this single production. Miss Hamilton, who is a young aspirant for honors in the dramatic field, played Nora with sincerity, and gave evidence of having devoted conscientious study to the role in the effort to make her conception of it forceful and appealing. She was interesting at times, but did not carry the portrayal to the point of success which she was aiming to attain. Her work, however, was given warm applause by a large audience, and her dancing was very well done. The supporting company was in the main capable. The cast: Nils Krogstad, John F. Kellerd; Dr. Rank, Albert Bruning; Thorval Helmer, Henry Weaver; Porter, George S. Stevens; Mrs. Linden, Mrs. Viola Fortescue; Annie, Fannie Louise Burt; Ivar, Dorothy Virginia Mayer; Bob, Ariel Kingsley; Emmie, Wesley Alleine; Ellen, Adelaide Alexander; Nora, France Hamilton.

THE SIXTH MATINEE BY THE SENIORS OF THE AMERICAN ACADEMY OF DRAMATIC ARTS AND THE EMPIRE THEATRE DRAMATIC SCHOOL was given at the Empire Theatre, matinee of Thursday, Feb. 4. Four plays were given, and the students acquitted themselves most creditably. In "The Stronger," by August Strindberg, Zara Anderson and Marjorie Butler were capable. In "Conscience," a drama in two acts, adapted from the Italian of Frederico Mariani, by David Drummond, the leading roles were taken by Katherine Boyce, Marion Sherwood, H. G. Hovsepian, Henry Bayard, Robert H. Booth and S. L. Richardson. Poole's "Simpson & Co." was played by the Misses Sherwood, Wood and Bruener and Messrs. Fullbart, Burkhardt, Booth and Greenwell, and in "Double or Quits," by E. A. Farrelly, Marion Lorne, Elizabeth Brock, George W. Haley, Robert H. Booth and William Lambert appeared.

CHARLES FROHMAN has arranged to continue Virginia Harned in the present production of E. H. Sothern's comedy, "The Light that Lies in Woman's Eyes," for the entire present season. Miss Harned will, therefore, not be seen in this city in a new play until next season. Her engagement at the Criterion will close Saturday, Feb. 13, and the following Monday she will begin her tour of the principal cities. On Monday evening, Feb. 15, Eleanor Robson will move from the Garden Theatre to the Criterion, where she will continue to present "Merely Mary Ann."

FORBES ROBERTSON will play "Hamlet" for two weeks, beginning March 7, under the management of Klaw & Erlanger, at the Knickerbocker Theatre. At the conclusion of this engagement Mr. Robertson, Gertrude Elliott and other members of their company will sail for England.

THE RUN of "The Medal and the Maid" will be brought to an end at the Broadway Theatre on Feb. 20. It will then be taken to Philadelphia, Baltimore, Washington, Boston and other large cities. Henry W. Savage will bring "The Yankee Consul" to the Broadway, opening Washington's Birthday.

THE THEATRICAL EFFECTS of Lester Wallack and his stock company will be sold Feb. 17, at the Knickerbocker Art Galleries, 7 West Twenty-ninth Street. The collection will be placed on view Saturday, Feb. 13.

HEINRICH CONRIED announces that he will give a special matinee performance of "Parsifal" on Washington's Birthday. The curtain will rise at 11.30 in the forenoon.

WRIGHT LORIMER, who is to make his first New York appearance, in "The Shepherd King," at the New York Theatre, April 4, has engaged the following players, who will continue members of his company: May Buckley, Dorothy Rossmore, Charles Kent, Edward Mackay, Edmund Breese, Harold Hartsell, Florence Gerald, Margaret Hayward, Marian Ward, Ethelbert Hales, William Frederic, Preston Kendall, Charles R. Gilbert, Edward Earle, William Balfour, Charles H. Martin, John Wheeler, Frank Walsh, John O'Meara, Angela Ogden and Marian Frederic. Walter Clarke Bellows has been engaged as stage director, and F. C. Butler as stage manager.

COSMOS GORDON LENNOX, husband of Marie Tempest, and the author of her success, "The Marriage of Kitty," is writing a one act play specially for the Actors' Fund benefit, which takes place at the New York Theatre on March 1.

"THE TRIUMPH OF LOVE," with which Martha Morton Conheim won the *Theatre Magazine* prize in competition with about 300 other plays, was produced at a special matinee at the Criterion Theatre on Monday, Feb. 8. It is a four act play, and proved very talky, bringing to view little worthy of commendation. Carlotta Nillson won a conspicuous success for her natural methods in the portrayal of a leading role, and Minna Gale-Haynes also scored emphatically. The cast: Lenore Everard, Minna Gale-Haynes; Miriam Selwyn, Carlotta Nillson; Mrs. Tyrrell, Grace Filkins; Mrs. Grace Forrester Grace Heyer; Mrs. Selwyn, Isabel Waldron; Mrs. Larkin, Victoria Addison; Mrs. Leroy, Louise Delmar; Miss Adelaide Thompson, Marion Fairfax; Joyce, Davenport Seymour; Colonel Deering, William Harcourt; Noah Quale, Maclyn Arbuckle; A. Balthasar Everard, F. F. Mackay; Hector Forrester, Robert Whittier; Tom Sutton, Sydney Rice; Dr. Selwyn, George Backus; Mr. Tyrrell, Douglas J. Wood; Mr. Fish, Harold Howard; Mr. Livingston, Malcolm Duncan; Mr. Wendell, W. J. McNees; Mr. Larkin, Edward Earle; Mr. Jordan, R. R. Neill; Mr. Webster, Henry Conklin; Mr. Adams, Royal Dana Tracy; Mr. Westover, Bennett Phelan; Mr. Canning, Dudley E. Ostman; James Ellis N. Harris

Atlantic Garden (W. Kramer's Sons, managers).—Mlle. Salora, in her transformation novelty act; Barr and Evans, the comedy duo; Eldora, the juggler; Joe Helman and Mildred Franklin, in "A Matrimonial Agency;" Nevada Farrington, vocalist, and the Elite Lady Orchestra are the attractions for this week. Special programmes have been arranged for Lincoln's Birthday.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its fifteenth week.

Garden Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," entered upon her seventh and last week here Feb. 8. "The Secret of Polichinelle" follows 15, resuming the successful run which was interrupted by the sudden closing of the Madison Square Theatre.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" opened its third week at this house Feb. 8.

Broadway Theatre (A. W. Dingwall, manager).—"The Medal and the Maid" began its fifth week and last fortnight Feb. 8. Georgia Caine replaced Jeannette Lowrie, as Miss Ventnor, the schoolmistress, matinee of Feb. 3.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Mary Manning, in "Harriet's Honeymoon," should have a profitable engagement, as the house was well filled Feb. 8 and the advance sale was reported as a good one. Next week, William Faversham, in "Lord and Lady Algy."

WEST END THEATRE (George A. Blumenthal, manager).—James K. Hackett presented here, evening of Feb. 8, for the first time in New York City, George H. Broadhurst's four act satirical romantic fantasy, "The Crown Prince," which first saw the light at the Court Square Theatre, Springfield, Mass., on Dec. 25 last. As Mr. Broadhurst has labeled his play a satire, a license to wield a pen which occasionally turns out situations bordering upon the burlesque is undoubtedly his, and there are scenes in this work which are nothing short of the grotesque. Mr. Hackett referred in a curtain speech to a production made here years ago of a clever satire, and expressed the hope that in Mr. Broadhurst's play a worthy composition on the same order would be found. With this duly impressed upon the mind of the auditor, considerable humor is to be found in the heroics of the play, and as there is a rather pretty love story to claim attention, some good comedy and entertaining dialogue, a success was scored by play and star. The fourth and last act held the interest remarkably well, and the action was well sustained until the final curtain, which is a state of affairs well worthy of comment. Its story tells of how Robert, crown prince of Morantia, meets Cecelia, queen of Rhodoland, at a ball, and though they have been betrothed since their early childhood, they have never seen each other, and, still in the dark as to each other's identity, they fall in love at first sight. It then transpires that the Duke of Burnell, of Rhodoland, is implicated in schemes to kill Robert and ascend the throne of Morantia, and he secures possession of valuable papers giving plans of Morantia's defences. Robert turns highwayman, holds up the duke, takes the papers away from him, and being seen by the queen in this high handed act is immediately suspected by her as being an ordinary brigand. But finally, after many trifles, in which the queen aids him on several occasions, Robert at length convinces her that he is the crown prince, and is in turn brought to realize that she is queen, the usual happy ending then being in order. Mr. Hackett, whose most conspicuous successes have been made in costume parts, appeared to splendid advantage in the leading role, and did some very good comedy work, as well as scoring in the more strenuous situations. He never ranted, having pitched his voice to a subdued key, and his acting was particularly good where a comedy scene fell to his lot. Charlotte Walker, in a Juliet costume, made a dainty, girlish heroine, and played with charming ingenuousness and splendid effect throughout. Joseph Brennan, as the duke, did capital work, and Brigham Royce also tallied a success to his credit. Margaret Robinson proved worthy of being singled out for particular mention, and Minnie Monk and Grace Barber gave good aid as well. Morgan Coman was good, albeit a trifle too impulsive in his acting. E. L. Duane and James Seeley acquitted themselves with credit. The cast: Robert, James K. Hackett; Carlford, James Seeley; The Duke of Burnell, Joseph Brennan; Captain Selbourne, Brigham Royce; Furlong, E. L. Duane; General Merland, Albert Perry; Lieutenant Bromstead, Morgan Coman; The Prime Minister of Rhodoland, Carl Ahrendt; A Young Officer, Irvin Foster; Servant of the Duchess, Frederick Nichols; Cecelia, Charlotte Walker; the Duchess of Wolverton, Minnie Monk; Hilda, Grace Barber; The Countess of Braithwaite, Margaret Robinson; Young Woman, Dorothy Hammock.

METROPOLIS (Henry Rosenberg, manager).—Robert Mantell presented "The Lights of Other Days," for the first time in Harlem, at this house, 8, and turned hundreds away, with the best advance sale in the history reported. A cordial reception was accorded this play and its players. Next week, "Human Hearts."

STAR (Wm. T. Keogh, manager).—"If Women Were Men," a four act comedy, by Will C. Murphy, first presented at Young's Pavilion, Atlantic City, Dec. 31 last, was given for the first time in New York at this house afternoon of 8, to a well filled house, and met with the full approval of the audience. The play is well staged and costumed, and the company was fully up to the standard. There are any number of stirring situations in this play, which is one of the best of the melodramatic class of productions seen here in many a day. The cast: Colonel Hastings, J. H. Hazelton; Richard Carlton, Robt. Gaillard; Frederick Sheldon, John Abbot; Danny Barnes, R. Brandon Mitchell; William Booth Anderly, John Saunders; Barry, William Maussey; Schmaltz, Ed. Da Costa; Garrity, Fred Elison; Doris Hastings, Alma Powell; Helene Rawley, Virginia Howell; Mary Ellen Casey, Maggie Weston; Grace Carter, Harriett Lee; Nurse Riley, Ella St. Claire; Helen White, Gay Erroll; Pompon, Samuel Rex; Gomard, John Cook; Hawkins, Henry Mines. Next week, "The Ninety and Nine."

HURTIG & SEAMON'S MUSIC HALL.—Owing to alterations ordered by the city officials this house is in darkness, and will remain so the rest of the week. It closed Feb. 4.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Arthur Wing Pinero's comedy, "The Magistrate," is the offering for this week, and a packed house 8, applauded the clever work of the stock company, who have endeared themselves to the patrons of this house by their capable work. The Sunday concerts have proven one of the strong features of this house. The vaudeville contributors for this week: Eleanor Falke, Spenser Keely, Al. Lawrence, Cole and Warner, and the kalatechnoscope.

THE GOTHAM, Sullivan & Kraus' new theatre, threw open its doors to the public 8, and before the curtain went up they had refused admission to hundreds. The management claim that it is one of the most complete vaudeville houses in the country. The interior has been done in the latest style of decoration, and green and gold predominate in the decorations, with green plush draperies, carpets and orchestra chairs in the same color. The best of attractions have been booked for the balance of the season. The locality is one of the best in Harlem, and the house should prove a paying ven-

Sullivan & Kraus' own company, is the attraction this week. This company has been reviewed in these columns before. The theatre occupies four lots on One Hundred and Twenty-fifth Street, running through to One Hundred and Twenty-sixth Street, making the plot 90x200. The building is seventy-two feet wide. There are two balconies, and lobby thirty-two feet wide leads to the auditorium, the balcony being reached by a marble stairway ten feet wide. The lobby is in cream white and gold, and is crossed by transversed rows of lights. There are four proscenium boxes. The stage is fifty feet wide and thirty-five feet deep. There are no flies, all the work being done from the stage. While not entirely completed, the theatre presented a pleasing aspect 8, and all arrangements have been made for the comfort of the patrons. The prices range from 25 cents to one dollar, and there will be matinees every afternoon. Several floral offerings were displayed in the vestibule from friends of the management, with suitable inscriptions wishing them success. The executive staff is as follows: George J. Kraus, manager; Samuel Kraus, treasurer; Max Furzman, leader of orchestra, and John J. McSoniey, stage manager. Next week, the World Beaters.

OLYMPIC (Thos. W. Valentine, manager).—Smart & Willams' Octoroons is the attraction for this week, and, considering the opposition of a new house, their opening 8, was a good one. The show is deserving of patronage

ORPHEUM (Dr. Leo Sommers, manager).—Business continues good. This week's bill: Lottie Gilson and Billy Hart, Glibert Sarony, Four Laredos, Fuller and Rose, Rae and Benedetto, the Vedmars, Mildred Hanson, and Robert Owens.

Brooklyn.—At the Montauk (Isabel Stinnecht, manager).—Richard Mansfield presents "Old Heidelberg" Feb. 8-13. A big audience gave the star a big reception. The company is a large one, and splendid acting is witnessed. Effective scenery is displayed. "A Chinese Honeymoon" last week did a big business. "The Earl of Pawtucket" 15-20.

GRAND OPERA HOUSE (Lew Parker, manager).—"A Midnight Marriage," a melodrama with sensational episodes, as well as plenty of comedy, met with favor with the audience 8. Florence Bindley, who is a popular player of this borough, is seen in the stellar role, and wins applause for her work. "Our New Minister" did excellent business last week. Next week, Ralph Stuart, in "By Right of Sword."

PARK THEATRE (Nick Norton, manager).—The policy of this house is to present melodramas of the most interesting nature. For the second time this season the patrons witnessed "A Desperate Chance" 8. "The White Slave" last week crowded the house. "If Women Were Men" to follow.

COLUMBIA (Dave A. Weis, manager).—Herrmann, the magician, this week. He presents an unusual list of astonishing tricks, including his latest sensations, "The Bride Elect" and "The Queen of Flame." Excellent business ruled last week. "M'liss" next week.

BIJOU (Will McAlister, manager).—Mrs. Spooner celebrates her third anniversary here this week. She presents the pretty melodrama, "The World Against Her." Splendid work is contributed by Edna May Spooner, in the role of Madge Carlton, and Mr. Phillips, as James Carlton, while the remainder of the company are well placed. Cecil Spooner and Harold Kennedy made good as proprietors of a Punch and Judy show. Mrs. Spooner in the past three years has made a great reputation for herself in stock work. She has in each year advanced and strengthened her company, so that she is capable of producing plays of any kind. Since her arrival here there have been produced, under her personal supervision, twelve new plays, each one scoring a success. During the performance this week the usual specialties are introduced. "The Captain's Mate" last week was a record breaker. To follow, "Bonnie Scotland."

ORPHEUM (Percy G. Williams, manager).—Marie Dressler, and the Walter C. Kelly Company are retained for another week, owing to the success they made last week in "Sweet Kitty Swell Airs," which is retained. Another important act on the bill is Emmet Corrigan and company, presenting "The Pot and the Kettle." Others are: Charles T. Aldrich, Cole and Johnson, Galetti's monkeys, the Kitamuras, Wynne Winslow, Baby Lund, La Fleur, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—The bill this week is an excellent one. It is headed by Senorita Rosario Guerrero, presenting her original pantomimic sketch, entitled "The Rose and the Dagger." Another interesting feature is Paul Spadoni, a very clever juggler. Others are: Mary Hampton and company, in "The Melodrama;" George Reno's Comedians, Cook and Sonora, Fiske and McDonough, Alice Shaw and daughters, and the Yankee Comedy Four.

STAR (E. M. Gotthold, manager).—The Kentucky Belles are the entertainers this week. The opening burlesque is "The Marriage Trust," and the closing one is "Down Where the Blue Grass Grows." The olio contains many important vaudeville acts.

WATSON'S COZY CORNER (W. B. Watson, manager).—The cordial reception which greeted the return of Elmer Tenley, the popular comedian; Ed Adams, the pleasing singer, and the galaxy of pretty show girls, as well as the crowded houses during the past week, amply demonstrated the wisdom of Manager Watson's policy of providing Brooklyn theatregoers with burlesque up to date During the week an entirely new burlesque is presented, with new musical and dance numbers, and W. B. Watson will appear and sing new verses of "Hinkey Dee." The vaudeville bill presents James. Cullen, "The Party from the West," in a new budget of songs and jokes; Prevo and St. Beimo, capital comedy juggling team; McIntyre and Primrose, honored in minstrelsy and vaudeville; Kennedy and James, in a laughable sketch; Barto and Lafferty, who dance themselves into popularity, and Belle Gordon, bag puncher. The Sunday night concerts are special features.

AMPHION (S. H. Cohen, manager).—Frank Daniels brings "The Office Boy" here this week. Night of 9 the house is bought up by the Sexmour Club, a local organization. Big business last week. Virginia Earle, in "Sergeant Kitty," 15-20.

FOLLY (Bennett Wilson, manager)—There was a crowded house night of 8, when "The Ninety and Nine" began a week's stay. Large business last week. Joe Welch, in "The Peddler," next

GAYETY (James Clark, manager)—The Behman Show, always a big drawing card here, furnishes this week's entertainment. The bill includes: James Thornton, the Russell Brothers, Felix and Barry, the Rossow Midgets, Sullivan and Pascuellna, the Three Livingstons, Burton and Brooks, Mr and Mrs. Edward Bixley, and Leon and Adeline. Good business last week.

PAYTON'S (Fred Andrews, manager).—"Queena" is this week's offering. Mrs. Etta Reed Payton is seen in the title role, and Kirk Brown is the husband. Most of the other favorites are in the cast. A benedt was tendered to Robert Elliott, who was with Mr. Payton's Fulton Street company, on Sunday night, 7. Business continues large. Next, "Between Love and Duty."

NOVELTY (David Robinson, manager).—"Her Marriage Vow," with its strong melodramatic features and strikingly realistic railroad scene, began the week 8, to a well filled and appreciative house. Good business last week. "Dorian from Home" next

Charles E. Blaney and Howard Hall's melodrama, "The Child Slaves of New York" opened, to a large audience, night of 8. The play is full of heart interest and interesting situations. Good business last week. "Uncle Tom's Cabin" next.

THEATRE UNIQUE (Frank B. Carr, manager).—The Spider and the Fly, and London Gaiety Girls Extravaganza furnish this week's amusement. The opening house, 8, was well filled. The olio: Clara Adams and Ruth Garnol, Carney and Flynn, Mlle. De Orne, Allen and Delmain, Jolson Brothers, Leo Pardello, wrestler. The burlesques presented are "Her First Night Out" and "Her First Night In." Good business last week. Coming next, Jos. Barnes' Dainty Paree Co.

LYCEUM (Louis Phillips, manager).—Emma Bell is seen this week as Masiova, in "Resurrection," and Mr. Holden plays the Prince. A big audience was present at the opening performance, 8. Good business last week.

NOTES.—Payton's Fulton Street house, which has been under his management for the past three seasons as a stock house, has changed its name and bill again. Frank A. Keeney, who conducts a billiard parlor in the lower section of this borough, has leased the house for a term of three years, and it is to be run as a high class vaudeville house, at popular prices. The house is to be known as the Vaudeville, and will present its initial bill Feb. 15, with such favorites as: St. John and Le Ferre, Maud Kennedy, Hoey, Fields and Elliott, late of Payton's Stock Co.; Shorty and Lillian De Witt, H. V. Fitzgerald, Meredith Sisters, Hoey and Lee, the Four Rimpos, and the vitagraph. Mr. Keeney will be the manager, and Gus Bernard will act as his business manager. There are few changes to be made in the house, as extensive alterations were made during the Summer by Corse Payton. The house seats about 1,400.....Corse Payton is to resume work with his road comedy co. again. He opens with the company Feb. 8. This is Mr. Payton's first departure from Brooklyn for a long time. Since he opened his Lee Avenue house he has at various times filled engagements that called him away for a week, and he was always given a big reception on his return home.....Manager Will McAlister, of the Bijou Theatre, is rapidly improving from his attack of appendicitis.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Ezra Kendall pays a second visit Feb. 8-10, in "The Vinegar Buyer." Maude Adams, in "The Pretty Sister of Jose," 11-13 (no matinee). Francis Wilson, in "Erminie," 15-17. With two splendid attractions last week business was but fair, owing to the almost impassable condition of the streets and the intensity of the wintry elements. Marie Cahill, in "Nancy Brown," proved charming indeed, and the pretty opera attracted its quota of the trade, while Henry Miller, in his delightful new production of "Man Proposes," a comedy involving the exploits of two English brothers, cemented the admiration of his local followers. Managers Charles Frohman and J. M. Fedris have left nothing undone in the cast and staging.

TECK THEATRE (Stirling & Cornell, managers).—The eagerly anticipated engagement of the Castle Square Opera Co. begins 8, in "Othello," and lasts a fortnight. Herrmann, the magician, delighted excellent sized audiences in his feats of magic last week. The mantle of his famous uncle seems to have been transferred to a worthy successor.

ACADEMY THEATRE (Stirling & Cornell, managers).—"When Women Love" will be explained this week. "Deserted at the Altar" occurs 15-20. "On the Bridge at Midnight" was well acted. Theatrical Protective Union has a big benefit 7, with ten acts.

CONVENTION HALL (Henry L. Meech, manager).—A Cecilian Recital took place 8, Carrie Bridewell, Franc L. Grannis and Hubert O. Fox appearing. Victor Herbert's last concert, 6, was fairly successful.

LYCEUM THEATRE (J. Laughlin, manager).—"The Stain of Guilt" this week, "The Village Parson" presiding week of 15. Moving pictures are a feature Sundays and a weekly drawing of $25 continues. Annie Ward Tiffany, in "Shadows of a Great City," received many plaudits last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The Brigadier Burlesque Co. presides this week. Bob Manchester's Cracker Jacks will be welcomed next week. Weber's Dainty Duchess Co. drew the customary crowds, and seemed to satisfy them thoroughly.

SHEA'S GARDEN THEATRE.—Current bill: Valmore and Horton, Talbot and Rogers, Sherman and De Forest, Chas. Sweet, H. Lee and Co., Effie Fay, Mr. and Mrs. Edmonde, Ford and Wilson. Several alterations in this and other theatres have been ordered made by the authorities, providing for greater safety.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Forbes Robertson and Gertrude Elliott, in "Hamlet" and "The Light That Failed," to big houses, Feb. 1-6. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 8-13; "A Country Girl" 15-20.

PROCTOR'S (H. C. Egerton, manager).—Rebecca Warren, in "Tess, of the D'Urbervilles," to fair houses, 1-6. "The Awakening of Mr. Pipp" 8-13, "The Way of the Transgressor" 15-20.

THEATRE FRANCAIS (F. Haworth, manager).—"The Volunteer Organist," to fair houses, 1-6. "On the Bridge at Midnight" 8-13, "Two Little Waifs" 15-20.

THEATRE ROYAL (F. W. Le Clair, manager).—The Moonlight Maids Burlesque Co. came, to big houses, 1-6. Sam Devere's Burlesque Co. 8-13, Harry Bryant's Burlesque Co. 15-20.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "The Black Flag," 1-6. "The Brothers of the Coast" 8-13.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Cabotins," to fair houses, 1-6. "La Tosca" 8-13.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—Jan. 28, 30, the Summer Stock Co. played to good business, with repertory. Feb. 1, "Under Southern Skies" had fair business. Kelcey and Shannon entertained a large audience, in "Sherlock Holmes," 3. "Holty Tolty," 4, had a big house. "Queen of the Highway" was the bill 5, 6. Due: 8-13, the Wilbur Opera Co., in repertory.

STAR THEATRE (J. G. Appleton, manager).—Week of 1, good business was done with an excellent company, headed by the Four Sensational Boises, Eddie De Voe, the Leonards, Patchin and Clifton, and Johnson and Wells. The company for week of 8 is: Bert Goff, Hearn and Lewis, Couture and Gillette, Sully Family, Elizabeth Estelle, the Smiths, Potter and Hartwell, the Wilsons, and Beardsley Sisters.

Vancouver.—At the Opera House (E. R. Ricketts, manager).—The Flak Jubilee Singers, under the auspices of local Y. M. C. A., gave an enjoyable concert Jan. 26. "Are You a Mason?" scored a success 27. "The Devil's Auction" 30, Florence Roberts, in Zaza," Feb. 2; "Magda" 3, "Ghosts" 5, "Human Hearts" 9, Kilties Band 11, Paul Gilmore 13, the Bostonians 19.

PEOPLE'S THEATRE (Carl Berch, manager).—"Forgiven" pleased crowded houses week of Jan. 25. "Hazel Kirke," with the

EMPIRE THEATRE.—Clever vaudeville, including Boyle and Lewis, eccentric comedians, and good moving pictures, Jan. 25-30.

SAVOY THEATRE.—The stock company gave excellent performances of variety programmes 25-30.

St. John.—At the Opera House (A. O. Skinner, manager).—The Dailey Stock Co. gave a very pleasing performance of "Human Hearts" Jan. 28-30, to good business. It opened its seventh week Feb. 1, with a fine production of "Northern Lights," to a big house. The company received numerous curtain calls. The bill for 4-6 was "Sweet Lavender;" "Tennessee's Pardner" 8-10.

YORK THEATRE.—"Yeoman of the Guard" will be presented by local talent, under the direction of A. Chipman Ritchie, 11-13.

NOTES.—W. R. Dailey and wife (nee May Nannary) arrived in the city 3. Mr. Dailey is proprietor of the Dailey Stock Co., and will make his first appearance in "Tennessee's Pardner".....Mrs. E. L. Bruse arrived in the city 3, to visit her parents, Mr. and Mrs. L. J. P. Landry.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—William Bonelli, in "A Man of the World," was a welcome treat Feb. 1, for three nights and matinee. Mr. Bonelli will be welcomed back at any time. He has won the support of our theatregoing people, and the big business that he played to was well deserved. England's moving pictures of indoor circus came as a novel attraction 4-6, to large audiences.

JACQUES CARTIER HALL (Louis Bertin, manager).—M. Prad, in "L'Aigion," was the drawing card for week ending 6. The piece was well staged and the cast strong, and large audiences prevailed.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Foxy Grandpa" closed a very successful three nights' engagement Jan. 28, playing to very large business, and giving the best of satisfaction. The Bostonians came 29, 30, presenting "The Serenade" and "Robin Hood." The attendance was large. "The Bonnie Brier Bush," Feb. 1-6, and business was of the best. J. H. Stoddart and Reuben Fax are joint stars. Dan Sully 8, 9, Rose Cecelia Shea Opera Co. 10-14.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—"Under Southern Skies" came Feb. 2, to the capacity of the house. "Holty Tolty" had a good advance sale 5. G. F. Hall, in "The Ragged Hero," 16.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"Happy Hooligan" did fair business Jan. 25, 26. Alberta Gallatin did fair business 27, 28, with "Ghosts." A big house was present 29, on the occasion of the benefit for P. B. O. E. Lodge 142, under the direction of Leo Cooper. The participants were local people, and the performance was an artistic success. "The Fatal Wedding" Feb. 1, 2, the Baker Theatre Stock Co. 3, 4, in "Charley's Aunt," and "The Devil's Auction" 5, 6.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Mickey Finn" had two big houses Jan. 31. "Lost River" did good business 24-27, and "Maloney's Wedding" did big business 28-30. The Jessie Shirley Co. will present "The Blue Grass of Old Kentucky" Feb. 7-10, and "Dorris" 11-13. "One Night in June" comes 14.

BAKER'S THEATRE (George L. Baker, manager).—Pollard's Lilliputian Opera Co. had S. R. O. at both performances Jan. 31. The engagement is for one week. The Baker Theatre Stock Co. did good business week of 24, in "A Celebrated Case." The company returns Feb. 7, presenting "Jane."

ARCADE THEATRE (S. Morton Cohn, manager).—Stoddard and Leslie, Lester and Lester, Luella Cross, the Great Raymond, Jessie There, the American Bioscope.

PARK THEATRE (Frank Monroe, manager).—Following is the bill for week of Feb. 1: Van and Carr, Lizzie Weller, Jas. Hennessy, Billy Tann, S. M. Spencer, Edison's moving pictures.

WINTER GARDEN (Fisky Barnett, manager).—Swor Bros., Dorothy Dayne, Leslie Pomeroy, Eva Perl, Lorraine Sisters, Madeline Carbonato, Nadine Allen, Vic Lewis, Amelita, Memphis Kennedy, Chas. Brown, Andrews and Thompson.

THE MAZE (A. Shapiro, manager).—Hattie Ward, Madeline D'Elroy, John Morrison, Jessie Orr, Cora Richmond, Lapitte Josephine, Dona Belle Christy.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Lewis Sisters, Beatrice Southwick, the Bernards, Mysterious Cæsar, Maud Clark, Howard, Rose and Campbell, Erroi and Gerald, Nelsonia, Seymour and Junius.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Belle Edwards, Gertrude Stevens, Girlie Thompson, Devoy and Perl, Marjie Lake.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Helen Mignon, Little Sunshine, Fannie Estella.

TEXAS.

Ft. Worth.—Greenwall's Opera House (Phil W. Greenwall, manager).—"A Hot Old Time" had two fair audiences Jan. 30. W. B. Patton presented "The Minister's Son," for the benefit of local lodge F. O. E., Feb. 1, to a big house. Haverly's Minstrels gave good performances, to two light houses, 2. "When Knighthood Was in Flower" did fair business 3. Coming: "The Storks" 5, "Wizard of the Nile" 6, "The Rivals" 8, Lewis Morrison 10, "Alphonse and Gaston" 11, Rose Coghlan 13, Andrews' Opera Co. 15.

STANDARD THEATRE (Frank De Reque, manager).—The dancing of the Everett Sisters is the feature at this house week of 1. James and Davis, and Lillie Leslie are the other openings, the latter returning to the stage after an absence of several years. The other people: Harris and Davis, Nagel and Adams, Leo Florence, Harry Phillips, Belle Gordon, Sena Beckman, Pearl Fair, May Mulqueen, Ludivine Gurth, Carl Copeland, Lulu Lawton, and Bob Hewlette. The strong bill closes with moving pictures, under the direction of Prof. F. F. Everett. The week opened to packed houses.

CROWN THEATRE (Phil Epstein, manager).—"Thompson's Dead" is the title of the curtain raiser week of 1. Baby Menzanda, Kittie Kirkham, and Mabel Wright are the openings. Those holding over: Akerman, trick cyclist; Frank and Annie Ellsworth, Jas. Thompson, Chas. Gates, Elsie Russell, Rose B. Mitchell, Kittie Clark, Saul Harris, Lizzie Mitchell, Ethel Russell, and Ada Yute. Business continues big.

Houston.—At Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"King Dodo," Jan. 28, had two immense and well pleased houses. The Jeffersons, 30, in "The Rivals," had two houses crowded to the doors, and pleased everyone with the excellence of the cast. Den Thompson, in "The Old Homestead," 1, drew two well filled houses. "Alphonse and Gaston," Feb. 2, to fair business. Katherine Willard 3, Rose Coghlan 5, "Head Waiters" 6, Haverly's Minstrels 8, "Gay Mr. Goldstein" 12.

EMPIRE THEATRE (Harry Corson Clarke, manager).—Harry Corson Clarke is demonstrating what an energetic and hustling manager can do. Ever since the house opened, four weeks ago, it has been standing room daily, and week of Feb. 1-6, with "Our Regiment" as the drawing card, the crowds were

Margaret Dale Owen, Juliette Atkinson, Ivy Bowman, Adele Clark, Myna Ketcham, Lawrence Wakefield, H. G. Stockey, Oscar Graham and Harry Corson Clarke.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business has been very good. People 1-6: Francisca Cerino, Etta Howard Lenoirs, George and Laura; the Ellsworths, Melton Twin Sisters, May Von Colton, Kitchl and Richards, Pearl Gilmore, Maud Grayson, Fay Delmar, Excella, Wm. Milana, Agnes Gloin, Ernest Bailey, Clarence Runton, Tom Kelly, John R. Clark, and the Moores.

Dallas.—At the Opera House (Geo. Anzy, manager.—"A Hot Old Time" amused a fair sized audience Jan. 29. Haverly's Minstrels 30. Roselle Knott, in "When Knighthood Was in Flower," had fair business Feb. 2, with matinee. "The Storks" 3, 4, with matinee; "The Rivals" 6, Louis Morrison 8, 9.

A NEW THEATRE—TALLY'S FAMILY THEATRE, under the management of T. L. Tally, opened for business Jan. 26. "Maja, the Mysterious," was greeted with fair business. The people are Fink and Edyth, and Conors and Mitchell.

ANOTHER NEW RESORT—THE NOVELTY THEATRE—will open for business Feb. 8 (Jake Schwartz, manager).—Ed. L. Weston, Edw. Marques, Lon Jackson, Grace Ballinger, Geo. Bolton and Mitte Mae Compton.

CAMP STREET THEATRE (Geo. C. Denniss, manager.—Week of Feb. 1 business was good. People were: Shadrick and Le Rose, Chris Christopher, Elsie Graham, Margeret Barker, Jno. McManara, Len Laughlin, Thomas and Riley, and Amy Gilbert.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—"King Dodo," at advanced prices, drew a large and well pleased audience Jan. 29. Joseph Jefferson Jr. and William Jefferson, supported by a well balanced company, presented "The Rivals," to a large house, Feb. 1.

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of Feb. 1 business continued fairly good, with Irene West, Bessie La Var, Grace Lester, Will Maulthy, Etta Maulthy, Dodie Gregory, Elsie Young, Miss Theresa, Birdie Varnell, the Great Ranker, Alvin, and J. J. Bowen; the stock, in a comedy, called "The Ladies' Club at Midnight."

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Richard Golden, in "King Dodo," drew a crowded house Jan. 26. Mr. Golden was greatly appreciated. Matinee and night of 27 "When Knighthood Was in Flower" drew crowded houses. Miss Knott being ill, her understudy took the leading role, receiving curtain after curtain and great applause. Katherine Willard, in "The Power behind the Throne," did good business 29. Due: "The Parish Priest" Feb. 10, Al. Wilson 19, "The Runaways" 28.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Alberta Gallatin, in "Ghosts," Jan. 31-Feb. 3; the Kilties Band 7, 8.

SEATTLE THEATRE (J. P. Howe, manager).—"Human Hearts" Jan. 31-Feb. 4, "The Fatal Wedding" 5, 6, "Are You a Mason?" 7-13.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of Jan. 31, Jessie Shirley Co., in "Rip Van Winkle" and "Caprice;" "Maloney's Wedding" Feb. 7-13.

EDISON THEATRE.—New: Si and Mandy Kelly, Lombard Bros., Chenowith, Clement Perkins, and kinetoscope pictures.

EMPIRE THEATRE.—New: Hugh J. Emmett, Freeze Bros., O'Dell and Hart, Edward White, motion pictures.

CRYSTAL THEATRE.—New: The Yerxas, Hayden and Hartin, Hayes and Winchell, moving pictures.

LA PETITE THEATRE.—New: Hayden and Hayden, Four Bragdons, Herbert and Gerard, moving pictures.

ARCADE THEATRE.—New: Ralston's dog and pony circus, Stafford and Stone, Clamage and North, Karl and De Elmer, Owens and La Marr, Lillian Lester, Dorothy Vernon, the La Kolas, Nick Williams.

PEOPLE'S AND COMIQUE THEATRES.—New: Fox and Ward, Carl Charles, Tyron, Franks, Mann and Franks, Rafferty and Dale, Geo. A. and Lizzie Bird, Searls and Gross, Chenowith, Owens and Le Marr, Lombard Bros., the Thompsons, Rooney and Forrester, the Great Elwood, Geo. W. and Belle Milton.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Florence Roberts, Feb. 1, 2, for the third time this season drew packed houses. "Sapho" and "A Country Girl" were put on. "The Fatal Wedding," 3, had a fair attendance. "The Devil's Auction," 4, had a good house. "Are You a Mason?" returned 5, 6. "Ghosts" 7, 8, Paul Gilmore 10, Pollard's Opera Co. 11-13, Kilties Band 15, "The Eternal City" 18, "Sag Harbor" 20.

LYCEUM THEATRE (Dean Worley, manager).—"Maloney's Wedding," 1-3, had good houses.

EMPIRE THEATRE.—Fill 1-6: Tetsurana Japanese Troupe, Baldwin and Durrant, Raymond and Clarke, Geo. Wells. Business was big.

PHOENIX THEATRE (Geo. Miller, manager).—"The Rubes" was the bill for 1-6. Good business prevails.

THE OLYMPIC CLUB THEATRE and the Edison are both doing capacity business nightly.

LEW DOCKSTADER.

Was born at Hartford, Conn. As a youth he had a predilection for the stage, and at the age of fifteen years he ran away from home to join a traveling variety company with which he was engaged to do a song and dance. His season with this company was of short duration, owing to the disbanding of the organization. He next joined Skiff & Gaylord's Minstrels as end man, to go on in the olio and play the bass drum in hand. He was with this company until the end of the season, after which he played at the variety theatres around Boston. The next year he became leading comedian with a small minstrel company, with which he remained a few weeks, and then he went to Baltimore, where he met Charlie Dockstader and formed a partnership with him, the act being known as the Dockstader Brothers, Lew and Charlie. After playing at different variety theatres they joined Haverly's Minstrels and were with him for two years. After this they went to Carncross' Minstrels in Philadelphia, where he remained for a number of years. Lew Dockstader's next engagement was with the Birch, Wambold & Backus San Francisco Minstrels at their New York theatre, leaving there to go as principal comedian with a large minstrel company. The next season he went out with his own minstrel company, but was not successful. After the show closed he went back to New York, where he opened a permanent minstrel company, located in the old San Francisco Minstrel Theatre on Broadway, now the Princess. During the first two years the theatre was a paying venture, and Mr. Dockstader's fame grew enormously. He went on the road and crossed the continent twice. After four years Dockstader gave up the theatre. He returned to vaudeville, being the feature with Weber & Fields for six months, after which, with Vesta Tilley, in an all star vaudeville company, he played the leading theatres in this country. It was during an engagement of four weeks at the Masonic Temple, Chicago, that he met James H. Decker, who secured his signature to a five years' contract to go into minstrelsy.

With the Bill Posters.

Notes from Local No. 12, Milwaukee.—President Green severely injured his side Feb. 2, in falling from his wagon. Bros. Wellinghurst, Thomas and Mick were elected members of the executive board at our last meeting, Jan. 17. Bro. Wellinghurst was elected business manager, to succeed Bro. O'Keefe, who resigned the office owing to other business duties. Bro. Schlehlein is confined to his home with a severe attack of *la grippe*. Bros. Chas. McGinn and John Kernan, of the Bijou advertising force, left Jan. 28, to join "The Girl of '76" and "The Lighthouse Robbery" Cos., respectively. Brothers from out of town to visit us the past week included: R. S. Waite, of Local No. 3, Pittsburg, who is booming "When Reuben Comes to Town." That Bro. Waite is a prince of good fellows is the general opinion of the boys. Bro. Sydell, of Local No. 4, Philadelphia, and Bro. Luther, of Local No. 3, were also welcome callers. Fred W. Hyde, recording secretary, requests all road members of Local No. 12 to send him their permanent address. His address is 220 Third Street, Milwaukee, Wis.

Fred Reilly, of the Taunton, Mass., Bill Posting Co., has joined the Clara Turner Co. as lithographer.

News from Local No. 13, Omaha, Neb.—On Jan. 21 Brother Gilsen, of Local No. 7, asked to be transferred to Local No. 13. Jack is now married and located in our city. Brother J. P. Weaver, of No. 13, signed to join the Wallace Show again the coming season. Brother Burkhart, of Local No. 13, transferred to Local No. 26, of Sioux City, Ia. Brother C. Kine was in Sioux City, at the request of the national secretary, to investigate the local there, and found things in good shape. After fixing things there, where he found one of Local No. 13 expelled members working, the brother left, and the local is now doing some good work, with a membership of nine. On Jan. 23 all the horses of the Mulvihill Omaha posting services were burned to death, and the boys of Local No. 3 lost three days in buying new horses. Brother I. Kline wishes to hear from all brothers of the local who are going on the road this season with circuses. Mail should be addressed care of post office box 689, Omaha.

While President Charles Joseph was in New York recently he was entertained by several members of Local No. 2, a theatre party and a supper afterward being part of the programme.

Geo. F. Cable, of Local No. 12, Milwaukee, Wis., has signed to manage advance car No. 2, of Gollmar Bros.' Big New R. R. Shows. He is engaging men for next season at his home in Waukesha, Wis., where he will remain until April 1.

W. F. Gardner, agent for the "One Night in June" Co., writes: "In all of the Western cities I find the billers all anxious to have the Bill Posters and Billers unions extend to the coast cities. I hope some good organizer will get the coast cities in line."

J. J. Whitehead, of Local No. 10, Minneapolis, who was delegate to the Cincinnati convention, did good work in the interest of his local and also the alliance, and in recognition of that work he was elected president of Local No. 10 at the recent election. Mr. Whitehead is a hard and conscientious worker in the interest of the craft, and the honor conferred upon him is well deserved.

Fred W. Hyde, of Milwaukee Local, No. 12, has originated a card which may be of interest to members of the alliance in general. The card is a request to the business houses of Milwaukee that they will only permit members of Local No. 12 in good standing to hang bills or place cards in the windows of the business houses. Already 2,500 of these cards have been distributed, with good results.

Notes from Local No. 17, Boston, Mass.: At a special meeting of this local it was voted to increase the initiation fee to $25. Our first social and banquet takes place Sunday night, Feb. 28, at Pain's Memorial Hall, on Appleton Street. All traveling brothers are welcome. Frank Lloyd, our president, is chairman. Geo. Lingham, formerly our business agent, is no longer connected with this local. E. A. Rich is now our business agent, and is the only one authorized as such. Bro. James Gammon, of the Palace Theatre, and Bro. Ed. Curtin, of the Columbia, who were on the sick list, are at work again. Bro. Dave Superior, of Gentry's Circus, is in town for the Winter. Bro. Geo. Collier, of Stair & Wilber's forces, has two more theatres on his string, which makes five in the city, and is keeping the boys busy. "Bones" Stevens, of Brooklyn branch, No. 2, and with Dockstader's Minstrels, is in town this week. Abe Rich, our business agent, and Teddy Werhle, our assistant secretary, are to run Sunday night concerts at the Royal. Bro. Jack Ellis, of the Opera House, our vice president, and Oscar Kievenaar, our secretary, showed their hustling abilities by mailing and addressing over 1,000 letters last week for our banquet. Bro. Kievenaar, secretary of Local 17, requests that all members who have not communicated with him recently do so at once. Our officers are: President, Frank Lloyd; vice president, John Ellis; recording secretary and business agent, E. A. Rich; corresponding and financial secretary, O. Kienwaar; treasurer, William Hale; E. J. Autin, Frank Donohue, James Gammon, trustees.

Notes from Local No. 11, Cincinnati, O.—National Vice President J. H. Donovan, of this local, negotiated with the management of the Pawnee Bill Wild West Show, and secured their signature to the circus agreement, Ab. Scott acting for Pawnee Bill's Wild West. Jimmie Kelley has returned from Florida. He took a trip to recuperate his health. Walter Thompson is advertising agent at Robinson's Opera House. James Tobin became a benedict last week. The services were performed in the church parlors of St. Xavier Church. Jimmy is as proud as the proverbial peacock. All members of Local No. 11 will please send address to Secretary A. P. Tighe, S. W. corner of Twelfth and Vine Streets. One of our late members, M. J. Kuhn, of Hamilton, O., was a visitor at our last session. The angel of death has visited this local. Wm. F. Cummings, familiarly called "Pap," died Feb. 6. He was a charter and life member of Local No. 11. We all mourn his loss.

Notes from Local No. 24, Buffalo, N. Y.: We have with us several boys from out of town locals, among whom are Bro. William Shaw, of No. 5, of Pittsburg, who sends his best wishes to his home local through the "Old Reliable," THE NEW YORK CLIPPER. Also Bro. Reilly, of Local No. 3, who closed with the Western "Arizona" Co. Bro. F. C. Tayor, our financial secretary, has been confined to his home for the last eight days. We have a good number of the boys who have signed with some of the big shows for the coming season. One of our members, Bro. A. Botterworth, of Brantford, Can., sends us word that he goes with the Gentry Brothers dog and pony show. Applications still keep coming in, and every member is doing his best to help the good work on, as we want to be among the best and biggest locals.

WYOMING.

Cheyenne.—At Turner Hall Theatre.—"The Game Keeper" Feb. 8, "Way Down East" 13, C. B. Hanford 19. "A Trip to Chinatown" had a very good house.

—"A Little Outcast" (Northern) will close its season at Wheeling, W. Va., Feb. 17. The Eastern "A Little Outcast" Co., which plays the week stands only, is, we are informed, booked solid up to June 4.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Dan Sully, in "The Chief Justice," played, to fair business, Jan. 31-Feb. 3. Adelaide Thurston, in "Polly Primrose," 4-6, drew well. "Thelma" 8-10, Henry Irving canceling his engagement for these dates here, and at the Metropolitan Opera House in Minneapolis for the balance of the week, to play the same week's engagement in Chicago, which had been canceled by reason of the theatre at which he was to play there being temporarily closed. "The Cavaliers" 11-13, J. H. Stoddart, in "The Bonnie Brier Bush," 14-17, and Grace Van Studdiford, in "The Red Feather," 18-20.

GRAND (Theodore L. Hays, manager).—Joe Hart and Carrie De Mar, in "Foxy Grandpa," came, to good business, week of Jan. 31. "The Factory Girl" week of Feb. 7, and "From Rags to Riches" week of 14.

STAR (M. H. Singer, manager).—Business was very good week of Jan. 31, with the Imperial Extravaganza Co. The Merry Maidens week of Feb. 7, and Rose Sydell's Co. week of 14.

EMPIRE (A. Weinholzer, manager).—Business was fair week of Jan. 31. For week of Feb. 7, new people: Benthan and Freeman, Bingham and Gable, Vera Stanley, and Vedder and DeRoa. Holding over: The Lowrys, the Hughes, May Dayton, Brandt and Larno, and the stock.

Duluth.—At the Lyceum Theatre (C. A. Marshall, manager).—Daniel Sully, in his new play, "The Chief Justice," Jan. 30, afternoon and night. Business was very fair. The new play is the best Mr. Sully has brought to Duluth. "The Sultan of Sulu," with a good company, gave three performances Feb. 1, 2, to good business. A concert recital, given by the Valenza Concert Co., Feb 3, had a light house. The Shay Grand Opera Co. will give three performances 5, 6. Adelaide Thurston 9, 10, "Happy Hooligan" 11, Grace Van Studdiford 12, 13, taking the dates of Charles Dalton, canceled; Ben Hendrickson 15, "The Prince of Pilsen" 16, 17, Virginia Drew Trescott 18.

METROPOLITAN (J. T. Condon, manager).—The Ferris Stock Co. is doing fairly well, with the best stock that has come to this house. Manager Bubb, for the company, is giving good plays, and mounting them handsomely. For 1-3 "Fablo Romani" was given, and "Her False Step" 4-6. The specialties between the acts included Harry Burns, bag puncher, and the Royal Imperial Japanese Troupe, four in number, who gave a very good act. "A Homespun Heart" 8-10, and "Taken from Life" 11-13.

PARLOR THEATRE (W. J. Wells, manager).—Business continues fairly good. The company 8 and week: Lillian Hilton, the Martines, Mlle. St. Ormond, Jas. Harris, Annie Mack, Dick Brown, Agnes Warren, W. J. Wells and the stock. The new play for the week is called "Adam and Eve."

BIJOU (Curtis & Ritchie, managers).—This house is doing a very good business. The place is well filled nightly. The company opening 1 was a strong one. For week of 8-13 the new people are some of the best coming to the head of the lake.

NOTES.—Theatrical managers of the State of Michigan, Wisconsin and Minnesota met in Appleton, Wis., Jan. 29, to make a circuit and schedule. The cities in the association are: Appleton, Ashland, Wis.; Calumet, Mich.; Eau Claire, Wis.; Escanaba, Mich.; Fond du Lac, Wis.; Green Bay, Wis.; Hancock, Iron Mountain, Ishpeming, Marquette, Mich.; Madison, Janesville, Menominee, Oshkosh, Sheboygan, Wausau and Superior, Wis.; Sault Ste. Marie, Mich.; Duluth, Minn. Manager Marshall, of the Lyceum and the Grand Opera House, Superior, Wis., is the president of the association.....While Dan Sully was in Superior, Wis., Jan. 29, he was the guest of the local aerie of Eagles, after the performance.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Charlotte Tittell, in "The Cavalier," Feb. 7-10; "Homespun Hearts" 11-13, "Red Feather" 15-17, "The Bonnie Brier Bush" 18-20. Adelaide Thurston had fair business, in "Polly Primrose," Jan. 31-Feb. 3, and Daniel Sully shared the same fortune 4-6.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Foxy Grandpa" 7 and week. "The Factory Girl" follows 14. "The Fatal Wedding" was played, to great houses, Jan. 31 and week.

LYCEUM THEATRE (Dick Ferris, manager).—Mr. Ferris, in "When We Were Twenty-one," beginning 7, and "Whose Baby Are You" comes 14. Fair houses saw "Taken from Life" Jan. 31-Feb. 6.

DEWEY THEATRE.—London Belles furnish amusement 7-13. Night on Broadway 14-20. Fair attendance was the rule Jan. 31 and week to see the Merry Maidens Burlesquers.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"The Earl of Pawtucket" came, to good business, Jan. 28, 29. The production pleased. Creatore's Band played, to crowded houses, 31-Feb. 2. Coming: "When Knighthood Was in Flower" 13, "Ben Hur" 15 and week.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Rooms for Rent," the bill offered 1 and remainder of the week, packed the house every night. John J. Farrell and A. H. Van Buren were loudly applauded. William Stuart was excruciatingly funny. The vaudeville features were: Leo and Chapman, in "Wanted, a Donkey," and James J. Corbett, in monologue. Week of 8, "The District Attorney."

NEW AUDITORIUM (Benj. M. Stainback, manager).—One of the Weber & Fields' burlesques closed a very successful week Jan. 30. House dark Feb. 1-4.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Feb. 1-6, for the first time in this country, Walter Howard's melodrama, "Under the Russian Flag," was given by the Boyle Stock Co. It proved a pronounced success, and the house was packed nightly. The plot is well made, the characters cleverly drawn and the dialogue forceful, while enough comedy is injected to brighten things very much. Miss Creighton was exceedingly good. Miss Crozier and Miss Van Duser made their respective characters features. Eugene Moore, Colin Campbell, Cameron Clemon, Joseph Duval and G. C. Alley deserve special mention for their intelligent reading and acting. J. Gordon Edwards gave a strong piece of character work, and hisses rewarded his effective villainy. Frederick Paulding, ever original and always artistic, gave to the play a finely drawn character in Wolf Marischka. Riley Chamberlain gave many pleasing bits of comedy. Boyle Stock Co. week of 8, in "Devil's Island."

VENDOME (W. A. Sheetz, manager).—John Drew, in "The Second in Command," had good business 4. "The Earl of Pawtucket" had fair attendance 5, 6. "Ben Hur" 8-13.

TABERNACLE.—Adelina Patti delighted an audience of about 2,000 on 1.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—Al. H. Wilson, Jan. 23, matinee and night, came, to two large houses, and pleased. "A Texas Steer" 25. West's Minstrels drew well 26. W. H. Crane, in "The Spenders," 29, came to a large audience, and proved one of the most pleasing attractions of the season. "The Earl of Pawtucket" had a good house Feb. 4. John Drew, in "The Second in Command," 5, had fine business. Coming: Sadie Martinot 8, Nat Goodwin 9, Rose Melville, in "Sis Hopkins," 10; "Dora Thorne" 15, Four Cohans 15.

Miscellaneous.

NOTES FROM TAYLOR'S CONCERT CO.—We open the season of 1904 at Columbia City, Ind., for two weeks, then go under canvas May 16. We will carry a good company, making all one and two week stands. We receive THE OLD RELIABLE every Friday.

NOTES FROM DELMONT'S MERRY MAKERS.—We are in our twenty-third week in opera houses, playing to good business and pleasing the natives, as we carry one of the best medicine shows on the road. Our roster is as follows: Prof. Geo. Delmont, proprietor and lecturer; Mrs. Grace Delmont, treasurer; Prof. Raymond, in hypnotism and mind reading; Mrs. Viola Raymond, singing and dancing soubrette; O. E. Sutherland, comedian and magician; Grace Delmont, illustrated songs; Marvelous Turner, contortionist, rings and trapeze; the Delmonts, character sketch team; Prof. Geo. E. Turner, pianist and musical director. We all read THE OLD RELIABLE regularly.

SAMRI S. BALDWIN NOTES.—This is the fifth tour around the world of Prof. Baldwin. After retiring for five years, Prof. Baldwin organized the following company, and has laid plans for another tour. W. L. Browning is business manager; Joseph Strouse, advance representative; John Hickey, booking agent; James E. Henry, stage director; J. W. McCleary, master of transportation; K. P. Badwin, treasurer, and the company consists of the following: Prof. Samri S. Baldwin, the original White Mahatma; Marvin H. Savage, pianist; Gertrude Blanche Goulet, singer; the Great Frevoli, sleight of hand; W. L. Browning, illusionist; Louis M. Granat, whistler, and Henry and Young, comedy duo.

EDWIN A. DAVIS, manager of the Quaker Medicine Co., No. 1, now in their third week at Pasadena, Cal., was the recipient of a pleasant surprise on the thirty-third anniversary of his birth, which occurred on Jan. 30. The entire company, together with a few intimate friends, tendered him a banquet. The table was profusely decorated with flowers, and a bank of roses formed the centre piece. A huge birthday cake glittered under the lights of thirty-three candles. Among those present were: Dr. J. L. Berry and wife, Dr. H. C. Stickney, Harry Logrenia, Ed. Frink, M. C. Menlo, W. C. Hamilton, Joe Gross, Mr. and Mrs. W. F. Graffam and "Dovie."

DR. AND MRS. KRAUSS were recent CLIPPER callers. They are organizing a big show for their Hot Springs Medicine Co.

ROSTER OF PANAMA MEDICINE CO., No 1.—Dr. J. M. Coudon, manager and lecturer; Frank Gardner, hand balancing, traps, rings and Irish comedian; Lydia Gardner, balladist and dancer; Lee Herbert, character comedian; Baby Gardner, child performer, the feature of the show. All are well, and business is excellent.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Anna Eva Fay drew crowded houses the entire week Jan. 25-30, and will play a return engagement at the Auditorium. "York State Folks," Feb. 1, 2, drew a fair house the opening night. Walker Whiteside 8, 9. Henry Irving 15. "The Billionaire" 16. "The Silver Slipper" 17, "The Cavalier" 19.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Royal Lilliputians, in "Gulliver's Travels," came, to the capacity of the house, Jan. 28-30. Willard Simms, in "Pickings from Puck," opened, to good houses, Feb. 1-3. "The Punkin Husker" 4-6, "The King of Detectives" 8-10, "Romance of Coon Hollow" 11-13, "The Convict's Daughter" 15-17.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Hearts of Oak," Feb 1, had light business. "The Cavalier," 2, pleased. Coming: "York State Folks" 3, "The Prince of Pilsen" 6, "The Pride of Jennico" 10, "Side Tracked" 11, William Owen 12, "A Montana Outlaw" 15, "The Silver Slipper" 16, "Romance of Coon Hollow" 20.

NOTES.—Edward F. Galligan, business manager of "York State Folks," and Geo. N. Loomis, business manager of "The Prince of Pilsen," were here Jan. 28.....Ben Sterns, in advance of "The Silver Slipper," was in town 31.....The Musical Hoyles entertained the Elks and lady friends Jan. 27, at the usual semi-monthly gathering. .....W. M. Roddy, agent of "The Prince of Pilsen," was here Feb. 2.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager).—Barlow's Minstrels gave good satisfaction, to a well filled house, Jan. 29. "A Run on the Bank" pleased a moderate house Feb. 3. Mason and Mason, in "Rudolph and Adolph," 4; Chas. B. Hanford, in "The Taming of the Shrew," 6; Dodge & Welston's Moving Pictures and Specialty Co. 8, 9, "King of Detectives" 13, "Quincy Adams Sawyer" 16.

NOTE—F. W. Chamberlin, of Chamberlin, Harrington & Co., managers of the Iowa and Illinois circuit of theatres, and lessees of the Keokuk Opera House for several seasons past, has purchased the local house from J. C. Hubinger, its former owner. Extensive alterations and improvements are to be made in the house during the Summer by the new owner, making it a thoroughly modern and up to date playhouse. Ed. Jaeger Jr., the present manager, will continue to look after the local interests of the theatre.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—Jan. 25 and week, North Bros.' Repertory Co., at popular prices, filled the house. Feb. 1, "Trial by Jury," by locals, under the direction of Prof. Rhoner, assisted by W. F. Barnard, tenor, of Chicago, packed the house. "The Cavalier" 3, "The Prince of Pilsen" 4, Blanche Walsh, in "Resurrection," 6; Wm. Owen 8, "Over Niagara Falls" 10, "Side Tracked" 12, "The Silver Slipper" 13.

NOTES.—Mr. Wicham, manager of "Mr. Jolly, of Joliet," has recovered, and left for Chicago last week.....Sherman, contortionist and dislocationist, has been here for the past week, and appeared before the members of the Dubuque Medical Society. He goes with the Barnum Show next season.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Barlow's Minstrels, Jan. 27, drew a fair house. "The Prince of Pilsen," 29, delighted a big audience. "The Cavalier," 30, matinee good, evening fair. "A Gentleman of France," Feb. 2, canceled. Mason and Mason 3. "The Two Sisters" 5, canceled. "The Little Christian" 6, "A Life's Mistake," 8, canceled. Chas. B. Hanford 9, "The Silver Slipper" 11, "Just Struck Town" 12, "Happy Hooligan" 16.

Boone.—At Aries Opera House (Wiley & Kirby, managers).—Flora De Voss Co. drew splendid business Jan. 25-27. Plays were exceptionally good. "Old Arkansaw" Company played, to fair business, 30, giving good satisfaction. "The Beggar Prince" Opera Co., Feb. 1, 2, playing "The Bohemian Girl" and "Pinafore," to good business. Willard Simms, playing "Pickings from Puck," and "Coon Hollow" did well. The Flints 8-13, "A Royal Slave" 20.

Davenport.—At the Bartis Opera House (Direction Chamberlin, Kindt & Co.)—William Owen Jan. 26, "A Run for Her Money" 29, "Hearts of Oak" 30, "The Two Sisters" 31, "The Prince of Pilsen," Feb. 1, to a packed house; "The Little Christian" 2, "York State Folks" 4, "Under Two Flags" 6, "Just Struck Town" 7, "The Girl with the Green Eyes" 8, "The Pride of Jennico" 9, Walker Whiteside 10, "The Montana Outlaw" 11, "The Silver Slipper" 15.

Iowa City.—At the Opera House (John N. Coldren, manager).—The Brinton Moving Picture Co. had good business Jan. 28-30. "The Litle Christian" came Feb. 1, to fair business. Due: Chas. B. Hanford 3, "Just Struck Town" 8, "Beggar Prince" 12, 13, Wm. Owen 16, "Romance of Coon Hollow" 19, "Francesca da Rimini" 23.

Fort Dodge.—At the Midland Theatre (A. B. Beall, manager).—"A Montana Outlaw" had a top heavy house Feb. 1. "Over Niagara Falls" did good business Jan. 29. The Royal Lilliputians pleased a big house 27. "Hearts of Oak" had a good advance sale for Feb. 3. On the way: Flora De Voss, in repertory, 8-10.

Ft. Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—Sam T. Jack's Burlesque Co., Jan. 27, pleased a crowded house. Barlow Bros.' Minstrels, 28, played to and pleased a good house. "A Run on the Bank," Feb. 2, drew a fair house.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"The Prince of Pilsen" played Jan. 29, 30, to splendid business, giving universal satisfaction. "A Friend of the Family" is booked for Feb. 9, 10, "Zig Zag Alley" 11, Kate Claxton 12, Richard Mansfield 15, "Mrs. Wiggs, of the Cabbage Patch," 16, 17.

GRANBY THEATRE (Jake Wells, manager).—Howard Hall, in "The Man Who Dared," week of 1, played to packed houses. For week of 8, "His Last Dollar."

ACME THEATRE (Chas. M. West, manager).—In addition to the regular stock, the following people open for week of 8: Tally-Ho Duo, Lemuels and Scofield, Morgan and Crone, and the Frankfords. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—The following is the bill for week of 8: Hassmer and Olivette, Sylvan and O'Neil, the Ryans, Ada Daly, Mamie Connors, and the stock. Business remains excellent.

MANHATTAN THEATRE has been leased by J. M. and C. A. Crinnian, and will be opened Feb. 8, under the name of the Grand, with C. A. Crinnian in charge. Chas. E. Rentz has been engaged as stage manager.

AUDITORIUM THEATRE (J. M. Barton, manager).—People booked for week of 8 are: Johnson and Sullivan's Burlesque Co., the Mannings, Allen and Appleton, Mell Grant, Dunbar and Cassiday, Parker and Roache, Raymond Sisters, Eddie Lamont, and Hadji Lessick.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"Florodora" proved a very acceptable attraction, and was well received by a good sized house, Jan. 30. S. Miller Kent canceled 29.

Danville.—At the Academy of Music (John B. Wood, manager).—"A Friend of the Family" played, to a well pleased house, Feb. 3. Lyman Twins, in "At the Races," 9.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers.)—"The Wizard of Oz," Feb. 3, had a big house, and Mrs. Leslie Carter, 4, fared the same, making a most substantial hit. "Quincy Adams Sawyer," 6, 7, did well. Coming: "Isle of Spice" 12, Mrs. Fiske 13, "King of Detectives" 14, "Happy Hooligan" 15, "Pousse Cafe" 21.

MAIN STREET (Will Nash, manager).—House will be closed 8, for two weeks, to make extensive alterations ordered by the city fire commission. A new and attractive lobby will be added, and a change made in the balcony, as well as new boxes added. It will reopen 21.

WEAST'S (P. A. Weast, proprietor).—Business is entirely satisfactory. Week of 8: Lawrence and York, Trainer and Button, Barrett Brothers, Starr Sisters, Frank and Ida Williams.

JACOBS' (A. F. Jacobs, proprietor).—Good business is being experienced. Week of 8: Sadler and Sadler, Anderson and Wallace, Ahern and Baxter, Gilmore and Latour, the Midgeleys.

NOTES.—Bob Fitzsimmons came up from St. Louis Feb. 1, and spent several days with friends. He has made arrangements to run a cafe there during the World's Fair.....Manager Nash has secured Mabel McKinley and Jessie Couthoui for several one night stands in this part of the State. He also manages the Thomas Orchestra, due at the Coliseum March 16.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Feb. 1, Howard Kyle, in "Rosemary," had good business. Week of 8, Mrs. Langtry.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of 1 "Eight Bells" did good business. Week of 8, "A Hot Old Time."

ORPHEUM THEATRE (Lee Haney, manager).—Week of 1: Eight Vassar Girls, Ernest Hogan and Mattie Wilkes, Rapoli, Harry Thompson, Alice Lyndon Doll, Ziska and King and Mabel Day played to crowded houses.

CURTIS THEATRE (A. L. Pelton, manager).—Week of 1 "The Game Keeper" had good business. Week of 8, "Hearts of Oak."

NEW CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 1: Samson and Zaccho, Martin Trio, Homer A. Edwards, Karl and King, C. W. Williams, Jack and Paul, and Geo. Campbell had good business.

NOVELTY THEATRE (Henry Lubelski, manager).—Brinsley and Pellester, Granus and Sweeny, Chas. Freeman, Elisworth Family, Mogyebtts, the Waltons, and R. V. McPherson drew good business.

ALCAZAR THEATRE (Edward Tappan, manager).—Week of 1: Kalaeratus, Franclias, Casey and Ward, Alma Rasselle, Baker and Fonda, Weaver and Lambert, and Perez and King-Donnetta drew good business.

GEORGIA.

Augusta.—At the Opera House (Wm. E. Schweyert, manager).—"The Runaways," with Arthur Dunn, appeared before one of the largest audiences of the season Jan. 29. Wm. H. West's Minstrels followed 30, to a fair house. Homer Davenport, the cartoonist, had a small, but appreciative audience Feb. 4, and proved to be very entertaining. Wm. Kersands' Minstrels 9, "Florodora" 12.

Macon.—At the Academy of Music (H. Horne, manager).—Jefferson De Angelis presented "The Toreador," to a good house, Jan. 28. West's Minstrels pleased 29. "A Prince of Tatters" entertained a fair house 30. "The Runaways" Feb. 4, "In the Palace of the King" 9, "Florodora" 13.

—Notes from the Marie Fountain Theatre Co.: We are in our twenty-fifth week since we opened, and have played nearly every week to good business. Have made very few changes in our company. Received over three hundred replies to our recent CLIPPER "ad.," and engaged Wm. Rozelle and wife, musical act, for our vaudeville programme, which is strong, and Wm. Wilson, trap drummer, for our orchestra, which is conceied to be one of the best musical organizations ever carried with a repertory company playing the South or West. Our company is booked solid for eighteen months. THE CLIPPER reaches us, twelve strong, each week. May it live long and prosper.

Vaudeville and Minstrel.

Notice to Correspondents.

As Washington's Birthday falls on Monday, we request that communications intended for publication in THE CLIPPER *dated Feb. 27 shall reach this office not later than Saturday, Feb. 20, if possible.*

MANAGER ALEX. HARVEY, of the London Opera House, London, Canada, is playing vaudeville acts for a series of vaudeville weeks. The house offers a convenient break of jumps between Detroit, Buffalo and Toronto.

MAXWELL AND DUDLEY have accepted a new act from the pen of Will M. Cressy, entitled "Hans Wagner, of Avenue A," and will produce it in the near future.

DEREECE MURRAY informs us that on account of the Iroquois Theatre fire she was compelled to lay off a few weeks in Chicago. She resumes her work on the Northwestern circuit, beginning at Oshkosh, Wis., Feb. 8, and will then go to New York. This will be her first Eastern engagement, as she never played further East than Denver, Col., having been playing twenty-two years on the coast.

WALT. M. HYDE writes: "I have taken a new partner, and the team will be known as Hyde and Heath. Tom G. Heath is a boy baritone, and we are one of the hits of the show at the Avenue Theatre, Pittsburg, Pa., this week, and have a return engagement shortly. We will produce my big act, with three people, special scenery and electrical effects, entitled 'The Minister, Why?' written by Newton and Hoffman specially for next season. Howard Rehill, tenor, will be the third member of the act."

ROSTER OF QUINLAN & WALL'S BAND.—E. H. Wing, F. H. Terrill, H. M. Jacobson, Wm. Collins, Paul Conner, Herbert Simon, Geo. Craven, Brooks Parker, Hugh Browne, Benj. Oram, Gus. Lewin, Glenn Moyer, Chas. Worrell, Geo. Madell, Jay Fay, Karl Purkall, Chas. Rozelle, Joe Reider and Frank Miller. Roster of orchestra: Chas. Worrell, H. M. Jacobson, Jay Fay, F. H. Terrill, Karl Purkall, Brooks Parker, Paul Conner, Herbert Simon, E. H. Wing, Wm. Collins, Gus Lewin and Chas. Rozelle.

MANNING AND HAYNES, in their novelty act, have returned from the West, after an absence of nine months. They are booked solid until October, after which they sail for Europe, for a long engagement.

SULLY AND PHELPS write: "While playing at the Arcade Theatre, Toledo, O., we were royally entertained by the stage employes the night of Feb. 2, at their masque ball, on which occasion they had carriages to take all the performers after the show. We had a glorious time."

FIELDS & HANSON'S MINSTRELS, under the management of Maurice Boom, for the Summer season of 1904 will be an entirely new show, with the exception of Fields-Hanson. Fox and Ward, several novelty acts, and a quartet have been engaged.

HALLAN AND HUGHES played two weeks (Jan. 18 and 25) for the St. Joseph Church fair, Schenectady, N. Y., and also played Feb 1 and week for the hose company fair at Amsterdam, N. Y., with other fairs to follow.

MCCUNE AND GRANT (Frank and May) report meeting with success in the West in their comedy acrobatic and horizontal bar act, and are booked solid until September in the leading vaudeville houses.

MR. AND MRS. L. G. CAMPBELL, after an absence of five years from the profession, will return May 1, with a new act, written by Mr. Campbell.

FRED LAW, German comedian, joined Miner's Bohemian Beauties at Washington, D. C., for the rest of the season.

THE AERIAL SMITHS recently completed a tour of the Kohl & Castle circuit, and opened an eight weeks' engagement on the Keith circuit Jan. 25, with the Trent Theatre, Trenton, N. J., to follow, after which they open their third season with Ringling Bros.' World's Greatest Show. They have in preparation a novelty, which will be produced next Winter in vaudeville houses.

THE FOUR MULLALY SISTERS closed eight weeks in Portland, Ore., and opened Jan. 25 at the New Central Theatre, Seattle, with Everett, Wash., and Vancouver, B. C., to follow. They have lost but one week, they inform us, since they opened in Spokane, Feb. 1, 1903, and they are booked solid five months ahead.

JAS. R. ADAMS writes that while doing his act on Feb. 4, at the Avenue Theatre, Pittsburg, one of his stilts broke and he had a bad fall, but, luckily, he was not hurt. The stilt was mended in time for the next performance, and he ordered a new pair for his engagement at Keith's Bijou Theatre, Philadelphia, for Feb. 8. This is the first accident that has happened to him in all the years he has performed this act.

THE ORIGINAL LEONARD SISTERS (Bessie and Emma) report success with their new act, entitled "An Unexpected Visitor," written by Bessie Leonard.

HINES AND REMINGTON are engaged with Hyde's Comedians for two weeks, Feb. 8 and 15.

BERT GOFF has booked fifteen weeks through the West, some of the time including the Kohl & Castle circuit. He reports meeting with success in his black face act.

THE FOUR SILVERTONS have dissolved partnership. Carlosa and Cornelious Silverton will hereafter work together. The Four Silvertons have been a feature the past two seasons with the Great Wallace Show.

LAWSON, STONE AND LEROY have had a new act written for them, entitled "The Porter's Troubles," by Jack Drislane. They will produce the act in vaudeville shortly.

THE ADONIS TRIO (Harry Stewart, Geo. Stevens and Pearl Stevens) and Mrs. Harry M. Stewart and child sailed for London Feb. 7. They open Feb. 29 on the Moss, Stoll, Thornton four for thirty-eight weeks. Many of their friends were down to the pier and wished them *bon voyage*.

LA CLAIR AND WEST write that they closed a twenty weeks' engagement with Al. W. Martin's "U. T. C." Co. (Eastern) on Jan 30. They have worked steadily for forty-seven weeks. They resume playing dates, opening at the Capital Theatre, Glens Falls, N. Y., Feb. 8, with the Eastern circuit to follow.

WESTON AND CLIFFORD will present an entirely new act for the season 1904-05, entitled "The Race Track Tout and the Jew," written expressly for them by Al. Lewis, of Hearn and Lewis.

JOE BOWERS AND LILLIAN CURTISS write from Seattle: "We opened here week of Dec 28, and our act, 'Where is John?' has been a strong laughing hit. We are booked solid until May 16, including Pastor's and the Kohl & Castle circuit. We make a complete trip from coast to coast, with only one week open in five months."

NOTES FROM RUSSELL'S HIGH CLASS ENTERTAINERS.—We are still touring Wisconsin and doing well. Carl Kilmer, in his banjo act, juggling three banjos, is still with us. Jess Chapell, Nellie Russell, H. J. Russell, Sam Waters, and our pad dog, Skeeter, are with the company. Weather has been thirty eight degrees below zero for one week, and we have hard work to keep warm, still they come to see the show.

JEANNETTE DUPRE WATSON will have her throat operated upon Feb. 22, and hopes she will be able to rejoin the American Burlesquers very shortly. She will sail for Europe May 1, and will go to Switzerland to have her throat treated by an eminent specialist.

MAE RUSSELL closed a successful engagement at Sheedy's Theatre, and opens at Bradenburgh's, Philadelphia, Feb. 29, with Baltimore to follow.

BILLY AND EVA MCCLINTOCK NOTES.—We closed with the Dashington Comedy Co., Dec. 19, and reopened our own company. We are playing all return dates through Michigan and Wisconsin, and receive a hearty welcome and a full house at each town.

FRANK R. DARE resigned from the Stanley Stock Co., and jumped from St. Louis, Mo., to Dallas, Tex., to resume vaudeville dates.

HOWARD DRAKO, of Drako's Sheep and Dog Circus, writes: "I have closed my vaudeville dates for the season and will again assume my old position, as Western traveling representative of the Frank P. Spellman Attractions. Mr. Spellman's attractions for the Summer season will comprise seven Western and seven Eastern shows, besides the Spellman circuit of Summer parks. Mr. Spellman's attractions are well booked up for next season. I will have charge of the Western attractions, with Joseph W. Spellman in charge of the Eastern line."

THE stories, sketches and little bits of philosophy in R. G. Knowles' book, "Of Stories, Just a Few," published by M. Witmark & Sons, are emanations from a mind which is keenly alive to the humorous side of life. The book is gotten up in an attractive manner. The type is clear, and the paper and print of the very best, and on each page are unique marginal illustrations, mostly of a humorous nature. This is the second book to be written by Mr. Knowles.

THE WILSON TRIO, in their comedy Dutch act, are in their second season with the Rice & Barton Rose Hill Co., closing the olio, and report success.

PEARL LIVINGSTON mourns the death of her mother, which occurred on Jan. 27, in this city.

LEM WELCH writes from London, Eng., that he is meeting with success. He will return to America within three months, and is booked solid for two years.

PROF. DE BLAKER and his dogs have, for the last twenty weeks, been a feature act with the Dot Karroll Co.

THE TWO HEWITTS play the Kansas Midwinter Exposition, and then go to the Arcade Theatre, Toledo, O. They play dates until they begin their street fair season as a free attraction.

MARION AND PEARL inform us that they were not connected with the Miss New York Jr. Co. at the time it disbanded, having sold their interst back to Mr. Oppenheimer several weeks ago.

CHAS. (KID) RICHARDS, with Haverly's Minstrels for the past three seasons, who closed with that company owing to poor health, has fully recovered and is located at the Lyceum Theatre, San Francisco, singing illustrated songs.

HARRY THOMSON informs us that he was tendered a banquet on Jan. 29, at the Orpheum Theatre, Omaha, in which the entire company of the theatre took part.

WHILE PLAYING in Philadelphia, Leon and Bertie Allen played for the annual benefit of Philadelphia Lodge, No, 3, T. M. A., at the Chestnut Street Theatre, Friday afternoon, Jan. 29.

AGNES ATHERTON reports success in Boston, playing clubs. She has joined A. M. Ollilette, and they will produce their European novelty act shortly.

TRELOAR writes that his act was a fine success on Thursday and Saturday nights of last week, at the Philadelphia Athletic Club and the Alexis Club. Treloar has just closed a successful tour of the Proctor circuit.

JIMMIE AND CELIA WELCH write that their act was one of the laughing hits of the Howard, Boston, last week. They played Sunday night at the Bowdoin Square Theatre, that city.

GEO. W. HUSSEY, ventiloquist, recently played a special engagement at the residence of Geo. W. Goelet.

RENO AND HORNER, grotesque contortionists and acrobats, in "Looping the Loop," have not lost a week, they inform us, since Nov. 23, playing in some of the best houses in the country.

JOHN S. RENZETTA, of the team of Renzetta and La Rue, mourns the loss of his mother, who died Dec. 31, at her home in Philadelphia, Pa.

LOTTIE GILSON AND BILLY HART played Watson's Cozy Corner, Brooklyn, weeks of Jan. 25 and Feb. 1. Week of Feb. 8 they play the Orpheum Music Hall, Harlem, and the Howard, Boston, week of Feb. 15.

STELLA GILMORE AND FREDE WEST have been in Jacksonville and St. Augustine, Fla., for the past month, *en route* to Palm Beach and Cuba, to remain for the Winter, owing to the ill health of Miss West.

WILLIAMS AND MELBURN report meeting with success over the Poli circuit. They played Proctor's Fifty-eighth Street Theatre and the American Theatre, Sunday, Jan. 31.

JOHNSON AND WELLS have finished a tour of thirty-nine weeks in the leading vaudeville houses. They have three months booked for next season.

MRS. CHAS L. SASSE, wife of the circus and vaudeville agent, has been taken to her home, having successfully gone through two serious surgical operations. She will spend next Summer in the mounatins of Switzerland in order to recover fully, while Mr. Sasse will tour the continent, booking attractions for his enterprises in America and other parts of the world.

ABBOTT DAVIDSON, who has been playing the opposite comedy part to George Monroe, in "Our Bridget's Dream," will finish the season in vaudeville, presenting a new change act, introducing three characters, the sport, the actor and the Indian, doing a new monologue, and singing comic and descriptive songs.

JONES AND SUTTON played Poli's Theatre, New Haven, Conn., week of Feb. 1, and their new act, they write, was a success.

THE TWO HOBBS have closed six weeks over the New England circuit, and are booked over the Crystal circuit for twelve weeks, opening at Milwaukee, Wis., March 28. They have a new finish for their act, "The Innocent Kid," which, they report, is a success.

THE WARTENBERG BROS. arrived from abroad Feb. 4, and will begin their vaudeville engagements S, at Chase's Theatre, Washington, D. C., with Cook's Opera House, Rochester, N. Y., and Moore's Wonderland, Detroit, Mich., to follow.

THE SULLY FAMILY played the Trent Theatre, Trenton, N. J., week of Jan. 25, and write that they were the headline act. The second largest week's business since the opening of this new theatre was done during their engagement.

YOUNG AND BROOKS were called to Hannibal, Mo., Jan. 17, by the death of Miss Brooks' father. They have canceled all dates, and will spend the remainder of the Winter with Miss Brooks' mother, helping her to settle up the estate.

LAWRENCE MURRAY, recently musical director with Barnes' Dainty Paree Burlesquers, has closed with that organization, and is at present located permanently at the New Bijou Theatre, Oshkosh, Wis., as musical director of that house.

THE VERNON AND KENNEDY TRIO opened on the Lubelski circuit at Denver, and are booked by him to the coast. They write that their act was an instantaneous success.

PHIL LA TOSKA closed a successful two weeks' engagement at the Bijou Theatre, San Diego, Cal., Jan. 17, and then filled a two weeks' engagement at the Orpheum, San Bernardino, Cal., with Los Angeles to follow.

MARION AND DEANE, after finishing fourteen consecutive weeks on the Kohl & Castle and Keith circuits, Howard Athenæum, Orpheum, Utica; Dockstader's New Garrick and Ted Marks' concerts, will rest for a few weeks, and then open at Watson's, Brooklyn, later play the new Trant Theatre, Trenton, with a return date at the Howard, Boston.

JAS. D. FINCH and Howell Bros. announce that they have joined hands for the season of 1904-'05, and will launch a brand new minstrel show. Jas. D. Finch will do principal end and his monologue, while Clarence Lin Howell in charge of the advance brigade.

THE ELMIRA MUSIC HALL, at Elmira, N. Y., opened Jan. 25, under new management, the Arnold Bros., late of the Coontown 400 Minstrel Co., assuming the management at that date. The stage has been refitted, and electric ceiling and footlights have been installed. We are informed that business is good since the opening date.

GOLDSMITH AND HOPPE have added a sixteen foot set of Mirambo xylophones, which are a big success, they inform us. They have recently played Proctor's Twenty-third Street, with Dockstader's, Wilmington; Atlantic Garden, Pastor's and some Western time to follow.

GEO. W. HUSSEY, ventriloquial comedian, introduced, for the first time, his novelty walking figures at Ted Marks' Sunday concert, Jan. 31, at the American Theatre, New York.

MOONEY AND HOLBEIN did not work last week at Bradenburgh's, Philadelphia, as was announced.

World of Players.

—Lincoln J. Carter writes: "I succeeded in opening the Criterion Theatre, Chicago, Feb. 4, with 'The Charity Nurse' as the attraction. Naturally feeling very proud of the fact from this being the second theatre in Chicago to open, when it is considered that there are thirty-seven theatres closed in this city, we have achieved quite an accomplishment. But to make the necessary improvements I was compelled to purchase the property, which I did. Next Summer I will thoroughly renovate the house, making it one of the handsomest theatres in the West, as it is now the safest. The steel curtain is all that can be wished for. It can be lowered in three seconds, from five different places."

—Mrs. H. V. Noble has just informed us of the death of her mother, Mrs. Elizabeth Walter, who died Oct. 11, 1903, at St. Louis, Mo.

—"Man Proposes," a play, in four acts, by Ernest Denny, was given its first production on any stage at the Hyperion Theatre, New Haven, Conn., on Tuesday evening, Feb. 2, by Henry Miller and his company. The local papers were warm in their praise of play and players.

—H. M. Meyers writes: "C. L. Weis is no longer interested in 'From Rags to Riches,' which company is now under my management."

—Notes from Hickman's "Down and Up" Co.: We played Hicksville, O., Jan. 27, in zero weather, and we wish to say that Hicksville is a real show town of the old style, for we stood 'em up at 7.45, and at 8.15 we were compelled to allow late comers to return home. Mr. McConnell is certainly a live manager, and doesn't play to many of them. We played Coldwater, Mich., Feb. 2, and on our way to Angola, Ind., the next day, ran into a snowdrift about 300ft. long and five or six feet deep, so we just anchored there for twenty-four hours and missed our date at Angola, where there was a good advance sale. Our season will terminate on Feb. 27, not on account of poor business, but so the Three Hickman Bros. can open their vaudeville engagements 29, at Cleveland, O. They are booked solid for about fourteen weeks of desirable vaudeville time, which includes the Keith circuit. Everything is in first class shape with us, and we are in hopes that we will be fortunate enough to miss the next snowdrift.

—Notes from the "Uncle Josh Spruceby" Co.: We are in the twenty-sixth week of our season, and business continues good, despite the depressed financial conditions. Our business through the Southern States was far above the average. We were booked in thirty-eight towns in Texas, right in the midst of the "yellow fever scare," and Manager Donahue considers himself very lucky in not having to cancel any of the time, and we played every date booked. The company has not lost a single night. While playing Crowley, La., Joe McEnroe received the sad news of his father's death, who died from pneumonia at his home in Southbridge, Mass. The band, under the leadership of J. J. Richards, is one of the strongest bands ever carried by a "Spruceby" company, and the noonday concert creates considerable talk among the "towners." The double singing and dancing specialties of McEnroe and La Porte, and the single specialties of Frank Condon, never fail to score heavily. Only three changes have been made in the company. The roster is as follows: D. B. Levis, proprietor; J. P. Donahue, manager; Joe McEnroe, stage manager; J. J. Richards, leader of band; Chas. Gerlach, leader of orchestra; Joe Ribsey, master of transportation; J. P. Donahue, David B. Kennedy, Herbert Capps, Joe McEnroe, Frank Condon, J. J. Richards, Chas. Gerlach, Henry Dye, John McDonald, Joe Slibsey, Albert Dean, Freda Bookman, Mae La Porte, Gussie Udell, and Karl MacVitty, in advance. The OLD RELIABLE reaches us about Saturday.

—"Si Plunkard" Notes: Rather an amusing incident happened during the parade of the company at Wabash, Feb. 1. During the concert Mr. Lewis (Si) always insists that "Petie" thumps the bass drum harder than it really is possible. "Petie," who in the play is a simple farmer boy, weak in mind and body, is unable to thump as hard as "Si" insists, and "Si" draws his cotton umbrella and "Petie" drops the drum stick and cries, but still the band plays on. Rather a husky looking character from the rural district happened in town, and taking a position close to "Petie" and the drum, he watched things closely with seemingly great interest until he saw Si draw his "cotton top" on "Petie," then the trouble commenced. The fellow gave a snort, similar to the exhaust of a compound engine, and made a rush for "Si." It took some clever sparring for Mr. Lewis to avoid the blows that the "Hoosier daisy" was shooting at him. Two policemen were soon on the spot and took "Petie's" champion away, swearing and threatening revenge on any "galoot that tried to lick a country boy." The fellow was fined $5, which Mr. Lewis left with the proper authorities.

—Notes from the Howard Stock Co.: This company recently organized in Sioux Falls, S. D., opened in Dell Rapids with one of the strongest bills ever handled by a repertory attraction. This company is composed of excellent talent and its future promises to be a bright one. The roster includes the following: Frederick Clarke, Chas. Wells, Cal. Ubl, Chas. Le Witt, Jack Marlowe, Grant O. Howard, Gertrude Clarke, Emily Green, May Belle Fowler, and Viola Lewis. The company is under the direct management of Harry Howard, and L. W. Hubbard is representing the show in advance.

—Manager Elmer Walters, who has been very ill with typhoid fever for the last two weeks at his home in Chicago, expects to return to his office about March 1.

—Julia Marlowe arrived home last week from a trip to Italy, and may return to the stage this Spring. Her health is good after her Mediterranean trip.

—"A Haunted House" will be produced next season by Harry Dull, who is successfully piloting the Eastern 'Weary Willie Walker" Co. this season.

—Thomas Lounder died Jan. 19, 1903, in the Massachusetts General Hospital, Boston. His daughter, Sadie B. Lounder, appeared, up to 1899, as one of the Sisters Mendoza. After that she was with "The Great White Diamond" Co.

—Eclipse Stock Co. Notes: We are in our three hundred and twenty-eighth week, without closing, and business in Mississippi and Louisiana has been the biggest in the history of the company, and return dates are asked for everywhere. At Lutcher, La., every seat in the house was sold before the company arrived in town, and following a street fair and a boat show into Gretna, La., capacity business prevailed. We are now headed back into Texas, and start for a long trip to California. The roster is as follows: Lloyd & Center, sole owners and managers; J. W. West, general agent; Frank Gavin, stage manager; Prof. W. S. Coffey, musical director; Ed. Richardson, band master; George Gloster, electrician; "Oh Joy" Wilson, master of transportation; Louis Dill, H. C. Herrman, Ray Charles, D. D. Baird, G. L. Gates, Harry Barnett, Master Lawrence Sullivan, Clare Sullivan, Ida Repass, Nellie Chapman, Baby Josephine and "Circus," Trixie Snyder, and Bobby and Goldie, performing dogs. R. C. Keckler "totes" the mail. Everybody is well and happy, and look for a long and prosperous season on the Pacific coast. THE OLD RELIABLE is looked for every week, and when it arrives is the most welcome visitor on the car. J. W. West spent the week of Jan. 25 in New Orleans renewing old acquaintances.

—Wm. A. Inman closed with "The Head Waiters" Co. to join the stock at Los Angeles, Cal., playing Weber & Fields' successes. He is playing John T. Kelly's roles in all the productions. His wife (Franza Hayford Inman) joins in a couple of weeks.

—Harry P. Ford, comedian, with the Howard Stock Co., closed in Lowell, Mass., to undergo a surgical operation. He is resting at his home in Norwich, N. Y., and expects to rejoin the company in about four weeks.

—When the Weber & Fields Co. left New York City for their road tour, afternoon of Monday, Feb. 1, a great crowd gathered at the Grand Central Station to bid them good bye. They had a special train to take them direct to their first stand—San Francisco. The company numbered about ninety and included Joseph Weber and Louis Fields, Lillian Russell, Louis Mann, Charles J. Ross, Mabel Fenton, Peter F. Dailey and John T. Kelly.

—Notes from the Clara Turner Co.: At North Adams, Mass., Monday, Feb. 1, Gilmore Hammond, F. E. Perry, Tom Bateman, Walter Downs and Geo. A. Sullivan, agent of the company, became members of the Fraternal Order of Eagles. At the next regular meeting Clara Turner will be elected an honorary member.

—Notes from the Mina Gennell Co.: We are in our twenty-first week, and, in spite of bad weather and a general off season, we have been doing a nice business. Our clever little star, Miss Gennell, is making a host of friends, and we have booked several desirable return dates. The Dennens, high class specialty performers, have recently joined. Roster of company: Minnelli Bros., managers; Theodore Doucet, stage director; Grace Hamilton, musical directress; Ernest Birch, master of transportation; Chas. A. Hawk, in advance; V. C. Minnelli, F. P. Minnelli, Mike Kennedy, William F. Cattell, Theodore Doucet, Ernest Birch, Robert Jackson, Jack Dennen, Chas. A. Hawk, Mina Gennell, Evelyn Knapp, Norina Yeager, Grace Hamilton, Alice Wentworth, Lydia Bogue and Master Lester Minnelli. We will close our Winter season March 26, to prepare for our big Summer season under canvas.

—Charles Frohman has re-engaged Henry Ainley for next season. Mr. Ainley is the young actor whom Mr. Frohman brought from London this season, and who is now playing the leading part with Maude Adams, in "The Pretty Sister of Jose." He will play exclusively for Mr. Frohman in London next season.

—Adolph Marks, attorney, has bought a one-half interest in the R. L. Cresey Amusement Co.

—S. Goodfriend, one of the members of Charles Frohman's business staff, who has been ill since last November, is making great headway against his illness, and hopes to be out again in a short time.

—E. O. Ferguson closed with the Pauline Sights Bruskeap aggregation at Millbank, So. Dak., on Dec. 28, and opened with Mack & Armour's Big City Show at Mexico, Mo., Jan. 4.

—Chas. Ill has closed his engagement with the Edsall-Winthrope Stock Co., on account of illness. He played successfully with the company for twenty-seven weeks, and reports that business has been large.

—Notes from the National Stock Co., touring the South: Roster—H. C. Nelson, A. C. Newman, O. Lopez, Earle Craddock, Richard Elvis, Mrs. Lelia Glick, Mae Miller Lopez, Mrs. H. C. Nelson, Agnes French, Prof. Brown, J. H. Bauman, agent; H. T. Glick, manager. Business has been good with us, and the company is asked for return dates all along the line.

—Geo. Hickman, manager of Hickman Bros.' "Down and Up" Co., writes: "Lois Bridge is nightly receiving hearty applause for her specialty. She also deserves great credit for her work in the role of Fanchette Forester. The attraction has been doing a very fine business since its opening, last August. Everyone is enjoying good health."

—Dover, Del., Note: The new Opera House will be completed about May 1. It will be a ground floor house, with stage thirty-five by fifty-five feet, and will be one of the handsomest and best equipped theatres in Delaware, south of Wilmington. It will be managed by H. Blackiston, the present manager of the old Opera House and the People's Theatre.

—Arthur Mann, pianist, has returned to his home in Baltimore, after a long season with the Boston Stock Co. through the Southern States.

—Clear Lake, So. Dak., we are informed, is again to have an opera house, a stock company having been formed, and bought a building which has been used as a furniture store. The building will be enlarged.

—Joe Ellis, German comedian, is in his third week with Leroy French's "Peck's Bad Boy" Co. (Western), playing the part of Schultz. He joined the Order of Eagles at St. Cloud, Minn. (a new lodge), Sunday, Jan. 31, and was tendered a banquet by members of the lodge and "Peck's Bad Boy" Co., at the Grand Central Hotel, St. Cloud, Minn., and every one passed a pleasant evening.

—Klaw & Erlanger and Stair & Havlin came to an agreement last week by the terms of which they have formed an alliance, and each firm will give the other the benefit of its own particular class of bookings. It was agreed that Klaw & Erlanger shall book all attractions for Stair & Havlin's high priced theatres, and Stair & Havlin shall do a like service for the popular priced houses of Klaw & Erlanger.

—Gussie Nelson, formerly of Hanson and Nelson, is playing Blossom Blazier with "A Hot Old Time" Co. She writes to say that there is another actress using the same name through the West.

—Frank Redick and wife joined the Clark Stock Co. at Washington, Ind., Feb. 1, as leading man and woman; also Master Frankie Redick, to do specialties.

—The play formerly known as "To Be Buried Alive" has been renamed "The Switchman's Daughter."

—J. Henry Rice will next season star Mabel Hall in a new play, by Charles E. Callahan, author of "Coon Hollow" and "Pennsylvania." Miss Hall will introduce her white horse and a den of leopards in the new production. She will appear with Hargreave's Big Railroad Shows for the coming circus season. Her father is an old circus manager—Col. Hall, of Hall's Circus and Menagerie.

—Sadie L. Prescott (no-professional), wife of Dudley Prescott, died from acute Bright's disease, at Boston, Mass., Feb. 1.

—"The Dictator," a comedy, by Richard Harding Davis, was given its first production on any stage at the Hyperion Theatre, New Haven, Conn., on Feb. 4, by William Collier and his company. Mr. Collier then began his starring tour under Charles Frohman's management. Local papers speak very well of the production.

—Barden Lefferts, who has been playing the character part in "The Cavalier" Co., under the management of Wallace Monroe, has been ill with *la grippe* in Knoxville, Tenn., but is improving.

—Charles Frohman has secured "Brother Jacques," the new four act play running with great success at the Varieties Theatre, Paris. Mr. Frohman will produce it here next season.

Under the Tents.

Notice to Correspondents.

As Washington's Birthday falls on Monday, we request that communications intended for publication in THE CLIPPER *dated Feb. 27 shall reach this office not later than Saturday, Feb. 20, if possible.*

—NOTES FROM JAILLET'S JOLLY JOKERS.—We are looking forward to our touring season under our 50x72 foot top. Will have eight head of stock, in charge of Will Steel. The show will be managed by Gus Jaillet. Phil Pierce will probably be in advance. The show will carry two performers, besides the Jaillet Family, and a band of five mouth pieces, touring Pennsylvania, Ohio and West Virginia. All are happy and enjoy THE OLD RELIABLE.

CHAS. JOHNSON has signed with Colorado Grant's Wild West, to do his somersault tight wire act and trap drums.

THE HORNERS, Joe and Alice, are re-engaged for Ringling Bros.' World's Greatest Shows, making their second season with that show.

COL. WM. F. COPY'S eldest daughter, Arta, died suddenly at Spokane, Wash., on Sunday night, Jan. 31. She was about thirty years of age, and had been married twice, her first husband, H. S. Boal, having committed suicide several years ago. She was married to a D. R. Thorpe about a month ago.

CHAS. W. LOVELL, late of the Barnum & Bailey Shows, is touring Pennsylvania with his troupe of glass blowers, to good business. While they were at Kane, Pa., they were entertained by the F. O. E. Mr. Lovell has signed for the coming season with Welsh Bros.' Big New Shows.

NICK OLTE AND BEN GROULZ, acrobats and gymnasts, have signed with John Robinson's Ten Big Shows for the season of 1904, to do their Spanish ring and acrobatic acts.

WALTER P. ENGLISH, letter carrier with the Barnum & Bailey Show, is very proud of a new monster bass, that for size, workmanship and quality of tone has no equal. It was made especially for him and it will be one of the features of the music department of the "Greatest Show on Earth" during next season.

DEL FUEGO has signed with the Campbell Bros.' Show as clown for next season.

PEOPLE RE-ENGAGED for the Hoag Shows are: H. R. Rhodes, band leader; V. E. Messner, tuba; Frank Dessinger, trombone; James M. Robinson, general route agent; W. E. Brown, bill poster; the De Iveys, Fred and Blanche, aerialists; Spider Masdello, contortionist; Wm. Taylor, boss hostler; James McLaughlin, boss of canvas; Chas. Duncan, elephant man; H. V. Starr, C. J. Carrol and Goldy, tickets, and James Finigan.

MACKAY'S EUROPEAN CIRCUS AND INNES' BAND will commence their season at Handlan's Park, St. Louis, Mo., April 23, for a season of twenty-four weeks. Mlle. Charmion is the headliner. Those already engaged are: The Riccobono horses, Kitamura Troupe of Japs, Van Cleve, Pete and Ducrow, Fred Leslie's dogs, the Monterays, Sassas family of riders, O'Brien family of acrobats, and Sussman troupe of clowns. Andrew Mackey, of the Rose Melville "Sis Hopkins" Co., is the manager.

ERNEST ALBRIGHT, calliope player, of Gentry Bros.' Shows, No. 1, has been re-engaged for next season, making his third season with the show.

HARRY CLARK, principal and novelty advertising clown, has signed with the Walter L. Main Show for next season, making his third season with Mr. Main. He is at his home building a new clown entry for next season.

Stage Mechanics.

Columbus, O., Notes.—The fourth annual benefit of Columbus, O., Lodge, No. 12, will be given on Feb. 18. Several well known vaudeville people have volunteered to appear, and the advance sale of seats is very large. At a banquet tendered recently to Bro. Wm. Sander, boss carpenter at the Southern Theatre, he was agreeably surprised on receiving a fine "Eagle" charm, presented to him by his fellow workmen as a slight token of the high esteem in which he is held by them. Bro. Knox has signed with "When Johnny Comes Marching Home," as second hand. E. L. Crause, property man at the Empire Theatre, resigned Jan. 16, to accept a similar position with the "Miss Petticoats" Co. Dan Ostock has sufficiently recovered from his recent illness to assume his former duties in charge of the Empire stage. Bro. Hartman temporarily succeeds Bert Combs as carpenter of the High Street Theatre on account of the latter's illness. Jerry Maynard, of Terre Haute, was in town 17, renewing old acquaintances.

At the last regular meeting of Pittsburg Lodge, No. 37, T. M. A., the raffle for a gold watch took place. Dan Mason, of New York City, was the winner.

The tenth grand anniversary banquet of New Orleans Lodge, No. 43, was held at Victoria Hotel, in that city, night of Jan. 25, and was in every respect a gala affair.

DEATHS IN THE PROFESSION.

JOSIE BALLARD, who was last with the High Rollers Co., died on Feb. 3, in New York City.

ALBERT FRENCELLI, a leader of orchestra, late of McGill & Shipman's Repertory Co., and father of Elvira Frencelli, of Frencelli and Lewis, died in New York City Jan. 31.

LEW HAWTHORNE, known professionally as Lew Kane, died at Ronceverte, W. Va., Jan. 31, from congestion of the brain. He was well known in the profession as a comedian. He entered the profession when a child, and has been with several companies. Last season he was with the Ellie Akerstrom Co., and at the time of his death was with the Crescent Comedy Co. He was twenty-five years of age, and is survived by his wife, father and mother, and two sisters, all of whom were members of the same company, and were with him at the time of his death. The remains, accompanied by the family, were taken to Dunkirk, Ind., where the interment took place on Feb. 2.

HARRY EATON, of Eaton and Jackson, and formerly of Eaton and Weathers, died Jan. 16, at Worcester, Mass.

PAUL E. (FLIP) FLEMING, a well known circus advance man, died at Akron, O., Jan. 30.

JOHN T. HINDS, a retired actor, died at the Morris Heights Hotel, Bronx, New York City, Feb. 2, from pneumonia, aged sixty years. He was at one time well known on the stage, and in his prime enacted principal parts in many of the well known Irish dramas. For the last two years he has lived quietly at the hotel. The Actors' Fund took charge of the body.

CHARLES F. WARD died at his home, in Norwalk, O., Jan. 22, from consumption, aged thirty years. He had been in the theatrical profession for a number of years. He had been a member of the National Stock Co., the Krause-Taylor Co., and the Keystone Dramatic Co. In 1902-03 he traveled through the South with the Arnold Stock Co. The season of 1903-04 he joined the Stevens Stock Co. at Richmond, Ind., but later became identified with Joe King's Comedians, and remained with them until illness compelled him to cancel his engagement. The remains were interred at Milan, O.

MRS. ANNIE CHAMBERS KETCHUM, who years ago gave Shakespearean readings, and who was credited with writing a version of "The Bonnie Blue Flag," died Jan. 27, at St. Vincent's Hospital, New York City, in her eightieth year. In 1893 she played the role of Adam, in "As You Like It," as given by the Professional Women's League.

PLAYS and SKETCHES COPYRIGHTED

"The Countess." Written and copyrighted by Elizabeth Morse, New York.

"Filine," operetta, in three acts. Written and copyrighted by Max Fuchs, Cincinnati, O.

"Paul Revere, or the Midnight Ride of Paul Revere," a romantic historical comedy, in four acts. Written and copyrighted by Richard Buhler and David A. Wels, Brooklyn, N. Y.

"A Prince of Knaves," a comedy drama, in four acts. Written and copyrighted by Hamilton Armour, San Francisco, Cal.

"Somebody's Baby," a comedy, in three acts. Written and copyrighted by Hamilton Armour, San Francisco, Cal.

"Steps in the Dark," a play, in four acts. Written and copyrighted by George Foster Platt, Milwaukee, Wis.

"The Town of Honilon." Written and copyrighted by Van Rensselaer-Everingham, East Onondaga, N. Y.

"Why Girls Leave Home," a drama, in four acts. Written and copyrighted by Fred Summerfield, New York.

"Abbe Lawrence," a drama, in five acts. Written and copyrighted by J. W. Conway, Norton, Kan.

"A Gentleman by Day, a Burglar by Night, or the Gentleman Burglar," an original melodrama, in five acts. Written by James R. Garey, copyrighted by Walter C. Jordan, New York.

"His Sister's Shame," a melodrama, in four acts. Written and copyrighted by J. Francis Kirke, Wilmington, Del.

"The Insane King." Written and copyrighted by Willard La Monte Hartshorn, Evanston, Ill.

"Lancelot and Guinevere," a drama, in five acts. Written and copyrighted by J. W. Conway, Norton, Kan.

"An Original Minstrel First Part," in one act and one scene. Written and copyrighted by Charles Arlington Reade, Chicago, Ill.

"Peggy Patch," a comedy drama, in four acts. Written and copyrighted by Alfred Kelcy, New York.

"The Prodigal Son," a sacred drama. Written and copyrighted by H. R. Williams, Richmond, Va.

"The Boys of New York," a dramatic composition, in five acts. Written and copyrighted by Will F. Phillips, New York.

"The Actress." Written and copyrighted by W. J. Hurlbut, New York.

"Character Saves Reputation, or Her Brother's Misfortune." Written and copyrighted by George McDowell, Portland, Me.

"Her Ransom," a romantic drama, in four acts. Written and copyrighted by Francis L. O'Reilly, Woonsocket, R. I.

"My Genevieve, or The Way of the World," an emotional drama, in five acts. Written and copyrighted by Charles Swickard, Chicago, Ill.

"The Ring that Binds." Written and copyrighted by Thomas A. Nelz, New York.

"The Shadow of the Czar," a romantic drama, in four acts. Written and copyrighted by Francis L. O'Reilly, Woonsocket, R. I.

"There with the Goods," a comedy drama, in four acts. Written and copyrighted by John Cumberland, Maywood, N. J.

"Al. Martin's Country Store," a comedy drama, in five acts. Written and copyrighted by the March Bros., Lebanon, O.

"The Chicago Boy Bandits," a melodrama, in four acts. Written and copyrighted by Walter Woods, Erie, Pa.

"The Crooked Mr. Straight," a play. Written and copyrighted by George M. McCarthy, Jersey City, N. J.

"Elsinore." Written and copyrighted by Mary L. Roe, Milwaukee, Wis.

FOREIGN SHOW NEWS.

"O NANA SAN," a musical comedy, in two acts, by Walter A. Forder, music by Geoffrey Hart, was seen at the Agricultural Hall, Norwich, Eng., Dec. 10, 11.

"THE SINS OF A CITY," a drama, in four acts, was presented at the Terriss Theatre, Rotherhithe, London, Eng., Dec. 14.

"A TRIP TO MARGATE," a farce, in three acts, was produced at the Crown Theatre, London, Dec. 14.

"DER MEISTER," a drama, in three acts, by Hermann Bahr, was acted at the Deutches Theatre, Berlin, Dec. 12.

"LA CITOYENNE COTILLON," a play, in five acts and six tableaux, by Ernest Daudet and Henri Cain, was produced at the Ambigu Theatre, Paris, Fr., Dec. 12.

"LA SORCIERE," a drama, in five acts, by Victorien Sardou, was presented at the Sarah Bernhardt Theatre, Paris, Dec. 15.

"NEEDLES," a farcical piece, in three acts, by J. H. Darnley, was acted at the Theatre Royal, Worthing, Eng., Dec. 10.

"A WOMAN OF SHAME," a drama, in four acts, by Frank Price, was produced, for copyright purposes, at the Theatre Royal, Rotherham, Eng., Nov. 20.

"THE END OF THE LANE," a play, in three acts, by T. Wylie Kay, was produced at the Grand Theatre, Blackpool, Eng., Dec. 14, for stageright purposes.

"ALICE THROUGH THE LOOKING GLASS," a fairy tale, in two acts, adapted by Y. Knott from Lewis Carroll's book, with music by Walter Tilbury, was presented at the New Theatre, London, Dec. 22.

"DER HERRGOTTSCHNITZER VON AMMERGAU," a play, in five acts, by Ludwig Ganghofer and Hans Neuert, was acted in England for the first time Dec. 14, at the Royalty Theatre, London.

"ALL FLETCHER'S FAULT," a play, in three acts, by Mostyn T. Pigott, was acted at the Avenue Theatre, London, Dec. 19.

"LE DEDALE," a comedy, in five acts, by Paul Hervieu, was presented at the Comedie Francaise, Paris, Dec. 19.

"LA REINE FLAMMETTE," a dramatic tale, in five acts and six tableaux, by Catulle Mondis, music by Xavier Laroux, was produced at the Opera Comique, Paris, Dec. 23.

"THE CHERRY GIRL," a musical play, in two acts, by Seymour Hicks and Ivan Caryll, lyrics by Aubrey Hopwood, was seen at the Vaudeville Theatre, London, Dec. 21.

"MADAME SHERRY," a musical play, in three acts, by Maurice Ordonneau, book adapted by Chas. E. Hands, music by Hugo Felix, was presented at the Apollo Theatre, London, Dec. 23.

"LITTLE HANS ANDERSEN," a fairy play, in two acts and seven scenes, by Basil Hood, music by Walter Slaughter, was produced at the Adelphi Theatre, London, Dec. 23.

"IS LAW JUSTICE?" a drama, in four acts, by Matt Wilkinson, was presented at the Grand Theatre, Walsall, Eng., Dec. 21.

"THE GIRL FROM CHICAGO," a musical farce, in three acts, was first seen in England Dec. 26, at the Grand Empire Theatre, Maidenhead.

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WISCONSIN.

Milwaukee.—The Thanhouser production of "Sporting Life," at the Academy, was the big success last week, excellent press work on the part of Bart Ruddels, together with the special engagement of "Mickey" Reilley, a local pugilist, with a large following, helped to pack the house all week. "Rip Van Winkle" 8-13.

ALHAMBRA THEATRE.—Manager O. F. Miller had "When Reuben Comes to Town," to good attendance, last week. "Superba" comes 7-13, Mason and Mason, in "Rudolph and Adolph," 14-20.

DAVIDSON THEATRE (Sherman Brown, manager).—The return of the Four Cohans was a popular booking. "The Sultan of Sulu" 4-6. Cheridah Simpson divided the honors of the performance with Frank Moulan. "Red Feather" 7-10. "Under Two Flags" 11-13, Bertha Galland 14-17, and Anna Held 18-20.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—On the way: "The Charity Nurse" week of 7, and Joe Hart and Carrie De Mar, in "Foxy Grandpa," week of 14. "Only a Shop Girl" found favor at the hands of good sized audiences last week.

PABST THEATRE (Leon Wachsner, manager).—Theodore Thomas, with the Chicago orchestra, turned people away Tuesday, 2, and was immediately booked for a return date on March 1. "Don Carlos" was the offering of the stock co. 5. On Sunday, 7, "Bessemann's Rheinfuhrt," a new comedy, was presented.

STAR THEATRE.—Manager Frank R. Trottman has a strong favorite for week of 7 in Harry Morris' Own Co. The High Rollers 15-20. Business was first class last week with the London Belles.

CRYSTAL THEATRE (F. B. Winter, manager).—Mrs. Jules Levy and Co. head a good bill for week of 8. The Westons, the Juggling Mathews, Nellie Revelle and Frank Groh complete the list.

SANS SOUCI MUSIC HALL.—Manager Chas. E. Witt offers Innes and Ryan, Florence Rose, Linden Sisters, and the Gibson Girls week commencing 8.

FOREST KELLER (Richard Becker, manager). People week of 8 include: Bingham and Gabel, Louis Worth, Stella Serrare, and Maud Allen.

NOTES.—Manager Sherman Brown, of the Davidson Theatre, has been appointed a member of the fire and police commission. ... The benefit performance given by the Wachsner Co. at the Pabst Theatre, Jan. 15, added $916.74 to the club's treasury. ... Manager Leon Wachsner expects to resume his German productions at Powers' Theatre, Chicago, commencing Sunday, Feb. 14.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—Wm. H. West's Minstrels came Feb. 1, to a good house. Balance of week house was dark. Billy Kersands' Minstrels came 8. "Florodora" 10.

Columbia.—At New Columbia Theatre (Smithdeal & Brown, managers).—"The Runaways" drew the best business of the season Jan. 29. West's Minstrels, Feb. 3, fared well. Coming: "Florodora" 9, the Knowltons 15-20.

FLORIDA.

Pensacola.—At the Pensacola Opera House (J. M. Coe, manager).—Rose Coghlan, Jan. 23, had fair business. House dark week of 25. Helen Grantly, in "In the Palace of the King," big business, Feb. 3. Al. H. Wilson, in "A Prince of Tatters," had a large and well pleased audience 4. Coming: Creatore's Italian Band 9, Homer Davenport, cartoonist, 12; "Peck's Bad Boy" 13, "King Dodo" 15, Carnival ball 16, Four Cohans 18, Haverly's Minstrels 19.

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WANTED, for the Old Reliable Henderson Stock Co., 6th successful season—don't owe a dollar—Full Acting Company—Leading Woman, capable of singing illustrated songs; Character Woman, Gen. Biz Woman, Man for Leads and Heavies; Comedian, must do specialty; Gen. Biz Man, Man for Parts and Props; people doing specialties given preference; also Agent. Make salary low as it is sure. Show never closes. Want to hear from all people ever connected with the Henderson Stock Co. Write or wire. W. J. and R. R. Henderson, Mason, Michigan.

NOTICE—Park managers, send your orders for Galatea before March 15, as I shall not mfr. after that date at any price. Others that have $150, send stamp for information that will give you $300 to $500 every week the rest of your life. Chas. E. Weston, 132 Spruce St., Lawrence, Mass.

MASSACHUSETTS.

Boston.—Theatrically we were quite busy last week, and the aggregate of business done left little to be desired. Every branch of dramatic entertainment is represented in the offerings for current week, which are: Colonial, "Three Little Maids;" Tremont, Dockstader's Minstrels, and four special matinees of Nance O'Neil; Boston, "Way Down East;" Park, William Collier, in "The Dictator;" Hollis, Charles Hawtrey, in "Saucy Sally;" Globe, Mme. Charlotte Wiehe; Majestic, J. K. Murray, in "Arrah-na-Pogue;" Grand Opera, Terry McGovern, in "The Bowery After Dark;" Music Hall, Patrice, in "Driven from Home;" Hub, "Two Little Waifs;" Columbia, Rebecca Warren, in "Tess;" Castle Square, "D'Arcy of the Guards," and "A Mother's Heart" at the Bowdoin Square.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Lew Dockstader and associates are here for a fortnight of minstrelsy, and as this engagement is the first an organization of this kind has ever played at this house quite an interest has been aroused among the patrons, and the advance sale predicts a profitable stay. Nance O'Neil is meeting with phenomenal success at her special matinee performances, and the local critics and playgoers put her down as one of the greatest actresses in this country. Her performance in "Camillie" was especially praiseworthy, the portrayal of the role being very original. Miss O'Neill gives four matinees this week, "Camille" and "Peg Woffington" being the offerings. "Sultan of Sulu" follows the minstrels. The cadets, as usual, had a big week. The offering, "Cinderella and the Prince," is an excellent vehicle, and if professionally done should make lots of money.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"Three Little Maids," which is said to be a dainty little musical play, opens a fortnight's stay at this house Feb. 8. In the cast are: George P. Huntley, Maurice Farkon, Madge Crichton, Della Mason, Maud Hobson, Elsa Ryan, J. Edward Fraser, George Carroll and R. St. George. The last week of Viola Allen, in "Twelfth Night," brought out large houses. The production was a magnificent one, and justly deserved the generous patronage bestowed.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—For the third time this season William Collier is in town. First under Weber & Fields' direction, then under his own, and now under Charles Frohman's management. The current card is a new comedy, by Richard Harding Davis, entitled "The Dictator." The following are in support of Mr. Collier: Edward Abeles, John Barrymore, George Nash, Thomas McGrath, Henry J. West, Francis Sedgwick, Emmett Whitney, Fuller Mellish, Frank Davis, Louise Eagan, Harry Senton, George McCutcheon, Nanette Comstock, Lucille Watson and Louise Allen. Engagement is for three weeks. "Little Mary" did a fair business.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—During the second and last week of Charles Hawtrey's engagement at this house he will present, for the first time in this country, one of his London successes, entitled "Saucy Sally." Mr. Hawtrey added last week to the popularity established when he was here last season. "The Man from Blankley's" was viewed as a nonsensical sort of a comedy, but still it pleased and must be recorded as a hit. To follow, Maude Adams.

BOSTON THEATRE (Lawrence McCarty, manager).—"Way Down East" is the attraction at this house for the fortnight beginning Monday of current week. The show has always been a big money maker here and no fears are entertained for the financial end of the stay. Phoebe Davis heads an admirable company. "Drink," although an excellent play, was not a profitable one, the business being light during the engagement.

MAJESTIC THEATRE (Stair & Wilber, managers).—J. K. Murray, supported by Clara Lane and a capable company, in "Arrah-na-Pogue," is current card at this house. The supporting company includes: Daniel Gilfeather, M. P. Farnum, T. C. Hamilton, F. M. Kendrick and Maud Scott. Kellar is announced for Feb. 15 and week. The second week of "Buster Brown" was better than the first, Gabriel again scoring, and was easily the hit of the show.

GLOBE THEATRE (Stair & Wilbur, managers).—This is the second and last week of Mme. Charlotte Weihe's engagement. Good sized houses of society folks witnessed her performances during the past week. For her farewell week three new plays are added to the plays she has been so well received in in this city. "The Burgomaster" comes next.

GRAND OPERA HOUSE (George W. Magee, manager).—Business was good last week, with "If Women Were Men," and the melodrama, from an artistic viewpoint, was as good as the average. "The Bowery After Dark," one of Theodore Kremer's latest, is here for a week's stay. Terry McGovern, the pugilist, is featured in the billing. During the progress of the play a reproduction of the Erne-McGovern fight is given, McGovern being assisted by Danny Dougherty. "Through Fire and Water" is underlined.

COLUMBIA THEATRE (Stair & Wilbur, managers).—Eugenie Blair and company, in "Zaza," were well received last week. Miss Blair's interpretation of the leading role was an excellent one, and careful and capable support made a praiseworthy production This week, Rebecca Warren, in "Tess, of the D'Urbervilles," with "A Desperate Chance" to follow.

MUSIC HALL (Stair & Wilbur, managers).—Monday, Feb. 8, Patrice makes her first appearance in this city as a full fledged star, appearing in a new melodrama, by Hal Reid, "Driven from Home." Walter Wilson, Charles Hutchinson, Hal Clarendon, Charles Gibson, Thomas Norton, Arthur J. Coleman, Charles J. White, Frank O'Neil, Helen Jones, Marie Heger and Lottie Hyde are in her support. Last week Walter Edwards, in "The Sign of the Four," gave satisfaction to well filled houses. Coming: Daniel Ryan Co.

HUB THEATRE (Stair & Wilbur, managers).—"Two Little Waifs" is scheduled for this week. Blanche Shirley heads the company. "The Stain of Guilt" had a good following last week. "Her Marriage Vow" is billed for the week of Feb. 15.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"D'Arcy of the Guards" is being presented for the first time this week, by the members of the stock company connected with the house, the leading characters being portrayed by Howell Hansel, Edward Wade, Thomas MacLarnie, Lindsay Morison, John T. Craven, Cordelia Macdonald, Isabelle Fletcher and Mary Sanders. "Wild Oats," splendidly presented, won the approval of the patrons. "The Secrets of Notre Dame" will be put on next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Success attended the production of "Not Guilty" last week. "A Mother's Heart" is announced for this week, with principal parts being done by Willard Blackmore, Edward Denison, Lawrence Merton, D. L. Gaylord, Wilmer Walter, Carl Fey, Eugenie Du Bois, Marion Sawtelle, Corinne Cantwell and Florence Hale. Next card, "Drink."

KEITH'S THEATRE (B. F. Keith, manager).—Showing this week at this house are: Midgley and Carlisle, Press Eldridge, Waterbury Brothers and Tenney, Pat Rooney and Emma Francis, Winscherman's bears and monkeys, Mon. Silvano, Hodge-Hall and Co., Toozoolin Arabs, Murphy and Francis, Howard and Linder, Gordon Eldred, the Gregsons, Aerial Smith and Josephine Wilkinson. Capacity audiences last week saw a good show, although much better ones have been seen here. Judging from the announcements this week's bill promises to be an exceptionally good one.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—Jules and Ella Garrison, Prelile's talking dogs, Morrisey and Rich, Castellat and Hall, Mitchell and Murron, the Barlows, Busch and Gordon, Grace Bonner, Dixon, Burt and Leon, Leonard and Drake, Mr. and Mrs. Larry Shaw, O'Brien and West, Siddon Brothers, Fred Caldwell, the kinetograph, and the burlesquers, in "High Water." Patronage is up to the high water mark, and many times flows over the mark.

PALACE THEATRE (Charles H. Waldron, manager).—Al. Reeves' Big Burlesque Show, which made such an emphatic hit at this house earlier in the season, is back again for a week's stay and the patrons are rejoicing. The entertainment consists of two burlesques, "A Chinese Sunny Moon" and "A Merry Go 'Round," and a vaudeville bill of the following cards: Andy Lewis, Maude Elliott and Co., Van Der Koor, Tossing Austins, Fannie Thatcher, Devine and Williams, Katherine Dahl, the Newell Sisters, and Al. Reeves. Parisian Widows Burlesquers had a profitable week and their show made good.

LYCEUM THEATRE (G. H. Batcheller, manager).—Scribner's Morning Glories Co. begins a week's engagement at this house on Monday of this week. "After Business Hours" and "A Jay Circus," with the following olio: Mario Dunham Trio, Cooper and Harrison, George B. Hort, Scott and Wilson, Reynolds and Watson, Rose Jeanette, Inga Osmer and a series of moving pictures make up the show. Business good last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Hovarth Midgets, a quintet of the smallest, cutest and most intelligent little people on earth, are the curio hall features for this week, and are sure to make a tremendous hit. Associated with the midgets in the curio hall are many other new cards. In the theatre: Agnes Atherton, Mable Hubert, Ramio, Harry Monroe, Grafton Coyne, Arnold and Gardner, Jupiter Trio, Larfan B. Gay, the Walshes, Daly Brothers, John Phillips Co., and Clifton and Hayes.

WALKER'S MUSEUM (T. Rankine, manager).—Week of Feb. 8—Curio hall: Bonetoo and Brigham, wonderful educated horses, possessed of almost human intelligence; Old Kentucky Concert Co., Mme. Garretta, magician, and a funny pole climbing contest between a number of pretty girls. Stage: Wynn and Hart, George L. Foster, Pearl Frazier, Marion Barry, May Mayo, and others.

NICKELODEON (L. B. Walker, manager).—This is the second and last week of Harry E. Caldwell and Patsy Keegan, champion bicyclist riders, in their series of races on the Australian velodromes. J. W. Coffee, skeleton dude; Professor Garretta's dog circus, Ivy Jeane, school girl conjuress, and a popcorn eating contest between a bevy of pretty girls, constitute curio hall cards. Stage: Smith and Leslie, Bessie Rene, Jim Burke, Wilson and Davis, and Scott and Howard.

STAGE CHATTER.—Sadie Connolly, the Irish comedienne, has left the "Quincy Adams Sawyer" Co.....George Marion, general manager for Henry W. Savage, has returned from a six weeks' tour abroad.....After Boston engagement is finished Mme. Weihe....C. L. Clifford, the box office man at Austin & Stone's Museum, was the recipient last week of a handsomely executed portrait of himself by Manager White, of the Museum, who is an expert crayon artist.....Frances Belmont, who was Charles Hawtrey's leading lady in "A Message from Mars," will resume that position in his company this week, in "Saucy Sally."....The famous Jackson Troupe of bicyclists, which has been a feature of the Forepaugh-Sells Brothers' Circus for several seasons, is in Winter quarters at the home of George M. Jackson, East Boston.....Sunday concerts: *Boston*—Four Otts, Rita Winfield, Alabama Quartet, Garrity Sisters, Baron Von Palm, Eva Wertheimer, Hughes and Hazelton, Charles Gibson and Co., and vitagraph. *Music Hall*—James Thornton, Alice Shaw and Daughters, Bonnie Thornton, Musical Johnstons, Andy Lewis and Co., Harry and Sadie Fields, Carl W. Sanderson, and Frederick Douglass and Co. *Bowdoin Square*—Carleton and Terre, Manley and Rose, Fields and Ward, Pierce and Maizee, Julia Homes, Ward and Raymond, Davis and Walker, Dupree and Dupree, James and Celia Welch, Newton Brothers, Sveaker Brothers, George J. Foster and Lizzie Otto. *Majestic*—James Thornton, Alice Shaw and Daughters, Bonnie Thornton, Musical Johnstons, Andy Lewis and Co., Harry and Sadie Fields, Marco Twins, and Frederick Douglass and company.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"Harriet's Honeymoon," with Mary Mannering, entertained a good sized audience Feb. 1. "A Country Girl," 2, made a fine impression. Miss Devo is a most clever and vivacious little actress, and with Johnny Slavin and Hallen Mostyn the comedy is not allowed to drag. Melville Steward, Alice Melbest and Genevieve Finley were entrusted with the vocal numbers. Helen Marvin made a pleasing rural maid. One of the finest attempts of local amateurs was "King Jollity," 3-5, which was rewarded by big returns. The company was well drilled. Due: "Buster Brown" 8, Unity Choral Society 9, Kyrle Bellew, in "Raffles," 10; "Parsifal" 11, Wagner-Parsifal concert 15, Ezra Kendall, in "The Vinegar Buyer," 16; "Winchester" 17, "Sky Farm" matinee and night 20.

NEW GILMORE THEATRE (J. F. Burke, manager).—"The County Fair," 1-3, played a return engagement to fair returns. The foremost members of the company were: E. D. Bowers, T. J. Dixon and Margaret Fritzgerald. "Two Little Waifs," 4-6, gave general satisfaction to good houses. Stanley and Lollie Lamb and Blanche Shirley were big favorites. Booked: "The Darkest Hour" 8-10, "The Switchman's Daughter" 11-13.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Scribner's Morning Glories blossomed 1-3, and were found to be a beautiful species by big houses. Of the olio, Rose Jeanette, Scott and Wilson, and Mario-Dunham Trio were excellent. The Transatlantic Burlesquers, 4-6, were seen to good advantage and pleased well filled houses. Camelita D'Arcas had one of the most novel acts seen here this season. Coming: "A Wife's Mistake" 8, 9, Martin's "Uncle Tom's Cabin" 10, Bon Ton Burlesquers 11-13.

NELSON THEATRE (Z. T. Damon, manager).—"McFadden's Flats" furnished plenty of fun, to good houses, 1-6. Jerry Sullivan, Walter Bramblette and Gertie De Milt were the chief entertainers. Week of 8, a vaudeville bill, including: Geo. H. Primrose, assisted by the Foley Twins; Frank Bush, Keno, Welsh and Melrose, May Duryea, Three Mitchells, Marie Oakland, and Arthur Buckner.

HEARSAY.—The Springfield Lodge of Elks is looking forward to getting into the new quarters, work upon the alterations of which commence this week. On Tuesday evening, 9, a banquet in honor of Emil Zaeder, of Worcester, district deputy of the order, will be held at the Highland Hotel, at which time ten new members will be taken in. The lodge raised its membership fee from fifteen to twenty-five dollars at its last meeting..... Work was commenced the past week to make the necessary changes ordered in the Court Square Theatre.....Minnie Packard, formerly of the "Foxy Grandpa" Co., is visiting friends here.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—The Stetson "Uncle Tom Cabin" Co., 8, 9, Andrew Mack, in "The Bold Soger Boy," 10; Kyrle Bellew, in "Raffles," and supported by Worcester's favorite, Clara Blandick, 11; Edmund Breese, the leading man of the Worcester Summer Stock Co., will appear as Parsifal 12, 13. "Way Down East" came, to good returns, Feb. 1-3. "A Country Girl," 4, to excellent business. Fay Davis, in "Whitewashing Julia," was well received 5. Mary Mannering, in "Harriet's Honeymoon," was very satisfactory 6.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Sunday, 7, sacred concert, under the auspices of Ladies' Hebrew Aid Society. Waterbury Bros. and Tenney, Mary Dupont and Co., Armagh O'Donahey, Murphey and Francis, Kenney and Hollis, Kimball and Donovan, Harry B. Lester and Alice Brophy appear. During week of 8, "Paul Revere," with Richard Buhler in the title role. Last week "In the Good Old Summer Time" played to excellent returns. Eugenie Blair, in "Zaza," 15-20.

PARK THEATRE (Shea & Wilton, managers).—Week of 8: John L. Sullivan and his company, including Morris Karp, Robert Carter and Co., in "The Wise Mr. Con;" Dunham and Wilson, the Four Webbs, Allison's Players, the Browning Sisters, and the kinetoscope.

MECHANICS' HALL.—Feb. 17, "Wagner-Parsifal" concert by Mme. Nordica, Walter Damrosch and New York Symphony Orchestra, under local management of Louie Erville Ware.

PALACE MUSEUM (J. F. McManus, manager).—Week of 8: Sweet Alice, James Morris and Mlle. Clifford in the museum. In the theatre: Gracie and Reynolds, Burns and Charcoal, Frances Wood, the Wilbur Sisters, and Whalley and Whalley. Thursday, amateur night.

CASINO THEATRE (Davy & Leslie, managers).—Week of 8: Mack and Johnson, Billie Hines, Gilda Cannon, Nellie Watson, Kid Parker, and E. T. Perry. Davy and Leslie have assumed the management of the Star Theatre at Holyoke, Mass.

MUSIC HALL (Moosh & Schlisinger, managers).—Week of 8: Fritz Hanson, Mlle. Telka and Emil Wahlund, Sadie Wyman, Tom Carroll, Annie Stone, Margaret Clarey, and the Howard Sisters.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—The E. V. Phelan Stock Co. closed a highly successful week's engagement Feb. 6. The plays were presented in an elaborate manner, with excellent scenic accessories, by a company comprising several members of most pronounced abilities—above the average of low priced traveling theatrians. The audiences were to the capacity at every performance. "The Merchant of Venice" 8, "A Country Girl" 10.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Bayliss, manager).—An exceptionally strong bill was presented the past week, and attendance increased. Callahan and Mack presented their amusing Irish skit, "The Old Neighborhood." Rastus and Banks, in "The Major and the Maid," and Orville and Park, in feet juggling, were very clever. Mitchell and Morrow gave a minstrel first part which met with approval. Harry Linton and the Lawrence Sisters pleased, in "Three of a Kind." Little Leoni gave impersonations of several well known lady actresses. Gray's marionettes were as interesting as of yore, and the vitagraph continued. This week's bill: The Marvelous Jeanettes, Pierce and Maizee, Burke and La Rue, Carlton and Terre, the Great Fitzgerald, Tenbrooke and Lambert Trio, Madge Foz, and the moving pictures.

FLOWERS' THEATRE (John I. Shannon, manager).—An athletic exhibition Feb. 3, the principals being Belfield Walcott, of Boston, and Guy Ashley, of Fall River. The house was well filled. J. H. Barnes' Dainty Paree Burlesquers 8-10.

SHEEDY'S BIJOU THEATRE.—Prof. Carpenter, hypnotist, 8-13.

NOTES.—A local aerie of the Fraternal Order of Eagles is to be instituted here in a few weeks. Francis Quinlan, of Lynn, State Deputy Grand President, was in the city several days during the past week, and held a preliminary meeting, at which 150 names were signed as charter members. Mr. Quinlan made an address, stating that the order was similar to the Elks in social features, as well as being a fraternal order, giving sick and death benefits. There are 18,000 members throughout the United States at present. Arrangements are being made to institute a permanent order here....Hathaway & Sheedy, proprietors of Sheedy's local theatres, have been granted a permit to give Sunday night concerts.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The comic opera, "Prince Ramon," was put on week of Feb. 1, by Capt. C. W. Eddy, of Boston, for the benefit of the Union Hospital. Garside, Condit & Mack's Stock Co. for this week. The Oxford Club had the use of the house evenings of 9 and 10 for its opera, "Two Little Girls in Blue," given for the benefit of local charities. Katherine Rober 15-20.

GEM THEATRE (C. W. Sheafe, manager).—Business week of 1 was big, and Mead's trained horses scored a great hit. Current week: George N. Wilson and Camille Demonville, James and Celia Welch, Marie and Ernest Danova, Jeanre and Ellsworth, and Mattie Fielding. The bioscope shows the life of the ill fated queen Marie Antoinette.

SALEM THEATRE, Salem (H. E. Reed, manager).—"Whitewashing Julia" came, to good business, 1, and John L. Sullivan's Vaudeville Co. played 2. A large audience witnessed De Wolf Hopper, in "Mr. Pickwick," 5, and there was a good house, 6, for "Girls Will be Girls." Keystone Dramatic Co. opening 8, for week, except 11, when "A Country Girl" has the house.

MECHANIC HALL, Salem (James E. Moore, manager).—Business continues excellent. Current attractions: The Sisters Gasch, May Dupont and company, Burt Jordan and Rosa Crouch, the St. Onge Bros., Wood and Ray, and Richard J. Jose (second week).

Holyoke.—At the Opera House (B. L. Potter, manager).—Shepard's moving pictures, Jan. 29, 30, drew large attendance. "Uncle Josh Spruceby" Feb. 3, "Girls Will Be Girls" 11, "Parsifal" 15, Mildred Holland, in "The Triumph of an Empress," 17; Howe's moving pictures 20.

EMPIRE THEATRE (T. F. Murray, manager.—The Parish Priest," Jan. 28-30, played to S. R. O. at each performance. "The Moonshiner's Daughter," Feb. 1-3, came to good business. Booked: "A Runaway Wife" 4-6, "The Way of the Transgressor" 8-10, "Lare Devil Dorothy" 11-13, "The Darkest Hour" 15-17.

STAR THEATRE.—C. H. Herbert, formerly manager here, is no longer in charge. The management of the Star is temporarily in the hands of William McLaughlin, who has been stage manager since the theatre opened. It is given out that Davis & Leslie, who formerly owned the Nickelodeon Theatre, in Worcester, which recently was destroyed by fire, will be the new manager of the Star.

Lawrence.—At the Opera House (Cahn & Grant, managers).—John L. Sullivan Co. played Feb. 1. "Whitewashing Julia," 2, to a fair house. "Way Down East" played, to a good house, 6. "Everyman" 8, De Wolf Hopper 11, "Uncle Tom's Cabin" 12.

CASTO (Al. Haynes, manager).—Week of 8: McWatters, Tyson and company, Dave Nowlin, Gladys Van, the Orpheus Trio, Dick and Alice McAvoy, Frey and Fields, Spissell Brothers, and the biograph.

CASINO (W. L. Gallagher, manager).—Week of 8: John and Alice Earleys, Violet Lalonn, Bell Sisters, Morrison and Berwick, and Marion Standish; burlesque by John Earley. Business, as usual, is very good.

North Adams.—At the Empire Theatre (James Sullivan, manager).—Clara Turner Co. played "Why Men Tempt Women," Feb. 1, to S. R. O. The company did the biggest week's business that has been done here by a repertory company this season—breaking the record for receipts. Due: Martin's "Uncle Tom's Cabin" 8.

RICHMOND THEATRE (W. P. Meade, manager).—"The Moonshiner's Daughter" 6, Y. M. C. A. Minstrels (local) 9, "The North Adamites" (local) 12, 13.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Harcourt Comedy Co., supporting Chas. K. Harris, in repertory, played, to good business, last week. The specialties were pleasing, including Miett's trained dogs and the moving pictures. Mr. Harris' best efforts were in "Man's Enemy." "Way Down East" played, to S. R. O., 5. Due: "Girls Will Be Girls" 8, "Capt. Bracket" 9, De Wolf Hopper, in "Mr. Pickwick," 10; "Friends" (local) 11, Archie Boyd, in "Joshua Whitcomb," 12; Stetson's "U. T. C." Co. 13.

ACADEMY OF MUSIC (B. F. Murphy, manager).—The Dainty Paree Burlesquers opened last week's entertainment, to good business. "Midnight in Chinatown," given by the Empire Stock Co., 4-6, had good business. Maurice Stanford, Edward Curtis, Alice Maud Dale and Mae Bell did very good work. The vaudeville numbers included: Provo and Elmo, Billy Cullen, Pearl Lytell, James Kelly, Prince Elwood, and Edward Kerr. Coming: Empire Stock Co., in "The Octoroon," 8-10; "The Social Whirl" 11-13.

CASTO THEATRE (Al. Haynes, manager).—Mary Hampton and Co., in "The Melodrama," proved a strong card, and business ruled capacity and with S. R. C. frequent. The Marco Twins, Drummer Quartet were other hits. Current: Walthour and Kreamer, Paul Barnes, Alf. Anderson, the Twin Nices, Four American Trumpeters, Waller and Magill, Mr. and Mrs. Rosaire, and Harper, Desmond and Bailey.

BOSTON THEATRE (J. H. Tebbetts, manager).—The Three Marveles scored heavily. Business was excellent last week. Current: Healey and Farnum, Newton Bros., John Provon, Harry A. Brown, Gray's Marionettes, and the Boston bioscope. For amateur night, "The Great Diamond Robbery."

PEOPLE'S THEATRE (Billy Nelson, manager).—Business was very big all last week. Frank Emerson, novelty musical act, was deserving of mention. Current: Molly Gordon's Bamboo Girls, Ollo: La Centre and Devere, Bates, Lottie Winslow, Kin Kaid, Collins and Martin, and Gertie Filmore. Afterpiece, "Casey's Tin Pan Wedding."

MENTION.—The sacred concerts at the Opera House and Academy of Music had big business Jan. 31.....Sunday concerts, for Feb. 7, are: Opera House—Moving pictures, and R. J. Jose, contra tenor. Academy of Music—Moving pictures and vaudeville, Provo and Elmo, Mae Nelson, Dadman and Johnson, Mae Angell, and Miett's trained dogs. Temple—Mack Z. Robinson's moving pictures, and Edward Ryan, tenor.....James Gilbert, of the Colonial Opera Company, was in town 2.....Fred A. Peiot closed the Casto circuit to open at the Trent, Trenton, N. J., 8, with the Keith circuit to follow..... Provo and Elmo, the jugglers, leave the Empire Stock Co. 8-13, to play the Cozy Corner, Brooklyn, rejoining the company again at Boston, 15.....The Prentice Trio joined the Harcourt Comedy Co. here last week, and Miett's trained dogs closed with same company to open at Sheedy's, New Bedford, 8, with Keith's to follow.....James Kelley, tenor, joined the Empire Stock for the season last week here.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Katherine Rober, in repertory, entertained good sized and well pleased audiences week of Feb. 1, a production of "Hamlet," 5, being ably presented. Dot Karroll Co. 8-13, De Wolf Hopper, in "Mr. Pickwick," 17; Charles Hawtrey 20.

BIJOU THEATRE (Henry Myers, manager).—"Two Little Waifs" played, to fair business, 1-3. "Winchester," 4-6, was enjoyed by fair audiences and gave satisfaction. Booked: Joe Welch, in "The Peddler," 8-10; "The Missouri Girl" 11-13, "In the Palace of the King" 15-17, Terry McGovern, in "The Bowery After Dark," 18-20.

CASTO THEATRE (Al. Haynes, manager).—Business was to capacity week of 1, with McWatters, Tyson & Co., as the feature. For 8 and week: Eight English Girls, Mlle. Rialto, Sam Drane, Usher and Usher, Gus Leonard, Dancing Patsey Doyle, Burnett and Weverson, and Austin Sisters.

RICH'S THEATRE (H. E. Rich, manager).—Dainty Paree Burlesquers 11-13, Metropolitan Burlesquers 15, 16. Wrestling exhibition 17, Social Whirl Burlesquers 18-20.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business last week was good. Week of 8: The Two Nobbs, Laura Bradshaw, Queen and Nichols, Phil Morton, the Delanos, Sutcliff Sisters, and the vitagraph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Keystone Dramatic Co., week of Feb. 1, presented a strong list of plays, to good business. Katherine Rober week of 8.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—Maude Adams had crowded houses all last week to witness "The Pretty Sister of Jose." This week, Grace George, in "Pretty Peggy." Ada Rehan and Otis Skinner next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Savage's Opera Co., in a repertory of grand opera in English, had excellent business and gave entire satisfaction. This week "The Prince of Pilsen." Frank Daniels, in "The Office Boy," next.

LAFAYETTE OPERA HOUSE (Ira J. Le Motte, manager).—Last week "Young Tobe Hoxie" played, to good sized audiences. This week, "The Burgomaster." Ward & Vokes, in "A Pair of Pluks," next.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "At Cripple Creek" pleased crowded houses. This week, "Over Niagara Falls." "The Man Who Dared" next.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "Human Slaves" had excellent business, satisfying the patrons. "The Orphan's Prayer" this week. "Nobody's Claim" next.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week Charles T. Aldrich was the headliner of an excellent bill, and the auditorium was filled to its capacity. This week: Edna Aug, Mlle. Helene Girard, Charley Case, Arville and Frank, Hayes and Healy, Harry Klein and Pearl Clifton, Wartenburg Brothers, and motion pictures.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—De Wolf Hopper and his company, in "Mr. Pickwick," served as a pleasing attraction Feb. 1, 2, very good sized audiences attending. Chas. Frohman's company, headed by Fay Davis, presented "Whitewashing Julia" 3, to a fair sized house. Archie Boyd, in "Joshua Whitcomb," 5; Nance O'Neil, as the interesting drawing card, 6, offering "Magda," matinee, and "Fires of St. John," night. Booked: Harcourt Comedy Co. week of 8, with the exception of 12, when "A Country Girl" appears.

PORTLAND THEATRE (James E. Moore, manager).—Business was good last week. Bill week of 8: Mattie Keene and company, presenting "Her First Divorce Case;" Johnson, Davenport and Lorella, the World's Trio (Ryan, Wood and Ryan), Harry Le Clair, Owley and Randall, Bessie Clifford and Elsie Harvey, Oren Mitchell.

CITY HALL.—Booked: Portland Symphony Orchestra Feb. 16, Madame Nordica, assisted by Walter Damrosch and New York Symphony Orchestra, in a presentation of "Parsifal," 18.

PENNSYLVANIA.

Philadelphia.—There is a general change all around this week, only three of the theatres holding their offerings over from last week. Included in the incoming attractions are three which are entirely new to the local stage, these being: "Babette," Fritzi Scheff's offering at the Garrick; "The Rogers Brothers in London," the latest offering of these German comedians, which is seen at the Chestnut Street Opera House, and "The Marriage of Kitty," in which Marie Tempest appears, at the Chestnut Street Theatre. Owing to the rate for theatrical advertising being advanced, the prominent theatres have withdrawn their advertisements from most of the local papers, and are now advertising present and coming offerings on bill boards in each others programmes, and with sandwichman in the street.

ACADEMY OF MUSIC.—"Carmen" is the offering by the opera company Tuesday evening of this week, with a cast including: Mmes. Calve, Lemon, Ralph, Jacoby, Mlle. Dippel, Journet, Guardubassi, Dufriche, Reiss and Begue, and Mr. Mottl as conductor. In conjunction with the Philadelphia Orchestra Thibaud will give a special concert at this house on Saturday afternoon of this week. The concerts and the opera last week had excellent gatherings.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This is the last week for the very successful engagement of Blanche Bates, in "The Darling of the Gods," at this house. Next week brings Fay Davis, in "Whitewashing Julia."

GARRICK THEATRE (Frank Howe Jr., manager).—The engagement of Ethel Barrymore, in "Cousin Kate," came to an end last week, with continued liberal patronage. The current week begins the engagement of Fritzi Scheff, in "Babette."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Rogers Brothers in London" is the current offering at this house, this being the beginning of a three weeks' engagement. The large company includes many well known entertainers. Last week finished up the fortnight's engagement of William Faversham, in "Lord and Lady Algy." Coming is Klaw & Erlanger's production of "Mother Goose," to open Monday, 29.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, manager).—The local public continued to attend in large numbers the performances at this theatre, where Frank Daniels, in "The Office Boy," closed his engagement last week. This week sees the commencement of a fortnight's engagement for Marie Tempest, in "The Marriage of Kitty." Following comes "The Medal and the Maid."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Mrs. Wiggs of the Cabbage Patch," ends its engagement at this house this week. The attendance continues to be excellent. Next week brings the return of Charley Grapewin, in "The Awakening of Mr. Pipp."

AUDITORIUM (Stair & Havlin, managers).—The patrons are entertained this week by "The Show Girl," presented by a large and clever company, headed by Stella Mayhew. The announcement for the coming week is "Arizona." Last week's audiences were of goodly size and they thoroughly appreciated the stirring performances of "Across the Pacific."

PARK THEATRE (F. G. Nixon Nirdlinger, manager).—"Soldiers of Fortune" is drawing excellently at this house, and the performances are continued throughout the present week. For the coming week "Our New Minister" is announced.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Queen of the White Slaves" enjoyed liberal support from the patrons last week. The melodrama, "Human Hearts," holds the boards this week, with Florence Bindley, in "A Midnight Marriage," scheduled to follow.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—James H. Wallick's company is presenting "Through Fire and Water" for the edification of the patrons this week. Thos. E. Shea, in a repertory of attractive plays, did a capital business last week. Underlined for next week is "The Worst Woman in London."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—An elaborate production of "The White Slave" holds the boards at this house this week. Kellar entertained goodly gatherings last week with his feats of magic. "Buster Brown" is next.

KENSINGTON THEATRE (John Hart, manager).—The melodrama, "New York Day by Day," plays a return engagement at this house this week. Next week brings "The Eleventh Hour." The patrons turned out in force last week, and were duly thrilled by the stirring situations in "In the Shadow of the Gallows."

BLANEY'S COLUMBIA THEATRE (M. S. Schlesinger, manager).—"The County Fair" is being presented at this house this week by an admirable company, including Dixon, Bowers and Dixon. "Wealth and Poverty" was a successful offering last week. Feb. 15, "At Cripple Creek."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is presenting "Sporting Life" in a realistic manner this week. Jim Daly has been especially engaged to appear in the boxing scene with George Barbeir at each performance. Rehearsals are being held of "The Hunchback of Notre Dame," which is to be presented next week. "The Road to 'Frisco" met with a very favorable reception last week.

STANDARD THEATRE (Darcy & Speck, managers).—"A Mother's Sin" had admirable presentations last week by the stock company of the house and the performances were liberally patronized. This week "The King of the Desert" is the offering by the stock company, with "The Deserted Bride" scheduled to follow.

ARCH STREET THEATRE (Carl Saake, manager).—The German company continues to win praise for its capital work, and will this week present "Huettenbesitzen," "Romeo and Julia," "Klosterbauren" and "Tolle Wenzel."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An admirable array is made this week, with a programme including: Mary Norman, Barney Fagan and Henrietta Byron, Billy Gould, Charles Dickson and company, in "A Pressing Matter;" Fitzgibbons-McCoy Trio, Senator Frank Bell, Ascott and Eddy, Ray Cox, the Mackwoods, Lovenberg Sisters, Newsboys' Quartet, Shannon and Brown, Reno and Smith, Pryor Brothers, the Lucados, and the biograph.

KEITH'S BIJOU (E. P. Lyons, resident manager).—The patrons are entertained this week by a vaudeville programme including: Edmund Day and company, in "Shipmates;" Three Keatons, Dillon Brothers, Chas. M. Ernest, Sander Trio, Lynch and Jewell, Laveen and Cross, Whalen and Lang, Leon and Adeline, Ada Arnoldson, James R. Adams, Batchelor, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Raiding Chinatown," "Mrs. Wigg's Cabbage Patch" and "Boss Talk's Animal Show" are all continued on the current bill at this house, while the many new songs and features of the first part serve to further enliven the proceedings.

LYCEUM THEATRE (John G. Jermon, manager).—The entertainment this week is furnished by the Rose Hill English Folly Company. The patrons were well pleased with the fun provided by the Jolly Grass Widows

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last week, and patronized the performances liberally. Next week, Watson's American Burlesquers.

TROCADERO (Floyd Lauman, manager).—The patrons were out in force last week and thoroughly enjoyed the capital programme of vaudeville and burlesque provided. This week the Bowery Burlesquers hold the boards.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The patrons are entertained this week by the Metropolitan Burlesquers. Included in the olio are: The Three Madcaps, Hodges and aLunchmere, Eulalie, Yackie, and Bunnell, Yudel and Pearce, Hathaway and Walton, Chris Lane, and Fisher and Johnson. Big Sensation attracted large numbers last week, and pleased them well. Next week, the New York Girl Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The continuous vaudeville programme in the theatre this week includes: Lillian Walton, Glenroy and Russell, Emily Pearl, Barry and Connors, John T. Powers, Eclectic, Hamilton-Simon Trio, and the cineograph. In the curio hall the features are: Sohtankis, Hindoo magicians; C. V. Lee, comedy marionettes; Bancroft, novelty magician; Billy Wells, iron skulled man; George Brown, skeleton cartoonist, and Capt. Hinman, marine carnival.

NOTES.—E. H. Sothern will be seen in his production of "The Proud Prince" at the Chestnut Street Opera House in April.... At the Broad Street Theatre, Friday afternoon, Blanche Bates will be seen in a special matinee performance of "Hedda Gabler." Eugene Ormond makes a special trip to Philadelphia to take part in the performance. .....On Tuesday afternoon of this week, at the Broad Street Theatre, occurs the fifth of the Young People's Lecture Concerts. Louis C. Elson, of Boston, will speak on "The Modern Orchestra from Berlioz to Strauss," being assisted in his illustrations by the Philadelphia Orchestra.

Pittsburg.—At the Nixon Theatre (Thomas F. Kirk Jr., resident manager).—Maxine Elliott, in "Her Own Way," opened Feb. 8, for the week. "Three Little Maids" did a splendid week's business 1-6, and were received with enthusiasm at each performance. Madame Adelina Patti comes for one concert Monday, 15, Clara Bloodgood, in "The Girl With the Green Eyes," follows Tuesday, 16, for balance of the week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Lawrance D'Orsay, in "The Earl of Pawtucket," this week. Grace George played, to light business, last week. Very bad weather conditions prevailed and kept down the attendance. Those fortunate enough to witness the performance were enthusiastic in its praise. Marie Cahill, in "Nancy Brown," 15-20.

BIJOU THEATRE (R. M. Gulick, manager).—Charles Warner, in "Drink," was the offering this week, and the financial returns bid fair to be most gratifying. "The Heart of Maryland" closed 6, after a very successful engagement. Nat M. Wills, in "A Son of Rest," 15-20.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Sign of the Cross" this week is drawing large and well pleased crowds. Isabel Evesson, with "In the Palace of the King," was very successful last week. "When Reuben Comes to Town" 15-20.

THE GRAND (Harry Davis, manager).—This week the production by the stock company of "Nathan Hale." Last week "The Middleman" drew large and appreciative audiences. "Charley's Aunt" 15-20.

AVENUE THEATRE (Harry Davis, manager).—First class business continued last week. A particularly fine bill is offered for week commencing Feb. 8, as follows: Dan Daly, Pony Ballet, Keough and Ballard, Four Nightons, Louise Dresser, Jack Norworth, Newell and Niblo, Avon Comedy Four, Brandon and Wiley, German Rose, and the Juggling Burkes.

DUQUESNE THEATRE (Harry W. Williams, manager).—The splendid bill presented this week is one that would be very hard to excel. It names: The Four Mortons, Yorke and Adams, Lew Hawkins, James Donovan, the Goolmans, John Le Clair, Mr. and Mrs. H. Thorne and Co., Ad. Carlisle, Three Navarros, and Faust Trio. The Hyde Company pleased large crowds last week.

ACADEMY (Harry W. Williams, manager).—The City Sports Co. are here this week for a return engagement. They played to crowded houses on their previous visit and will no doubt duplicate that achievement this week. The Fay Foster Burlesque Co. did well last week, in spite of the very bad weather. Robie's Knickerbockers 15-20.

NOTES.—Emmett Weedon, who has been connected with the Academy for the past six years in the capacity of advertising agent, left for Toledo, O., Feb. 1, to assume the duties of manager of Harry W. Williams' Imperial Burlesquers.....W. G. Kaufman has severed his connection with the Alvin Theatre as press agent. The interests of the Alvin, and also the Nixon, in this respect, will hereafter be taken care of by Walter P. Brown and H. Brady Wilkins.....W. B. Gardner, the popular treasurer of the Bijou Theatre, is again on duty, after suffering from a severe attack of grip.

The Four Mortons were scheduled as feature of the Hyde Company at the Duquesne Theatre last week, but through some misunderstanding they did not appear. They are to be seen this week, however, among the other good things at the Duquesne..... Prof. Brooke and his band played rag time music last week at Old City Hall.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—Harry Leighton and Florence Gale, supported by a strong cast, gave a very creditable rendition of "Othello," Feb. 2, to fair business. "The Burgomaster," 3, had good business, and Al. G. Field's Minstrels came 6, to the capacity, twice, breaking all previous records for business by a minstrel company in this city. Due: "Peggy from Paris" 8, Kate Claxton, in "The Two Orphans," 9; Philadelphia Orchestra concert 10, William Faversham, in "Lord and Lady Algy," 11; Jefferson De Angelis 12, and Ethel Barrymore 13.

GRAND OPERA HOUSE (M. Reis, manager).—The Mamie Fleming Co. played, to large business, all week, the entire house being sold for five of the performances. "Young Tobie Hexie" comes 10, "Side Tracked" 12, 13.

NOTES.—Rachel Renard, leading woman with the Mamie Fleming Co., was obliged to close on account of illness, and was succeeded by Miss Morton.....The Bennett Moulton Co. did well at Chambersburg, Pa., week of 1.....Manager Kain, of the Al. G. Field Minstrels, will have charge of he opposition car for Forepaugh-Sells Brothers' Circus the coming season.....Past grand exalted ruler of the Elks, Meade D. Detweiler, of this city, was entertained at dinner 6, by Al. G. Field. Mr. Detweiler recently returned from an inspection of the Elks' home at Bedford City, and reports that institution in excellent condition. It now has twelve residents.....General Manager John L. Kerr, of the M. Reis theatres, was here 1, and purchased property adjoining the Lyceum Theatre for the purpose of improving that playhouse. He also awarded the contract for the work before leaving the city....."Colonel," the large St. Bernard dog of M. H. Welsh, of Welsh Brothers' Circus, was shipped to Lancaster 5, and will be an important feature with the circus the coming Summer.....Charles Lovell, of this city, will again be in charge of the ticket privileges with the Welsh Brothers' Circus.....Frank McCormick, of this city, has left for Geneva, O., to take up his work with the Walter L. Main Circus. Mrs. McCormick, who will be wardrobe mistress, will leave 10.

Erie.—At the New Majestic Theatre (W. J. Sell, manager).—Ward and Vokes, Feb. 1, played to a packed house, standing room only being displayed at 8 P. M. "Capt. Barrington," Feb. 2, was greeted with good attendance against extreme cold and stormy weather. Wilton Lackaye, in "The Pit," 3, 4 and matinee, was favored with large business. Victor Herbert's Orchestra, 5, drew a full house. "The Sign of the Cross," 6 and matinee, had a big house matinee and evening.

PARK OPERA HOUSE (J. L. Gilson, manager).—Week of 1 De Vonde Comedy Co. played to good business, at popular admission. Whitney Opera Co., 4, A. E. Root, manager, were favored with a packed house. S. R. O. posted at 8 P. M. "When Johnny Comes Marching Home" gave the greatest possible satisfaction.

Reading.—At the New Temple Theatre (Charles A. Stevens, manager).—Al. G. Field's Minstrels came, to good business, Feb. 4. "The Fast Mail" had full houses 5, 6.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Princess Chic" 2, 3. "His Last Dollar" 6.

BIJOU THEATRE (Updegraff & Brownell, managers).—The World Beaters, and Sears and His Own Co. had successful engagements 1-3 and 4-6, respectively.

NOTE.—Octavius A. Missimer, advance agent for Barnum & Bailey's Show, is visiting his home at Pottstown, Pa., near here.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Philadelphia Orchestra came, to a large house, Feb. 2. "A Cripple Creek" had big business 3. Al. G. Field's Minstrels drew very well 5. "Wife in Name Only" 6. Irene Myers and Co., in repertory, 8-13, except 10, when Jeff De Angelis appears in "The Toreador."

OPERA HOUSE, Columbia, Pa.—Bennett-Moulton Repertory Co., to big business, 1-6.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager.—Week of Feb. 1 Bennett & Moulton Co. gave good productions, to fair business. Coming: "Arizona" 11, "The Sign of the Cross" 12.

NOTE.—John Westerman, a Columbia boy, with the Bennett & Moulton Co., made a hit last week. He shows considerable ability in his chosen profession.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Kate Soffel, in "A Daring Woman," drew a large audience Jan. 28. "To Die at Dawn" did well 29. The Indian Maiden Burlesquers had a good house 30. "Alphonse and Gaston" had a fairly good house Feb. 1. "The Burgomaster" pleased a well filled house 2. Ezra Kendall 3, the Night Owls Burlesquers 4, "A Little Outcast" 5, "A Break for Liberty" 6, Bennett & Moulton Comedy Co. 8 and week, Ethel Barrymore 15, Al. W. Martin's "1. T. C." Co. 16, Smith O'Brien, in "The Game Keeper," 19, "At Cripple Creek" 20.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"A Village Parson" came Feb. 2. Francis Wilson, in "Erminie," gave a delightful performance, to S. R. O. 3. Ezra Kendall, in "The Vinegar Buyer," thoroughly pleased a good house 4. "Wife in Name Only" canceled 6. Coming: Mamie Fleming Stock Co. week of 8, "Ten Nights in a Bar Room" 15, "A Royal Slave" 16, "At Cripple Creek" 18, James K. Hackett 19, "Peck's Bad Boy" 20.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—"Wife in Name Only," Jan. 28. "Our New Minister," 29, and "Dare Devil Dorothy," 30, played to fair business. Field's Minstrels played, to very good business, Feb. 1, as well as to a highly pleased audience. "New York Day by Day" 3. Booked: Week of 15, Myrkle Harder Stock Co.

NEW YORK STATE.

Rochester.—Lyceum Theatre (M. E. Wolff, manager).—A capacity house was greatly disappointed, Feb. 3, with Anna Held, in "Mlle. Napoleon," as the entire play had to be given with only a piano accompaniment, owing to the loss of the music trunk on the road. Amelia Bingham, in "Olympe," 9, 10; Ezra Kendall, in "The Vinegar Buyer," 11, 12; Henry Miller, in "Man Proposes," 13.

NATIONAL THEATRE (Max Hurtig, manager).—"Why Girls Leave Home" was satisfactorily explained, to crowded houses, 1-3. "The Governor's Son," presented by an evenly balanced cast, packed the house 4, 5. "The Sign of the Four" and "McFadden's Flats" divide week of 8.

BAKER'S THEATRE (John E. Boyle, manager).—Pauline, hypnotist, mystified large houses throughout week of 1. "Queen of the Highway" comes 8-10, followed by Reilly & Wood's Big Show 11-13.

COOK OPERA HOUSE (J. H. Moore, manager).—The S. R. O. is a familiar sight at this house at every performance. People, for week of 8: Frederic Bond and company, in "My Awful Dad;" Clarice Vance, Musical Thor, Kaufman Troupe, Lavender and Tomson, Tom Brown and Miss Nevaro, the Passparts, Prevost and Prevost, and the kinetograph.

NOTES.—The management of the Baker Theatre have refused to remove two stores, blocking exits from the ground floor, and unless they comply with the order by Monday the mayor will close the theatre.....Geo. F. Hall and company, who are presenting "A Ragged Hero," spent Sunday in this city.....Madame Schumann-Heink will sing at the Lyceum Theatre 24.....Announcement has been made that David Belasco will build a new theatre here, to be opened next Spring.

Troy.—At the Lyceum (R. H. Keller, manager).—"When Women Love" drew well Feb. 1-3. Clara Turner, in repertory, 8-13.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Kate Claxton, in "The Two Orphans," had good houses 1-3. "The Ninety and Nine" filled the house 4-6. "The Moonshiner's Daughter" is due 8-10, "The Village Parson" 11-13.

RAND'S OPERA HOUSE (M. Reis, manager).—Robert B. Mantell, in "The Light of Other Days," drew a fair house 1; Henry Miller, in "Man Proposes," had a air house 3. Marie Cahill, in "Nancy Brown," packed the house 5.

ROYAL THEATRE (W. H. Buck, manager).—Wadron & Bryant's Trocaderos drew big houses 1-3. Sam Devere's Burlesquers filled the house 4-6. Bon Ton Burlesquers are due 8-10, Harry Bryant's Burlesquers 11-13.

Utica.—At the Majestic Theatre (Daniel Eldred, manager).—Wilton Lackaye's new play, "The Pit," Feb. 5; "The Village Parson," matinee and evening, 6, had packed houses. Coming: "Why Girls Leave Home" 8, "Uncle Josh Spruceby" 11, Henry Miller, in "Man Proposes," 12; "The Moonshiner's Daughter" 13.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's attractions were excellent. This week: Hal Godfrey & Co., the Village Choir, Aurie Dagwell, in "The Girl of '61;" C. W. Littlefield, Armstrong and Holly, Estelle Wordette and Co., Prince Kobin.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Francis Wilson Opera Co. presented "Erminie," before a large audience, Feb. 4. Ezra Kendall entertained a large number of admirers 6. The Carner Stock Co. Feb. 8-12. "When Johnny Comes Marching Home" 13.

RIALTO THEATRE (F. W. McConnell, manager.—People week of 8: Barr and Benton, Ellen Dunbar, Belmont and Sutler, Alice MacVicar, Burton and Burton, Lamount and Paulette, James D. Proudlove. Business is very good.

Binghamton.—At the Bijou Theatre (J. P. E. Clark, manager).—The Fays, in thaumaturgy, mystified packed houses Feb. 1-6. Jere McAuliffe Stock Co., in repertory, 8-13.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager).—Louis James and Fred Warde, in repertory, attracted large audiences week ending Jan. 30. Andrew Robson, in "Richard Carvel," Feb. 4-6.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The James Neill Co., in "The Holy City," week ending Jan. 30, crowded the house nightly. "Puddinhead Wilson," 31 and week, with "A Parisian Romance" Feb. 7-13.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Down by the Sea" and Richard and Pringle's Georgia Minstrels, week Jan. 24-30, attracted large audiences. "In Convict's Stripes," with Vivian Prescott in leads, Jan. 31 and week. "A Little Outcast" Feb. 7-13.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Whirl i Gig" crowded this theatre week ending Jan. 30, and continued another week, supplemented by "A Royal Family."

ORPHEUM (Clarence Drown, manager).—Features Feb. 1 and week: Stein-Eretto Family, Stanley and Wilson, in "Before the Fall;" Kelley and Violette, Irving Jones, Wallno and Marinette, Asra, White and Simmons, Thurston, and Orpheum moving pictures.

UNIQUE THEATRE (Hentz & Zelle, managers).—Features week beginning Feb. 1: John and Florence Pringle, Busch, gymnast; Josephine Regal, Charles H. Whiting and Ferro Desmond, featuring Harry P. Pringle's "Pansy-Ansy-Ann;" Bob Conley and George Klein, and bioscope, operated by Raymond C. Wilson. Good business.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features Feb. 1 and week: Harry Howard, Maude de Alma, Hollis and Velore, R. Clinton Montgomery, Oro and Oro, the Empire Trio, and moving pictures. Good business.

CHUTES THEATRE (Henry Koch, manager).—Ellery's Royal Italian Band, with Lillian Scanlon as soloist, are still the leading attractions.

NOTES.—Manager J. E. Waldeck, of the Casino, returned from a business trip to San Francisco Jan. 23, a very sick man, but is recovering his usual good health.....The Spy" will be produced at the Mason Opera House, afternoon of Feb. 5, by senior "A" class of the Los Angeles high school.....McIvor-Tyndall is giving demonstrations and lecturing at Blanchard Hall.....A theatrical managers' association has been organized in this city for mutual benefit and protection. Officers are: H. C. Wyatt, of the Mason Opera House, president; Clarence Drown, of the Orpheum and Grand Opera House, vice president; Oliver Morosco, of Morosco's Burbank Theatre, secretary and treasurer, and these gentlemen, with J. E. Waldeck, of the Casino, and Winfield Hogaboom, press representative at the Grand Opera House, form a board of directors.....Local papers give considerable space to a story, in effect that H. A. Yeager, an old time minstrel, now in reduced circumstances, has come into substantial financial recognition from a party whom he had benefited twenty years ago in Chicago.....Norman Hackett, of the Warde-James Company, was made an Elk at San Diego.....The Los Angeles City Council has passed an ordinance reducing theatre licenses from $100 a month for orchestra and theatre chairs, to a schedule amount. The fat license of $100 a month on all theatres was found to be very unequitable. The schedule adopted is to the effect that for theatres where the maximum admission for orchestra seats does not exceed 25 cents, $25 a month, or $5 a day shall be charged. For theatres with a maximum admission of $1, $50 a month, or $7.50 a day. For theatres where the admission fee exceeds $1 for any single seat, $60 a month, or $10 a day shall be charged.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—James and Warde came, to standing room only, Jan. 23. Murray and Mack, to good business, 27. Georgia Minstrels Feb. 1, Elleford Co. 8, "Lost River" 22.

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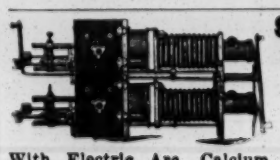

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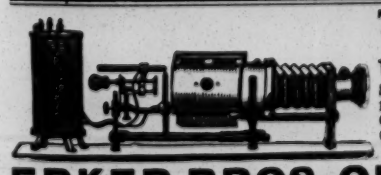

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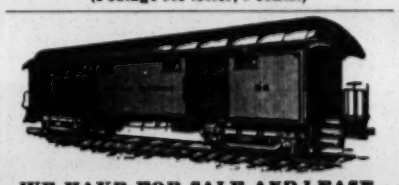

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